

Solo Album

Volume 1 to 10

(50 Titles)

Trombone

Piano / Organ accompaniment

or Play Back / Play Along (CD 957-2)

Arr.: Marc Reift / Dennis Armitage

EMR 929LC

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Solo Album Volume 1


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1. Aria

Johann Sebastian Bach
Arr.: Marc Reift

Lento

Trombone *pp*

Piano *pp*
mp
Red.

5

9

13

EMR 902L

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Solo Album Volume 2


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1. Adagio

Tomaso Albinoni

(1671 - 1750)

Arr.: Marc Reift

Trombone

Piano

8

15

21



EMR 905L

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Solo Album Volume 3



1. Trumpet Voluntary

John Stanley

(1713 - 1786)

Arr.: Dennis Armitage

Andante largo

Sheet music for Trombone and Piano, measures 1 through 19.

Measures 1-5: Trombone part begins with a forte (*f*) dynamic. Piano accompaniment also starts with a forte (*f*) dynamic.

Measures 6-11: Continuation of the first system. Measure 11 features a trill (*tr*) in the Trombone part.

Measures 12-18: Second system. Measure 12 has a mezzo-forte (*mf*) dynamic. Measure 18 has a forte (*f*) dynamic. The Piano part includes a *sim.* (sustained) marking in measure 14.

Measures 19-24: Third system. Measure 19 has a mezzo-forte (*mf*) dynamic. Measure 20 has a mezzo-forte (*mf*) dynamic. Measure 21 has a piano (*p*) dynamic. Measure 22 has a mezzo-forte (*mf*) dynamic. Measure 23 has a mezzo-forte (*mf*) dynamic. Measure 24 has a mezzo-forte (*mf*) dynamic.

EMR 906L

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Solo Album Volume 4

1. Serenade

Franz Schubert

(1797 - 1828)

Arr.: Marc Reift

7

14

20

Trombone

Piano

pp

p

mp

mf

EMR 907L

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2. *The Man I Love*

George Gershwin

(1898- 1937)

a tempo Arr.: Dennis Armitage

Slow

rit.

[illegible]

4

Sheet music for 'The Rose Tree' in G major, 3/4 time. The score is for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staves. The piano part features a prominent triplet in the right hand and a corresponding triplet in the left hand. The key signature has one sharp (F#), and the time signature is 3/4. The music is in common time (C).

8

8

12

12

16

Animato

mp

Solo Album Volume 6



Negro Spiritual
Arr.: Dennis Armitage

1. *Swing Low, Sweet Chariot*

Sheet music for Trombone and Piano, measures 1 through 13. The music is in 2/4 time, key of B-flat major (two flats). The Trombone part starts with a *mf* dynamic. The Piano part features a steady accompaniment with triplets in measures 4, 8, and 12. Measure 13 includes a *rit.* (ritardando) marking and a first/second ending structure.

EMR 909L

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Solo Album Volume 7



1. *When The Saint Go Marching In* Traditional Arr.: Dennis Armitage

[A] Double tempo

Trombone

Piano

6

12

19

[B]

The musical score is for a piece in 4/4 time, key of B-flat major. It features a Trombone part and a Piano accompaniment. The score is divided into sections A and B. Section A starts at measure 1 and ends at measure 18. Section B starts at measure 19 and ends at measure 26. The piano part has a steady eighth-note accompaniment in the left hand and chords in the right hand. The trombone part has a melody with various dynamics and articulations. The score includes measure numbers 6, 12, and 19. Section A is marked 'Double tempo'. Section B is marked with a box containing the letter 'B'. The score ends with a double bar line at measure 26.

EMR 910L

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4. Joshua Fit The Battle of Jericho

Traditional
Arr.: Dennis Armitage

Free (Out of tempo)

$\text{♩} = \text{♩}^3$

5 a tempo

9

13

17

4. Ave Maria

Franz Schubert

(1797 - 1828)

Arr.: Dennis Armitage

3

6

9

12

p

sim.



(1809 - 1847)

1. Hochzeitsmarsch

The musical score is for a piece titled "Allegretto". It features three staves: Trombone, Piano, and Organ. The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into three sections: A, B, and C.

Section A (Measures 1-5): The Trombone part is mostly silent, with a final measure marked *f*. The Piano part features a series of triplets in the right hand, starting with a *f* dynamic. The Organ part (labeled "(Organ)") plays a steady eighth-note accompaniment in the left hand.

Section B (Measures 6-12): The Trombone part has a melodic line with a first ending bracket. The Piano part continues with triplets and chords. The Organ part provides a steady accompaniment. Dynamics include *mf* and *f*.

Section C (Measures 13-19): The Trombone part has a melodic line with a first ending bracket. The Piano part features a series of chords and triplets. The Organ part provides a steady accompaniment. Dynamics include *ff*.

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Solo Album



Flute • Oboe • Clarinet
Bass Clarinet • Bassoon
Soprano Recorder • Tenor Recorder
Soprano Sax • Alto Sax
Tenor Sax • Baritone Sax
Trumpet • E♭ Cornet
E♭ Horn • F Horn • Euphonium
Trombone • Bass Trombone
Tuba • E♭ Bass • B♭ Bass

with Piano / Organ accompaniment
 or CD Playback

Arrangement :
Dennis Armitage / Marc Reift

Volume 1 - EMR 902

Bach : Aria
 Clarke : Trumpet Voluntary
 Pergolesi : Aria
 Händel : March «Scipio»
 Purcell : Trumpet Tune

Volume 2 - EMR 905

Albinoni : Adagio
 Beethoven : Die Ehre Gottes
 Gershwin : I Got Rythm
 Chopin : Tristesse
 Mouret : Fanfare-Rondeau

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
 Spiritual : Nobody Knows
 Armitage (Arr.) : Il Silenzio
 Choral : So Nimm Denn Meine
 Händel : Arioso

Volume 4 - EMR 907

Schubert : Serenade
 Gershwin : S' Wonderful
 Traditional : Greensleeves
 Dvorak : Humoresque
 Händel : Sarabande

easy - medium difficulty
facile - moyen
leicht - mittelschwer

Volume 5 - EMR 908

Gershwin : The Man I Love
 Choral : Abide With Me
 Beethoven : Ode To Joy
 Mozart : Ave Verum
 Charpentier : Te Deum

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
 Schumann : Traumerei
 Armitage (Arr.) : Candelight Waltz
 Wagner : Brautchor aus Lohengrin
 Händel : Sarabande

Volume 7 - EMR 910

Traditional : When The Saint
 Traditional : Amazing Grace
 Gluck : Marche Religieuse
 Grieg : Solvejgs Lied
 Händel : Largo

Volume 8 - EMR 911

Borodine : Polovetzian Dance
 Armitage : 4 Fanfares
 Händel : Minuet
 Gounod : Ave Maria
 Traditional : Joshua Fit The Battle

Volume 9 - EMR 912

Händel : March
 Traditional : Down By The Riverside
 Dvorak : Largo aus der Neuen Welt
 Schubert : Ave Maria
 Debussy : Clair de Lune

Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch
 Traditional : Glory, Glory, Halleluja
 Gershwin : Summertime
 Haydn : St. Anthony Choral
 Bach : Arioso

Solo Album :

Solo Part + Accompaniment (Organ / Piano)

Voix Solo + Accompagnement (Orgue / Piano)

Solo Stimme + Begleitung (Orgel / Klavier)

Solo Part + Accompaniment (Organ / Piano) + CD Play Back

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