

Susato Dance Suite *from Danserye (1551)*

Tylman Susato
Arranged by David Marlatt

Tylman Susato (1500-1561) was an amateur musician who set himself up as a printer and publisher of his, and other people's, music. It was from the *Danserye* (1551), a set of dances, that these several dances have been selected and arranged. There was no indication on the original score as to the instrumentation but Susato said "the dances shall be pleasing and appropriate, to be played on instruments of all kinds."

Style is everything with these pieces. Brilliant fortes are contrasted with smooth lyrical playing. The ensemble must work together to match articulations, dynamic and style. The repeated sections often feature a different combination of players playing so watch for the "2nd time only" indications.

PREVIEW ONLY

SUSATO DANCE SUITE

from Danserye (1551)

T. Susato

(1500-1561)

Arranged by David Marlatt

La morisque ♩ = 92
omit 4 bars if no percussion

Flute 1

Flute 2 and Tambourine

Flute 3

Flute 4

Flute 5

Flute 6

Triangle T.T.

Tom-tom

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999

1000

1. 2. B

play both times

f-ff

play both times

f-ff

play 2nd time only

pp

ff

play 2nd time only

pp

ff

play both times

f-ff

play both times

f-ff

Tri
T.T.

play both times

f-ff

PREVIEW ONLY

rit. 2nd time

2.

Les quatre Branles $\text{♩} = 120$
play 1st time only

1 *mp* play 1st time only

2 *mp* play 1st time only

3 *mp* play 2nd time only

4 *mp* play 2nd time only

5 *mp* play 2nd time only

6 *mp* play 2nd time only

Tri 4/4
T.T.

A

PREVIEW ONLY

1 *mp* play both times *mf* *p*

2 *mp* play both times *mf* *p*

3

4

5 *mp* play both times *mf* *p*

6 *mp* play both times *mf* *p*

1 *mp* *rit. 2nd time*

2 *mp*

3 *mp* play both times

4 *mp* play both times

5 *mp*

6 *mp*

Tri
T.T.

PREVIEW ONLY

1 play 1st time only
Rondeau V = 116
omit 4 bars no percussion

2 *mf* lightly play 2nd time only

3 *mf* lightly play 1st time only

4 *mf* lightly play 1st time only

5 *mf* lightly play 2nd time only

6 *mf* lightly play 2nd time only

1 *play 2nd time only*

2 *play 2nd time only*

3 *play 1st time only*

4 *play 1st time only*

5 *play 2nd time only*

6 *play 2nd time only*

Tri
T.T. *play 1st time only*

PREVIEW ONLY

1 *mp sustained* *play 2nd time only* *play 2nd time only*

2 *mp sustained* *play 2nd time only* *play 2nd time only*

3 *mp sustained* *play 1st time only* *play 1st time only*

4 *mp sustained* *play 1st time only* *play 1st time only*

5 *mp sustained* *play 2nd time only* *play 2nd time only*

6 *mp sustained* *play 2nd time only* *play 2nd time only*

1 **B** play 2nd time only

2 play 2nd time only

3 play 1st time only

4 play 1st time only

5 play 2nd time only

6 play 2nd time only

Tri
T.T.

PREVIEW ONLY

Contra VI = 116
play 1st time only

1 *mf* lightly

2 play 1st time only
mf lightly

3 play 2nd time only
mf lightly

4 play 2nd time only
mf lightly

5 play both times
mf lightly

6 play both times

1

2

3

4

5

6

Tri
T.T.

play both times

mf lightly

play both times

play both times

play both times

play both times

PREVIEW ONLY

1

2

3

4

5

6

A

play both times

play 2nd time only

play 2nd time only

play 2nd time only

play 2nd time only

play 2nd time only

1

2

3

4

5

6

Tri
T.T.

play both times

play both times

play both times

play both times

play 1st time only

PREVIEW ONLY

1

2

3

4

5

6

B

play 1st time only

play 1st time only

play 2nd time only

play 2nd time only

play 2nd time only

play 2nd time only

1

C

1

2

3

4

5

6

Tri

T.T.

D

play 2nd time only

ff

play both times

rit. 2nd time

play both times

f-ff

play both times

f-ff

play both times

f-ff

play both times

1

2

3

4

5

6

La Bataille $\bullet = 108$
play 1st time only

1 *ff*

2 *ff* play 1st time only

3 *ff* play 2nd time only

4 *ff* play 2nd time only

5 *ff* play both times

6 *ff* play both times

Tri T.T. *ff* play both times

PREVIEW ONLY

A

1 *f* play 1st time only

2 *f* play 1st time only

3 *p* play 2nd time only *f*

4 *p* play 2nd time only *f*

5 *f-p* play both times *cresc. 2nd time* *f*

6 *f n* play both times *cresc. 2nd time*

B

1 *mp* play both times play 1st time only

2 *mp* play both times play 1st time only

3 *mp* play both times play 2nd time only

4 *mp* play both times play 2nd time only

5 *mp* play both times *cresc. 2nd time*

6 *mp* play both times *cresc. 2nd time*

Tri
T.T.

C

1 *ff* play both times

2 *ff* play both times

3 *ff* play 2nd time only

4 *ff* play 2nd time only

5 *ff* play both times

6 play both times

1 *play 2nd time only* *rit. 2nd time*

2 *play 2nd time only*

3 *play both times*

4 *play both times*

5

6

Tri
T.T.

PREVIEW ONLY