

Now The Green Blade

For Mixed Voices, S.A.T.B., with Keyboard

John Macleod Campbell Green
(1872-1958)

Arranged by
PAUL LEDDINGTON WRIGHT

Soprano
Alto

mf

1. Now the green blade ri - seth

Keyboard

mp

5

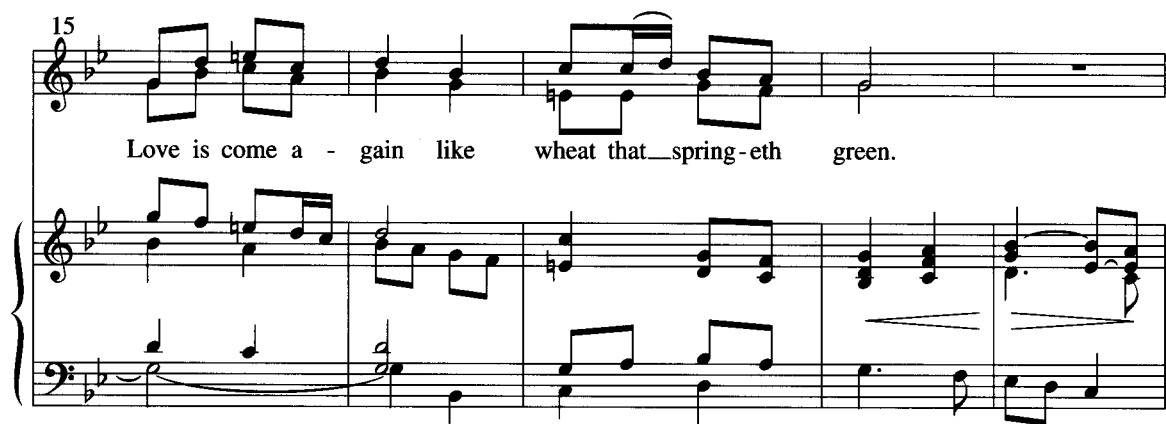
from the bur - ied grain; Wheat that in the dark earth ma - ny days has

10

lain; love lives a - gain that with the dead has been:

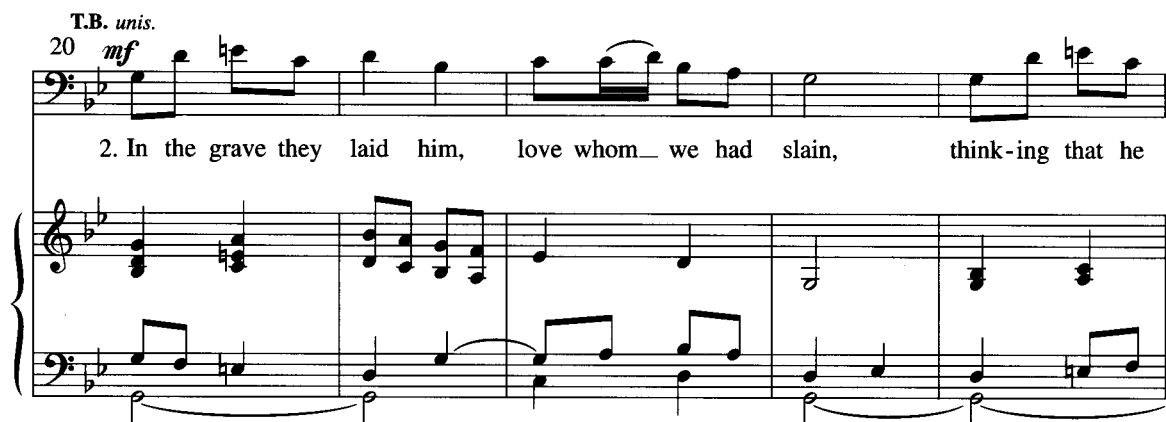
The musical score is written for Soprano, Alto, and Keyboard. It is in 2/4 time and B-flat major. The Soprano and Alto parts are written on a single staff with a brace. The Keyboard part is written on a grand staff (treble and bass clefs). The score consists of three systems. The first system shows the beginning of the piece with a tempo marking of 'ca. 69' and a dynamic of 'mf'. The lyrics '1. Now the green blade ri - seth' are under the vocal notes. The second system starts at measure 5 and continues the lyrics 'from the bur - ied grain; Wheat that in the dark earth ma - ny days has'. The third system starts at measure 10 and continues the lyrics 'lain; love lives a - gain that with the dead has been:'. The keyboard accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

15



Love is come a - gain like wheat that spring-eth green.

T.B. unis.
20 *mf*



2. In the grave they laid him, love whom we had slain, think-ing that he

25



ne - ver would a - wake a - gain, laid in the earth like

30



grain that sleeps un - seen: Love is come a - gain like