

The Cry Of The Soul

Bass Trombone & Piano

Gilles Rocha

EMR 40986

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Dedicated to Léonie Coquoz

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1. Soul Ties, Molto Vivace ♩ = 152

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Bass Trombone

Piano

4

8

13

ff *mf subito* *f*

mf *ff* *mf subito* *f*

ff *f* *ff diminuendo poco a poco*

mf *f* *ff diminuendo poco a poco*

mf

f

3

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18

Musical score for measures 18-22. The bass line starts with a forte (*f*) dynamic, then transitions to piano (*p*) and mezzo-piano (*mp*). The piano accompaniment begins with fortissimo (*ff*) and includes the instruction *pp cresc. poco a poco* leading to a piano (*p*) dynamic. Trills are marked with a '3' and slurs.

23 **A** 2. Crying out, a tempo

Musical score for measures 23-26. The bass line features a mezzo-forte (*mf*) dynamic, followed by forte (*f*) and fortissimo (*ff*). The piano accompaniment starts at mezzo-piano (*mp*) and moves to mezzo-forte (*mf*). The texture is characterized by rhythmic patterns and slurs.

27

Musical score for measures 27-30. The bass line begins with fortissimo-piano (*fp*) and forte (*f*), ending at mezzo-piano (*mp*). The piano accompaniment starts at forte (*f*) and includes downward-pointing arrows indicating specific articulation or dynamics.

31

Musical score for measures 31-33. The bass line starts with forte (*f*) and moves to mezzo-forte (*mf*). The piano accompaniment begins at mezzo-forte (*mf*) and features slurs and dynamic markings.

34

Musical score for measures 34-37. The bass line starts with forte (*f*) and fortissimo (*ff*). The piano accompaniment begins with forte (*f*) and includes slurs and dynamic markings.

38

fp — ff

42

fp — ff mf f

f mf f

46 **B**

mf f

50

molto rall.

mf f

56 **C**

3. Crying fit,
Andante Affetuoso ± = 72

rit.

mf f

Andante Affettuoso $\pm = 72$

D

61

mp

pp dolce

Ped.

65

Ped.

pp

mf

Ped.

poco rit. accel.

E

Molto Animato, con espressione $\pm = 80$

70

mf

pp

mf molto rubato

mp

ppp

mf

Ped.

Ped.

74

mf

p

Ped.

G

a tempo $\pm = 72$

78

mf

p

Ped.

82

Musical score for measures 82-85. The system includes a bass line and a grand staff (treble and bass clefs). The music features complex rhythmic patterns with many beamed notes and slurs. The key signature has two sharps (F# and C#).

86

rit.

H a tempo (± ♩ = 72)

Musical score for measures 86-90. The system includes a bass line and a grand staff. Measure 86 starts with a forte (*f*) dynamic and a piano pedal marking. The music transitions to a mezzo-forte (*mp*) dynamic in measure 87, then to a pianissimo (*ppp*) dynamic in measure 88. The key signature changes to two flats (Bb and Eb).

91

rall.

Musical score for measures 91-95. The system includes a bass line and a grand staff. Measure 91 features a forte (*f*) dynamic and a piano (*p*) dynamic. A triplet of eighth notes is marked in measure 92. The music concludes with a mezzo-forte (*mf*) dynamic in measure 95. The key signature remains two flats.

96

Musical score for measures 96-100. The system includes a bass line and a grand staff. Measure 96 starts with a piano (*p*) dynamic. The music concludes with a pianissimo (*ppp*) dynamic in measure 100. The key signature remains two flats.

100 **I** 4. Crying Shame, Presto con Fuoco! ♩ = 168

Musical score for measures 100-104. The system includes a bass line and a grand staff. The music begins in 3/4 time with a forte (*ff*) dynamic. It transitions to 6/8 time in measure 102, where the dynamic is *sfmf*. The key signature changes to one flat (Bb).

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