

Movement I - Force of Nature

Full Score

Duration: 2'20"

**based on "Forces of Nature" by Rob Grice
arr. Jason K. Nitsch (ASCAP)**

The image shows a page of a musical score for a jazz ensemble. The score is written for a variety of instruments, including woodwinds, brass, piano, electric bass, mallets, and percussion. The tempo is marked as 90 beats per minute. The score includes musical notation, dynamics, and a large watermark.

Instrument List:

- Flute
- B♭ Clarinet 1-2
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- Low Reeds
- B♭ Trumpet 1
- B♭ Trumpet 2
- Horn in F
- Low Brass 1
- Low Brass 2
- Tuba
- Piano
- Electric Bass
- Mallets 1
- Mallets 2
- Percussion 1
- Percussion 2
- Snare Drum
- Tenors

Tempo: 90

Watermark: GRAND MESA MUSIC PUBLISHERS

Score Details:

- The score is written for a jazz ensemble.
- The tempo is marked as 90.
- The score includes musical notation, dynamics, and a large watermark.
- The instruments listed are: Flute, B♭ Clarinet 1-2, E♭ Alto Saxophone, B♭ Tenor Saxophone, Low Reeds, B♭ Trumpet 1, B♭ Trumpet 2, Horn in F, Low Brass 1, Low Brass 2, Tuba, Piano, Electric Bass, Mallets 1, Mallets 2, Percussion 1, Percussion 2, Snare Drum, and Tenors.
- The score includes musical notation, dynamics, and a large watermark.



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sample f

25 26 27 28 29 30 31 32

Fl.

CL 1 & 2

Alto Sax.

Ten. Sax.

Low Reeds

Tpt. 1

Tpt. 2

Hn.

LB 1

LB 2

Tba.

Pno.

E.B.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

S. D.

Ten.

sample from www.GrandMesaMusic.com

Nature's Fury Movement I - Force of Nature

This page of the musical score is for a large ensemble, featuring parts for Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Low Reeds, Trumpets 1 and 2, Horns, Baritone 1 and 2, Trombone, Piano, Euphonium, Mallets 1 and 2, Percussion 1 and 2, Snare Drum, and Tenor Drum. The score includes various musical notations such as notes, rests, and dynamic markings like 'fp' and 'ff'.

Full Score

Duration: 1'38"

Nature's Fury

Movement II - The Eye of the Storm

based on "Cathedral" by Conley
arr. Jason K. Nitsch (ASCAP)

$\text{♩} = 92$

3

4

5

6

7

8

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sample from www.GrandMesaMusic.com

sample f

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sample f

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sample f

sample f

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Full Score
Duration: 2'26"

Nature's Fury

Movement III

based on "Music of Rob Grice" by
arr. Jason K. Nitsch (ASCAP)

$\text{♩} = 144$

Flute

B♭ Clarinet 1-2

E♭ Alto Saxophone

B♭ Tenor Saxophone

Low Reeds

B♭ Trumpet 1

B♭ Trumpet 2

Horn in F

Low Brass 1

Low Brass 2

Tuba

Piano

Electric Bass

Mallets 1
Xylo or Bells

Mallets 2

Percussion 1
Sus. Cym.
mp

Percussion 2
f Anvil
mp

Snare Drum

Tenors

9 10 11 12 13 14 15 16

FL.

CL 1 & 2

Alto Sax.

Ten. Sax.

Low Reeds

Tpt. 1

Tpt. 2

Hn.

LB 1

LB 2

Tba.

Pno.

E.B.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

S. D.

Ten.

sample from www.GrandMesaMusic.com

Nature's Fury Movement III

17 18 19 20 21 22 23 24

Fl.

CL 1 & 2

Alto Sax.

Ten. Sax.

Low Reeds

Tpt. 1

Tpt. 2

Hn.

LB 1

LB 2

Tba.

Pno.

E.B.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

S. D.

Ten.

sample from www.GrandMesaMusic.com

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25 26 **27** 28 29 30 31 32

FL. *mf* *f*

Cl. *a2* *mf* *f*

Alto Sax. *mf* *f*

Ten. Sax. *mp* *mf* *f*

Low Reeds *mp* *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Hn. *mf* *f*

LB 1 *mp* *mf*

LB 2 *mp* *mf*

Tba. *mp* *mf*

Pno. *mp* *mf*

E.B. *mp* *mf*

Mal. 1 *mf* *f*

Mal. 2 *mp* *mf*

Perc. 1 *mp* *f*

Perc. 2 *f* *mp* *f* Anvil To Tamb.

S. D. *mp* *mf* *f*

Ten. *mp* *mf* *f*