



Eternal

For Concert Band and Optional SATB (divisi) Voices

JACOB NARVERUD

Instrumentation

Full Score	1
Flute 1	4
Flute 2	4
Oboe	2
B♭ Clarinet 1	4
B♭ Clarinet 2	4
B♭ Clarinet 3	4
Bass Clarinet	2
Bassoon	2
Alto Saxophone 1	2
Alto Saxophone 2	2
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet 1	4
B♭ Trumpet 2	4
B♭ Trumpet 3	4
Horn in F 1	2
Horn in F 2	2
Trombone 1	3
Trombone 2	3
Trombone 3	3
Euphonium	4
Baritone E.C.	2
Tuba	4
Timpani	2
Mallets	2
Bells, Chimes	
Percussion 1	3
Snare Drum, Bass Drum, Mark Tree	
Percussion 2	3
Triangle, Crash Cymbals, Suspended Cymbal	

“Eternal” contains SATB Choral parts that can be purchased here:
<https://excelciamusic.com/product/satb2508-eternal-narverud/>



ABOUT THE COMPOSER



Jacob Narverud (b.1986) is an American Composer and Arranger. A native Kansan, Jake is the Founding Artistic Director of the Tallgrass Chamber Choir, a professional ensemble of musicians from across the Great Plains. He is the Editor of Santa Barbara Music Publishing, Inc. and a Signature Artist at Musicnotes, Inc. As a sought-after composer, Jake has been commissioned to write new works for over sixty organizations nationwide as well as ensembles in Australia, Canada, and Japan. Many of his titles are international best sellers and are performed worldwide by ensembles of all levels.

ETERNAL

FOR CONCERT BAND AND OPTIONAL SATB (DIVISI) VOICES

“Eternal” by John Henry Newman and Jacob Narverud is a powerful choral work that explores themes of unity and enduring connection. The lush harmonies and evocative text create a reflective, timeless atmosphere, making it ideal for concerts focused on faith, hope, and community. Additionally, the full Band arrangement offers a rich, dynamic performance option for larger performances.



excelciamusicpublishing

Recordings are available on all major streaming services.

Eternal

For Concert Band and Optional (*divisi*) VoicesMusic by
JACOB NARVERUD
(ASCAP)Text by
JOHN HENRY NEWMAN

Celebratory ♩ = 160

Piccolo
Flute 1, 2

Oboe

B♭ Clarinet 1

B♭ Clarinet 2, 3

Bass Clarinet

Bassoon

Alto
Saxophone 1, 2Tenor
SaxophoneBaritone
Saxophone

Celebratory ♩ = 160

B♭ Trumpet 1

B♭ Trumpet 2, 3

Horn in F 1, 2

Trombone 1, 2

Trombone 3

Euphonium

Tuba

Timpani

Mallet Percussion
(Xylophone,
Marimba,
Vibraphone)Percussion 1
(Snare Drum,
Bass Drum,
Mark Tree)Percussion 2
(Triangle,
Crash Cymbals,
Suspended Cymbal)

Soprano

Alto

Tenor

Bass

Picc.
Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

S

A

T

B

7 8 9 10 11

Picc.
 Fl. 1, 2
 Ob.
 B♭ Cl. 1
 B♭ Cl. 2, 3
 B. Cl.
 Bsn.
 A. Sax. 1, 2
 T. Sax.
 B. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2, 3
 Hn. 1, 2
 Tbn. 1, 2
 Tbn. 3
 Euph.
 Tuba
 Timp.
 Mal.
 Perc. 1
 Perc. 2
 S
 A
 T
 B

A Gently flowing

Eternal - Full Score

legato, espressivo

Fl. 2 only

Fl. 1 only

Picc. Fl. 1, 2 *mf* *mp* *p cresc. poco a poco*

Ob. *mf* *mp*

B $\flat$ Cl. 1 *mf* *mp* *legato, espressivo* *p cresc. poco a poco*

B $\flat$ Cl. 2, 3 *mf* *mp* *legato, espressivo a2* *p cresc. poco a poco*

B. Cl. *mf* *mp*

Bsn. *mf* *mp*

A. Sax. 1, 2 *mf* *mp*

T. Sax. *mf* *mp*

B. Sax. *mf* *mp*

A Gently flowing

B $\flat$ Tpt. 1 *mf* *mp* *p cresc. poco a poco*

B $\flat$ Tpt. 2, 3 *mf* *mp* *p cresc. poco a poco*

Hn. 1, 2 *mf* *mp* *p cresc. poco a poco*

Tbn. 1, 2 *mf* *mp* *p cresc. poco a poco*

Tbn. 3 *mf* *mp* *p cresc. poco a poco*

Euph. *mf* *mp* *p cresc. poco a poco*

Tuba *mf* *mp* *p cresc. poco a poco*

Timp. *mf* *mp* *legato, espressivo*

Mal. *mf* *mp* *p cresc. poco a poco*

Perc. 1 *mf* *mp* *p*

Perc. 2 *mf*

S *legato, espressivo* *p cresc. poco a poco* I am turn - ing my

A *legato, espressivo* *p cresc. poco a poco* I am turn - ing my

T

B

Picc.
Fl. 1, 2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

S

A

T

B

eyes t'ward a hun - - dred years to come, I am

eyes t'ward a hun - - dred years to come,

Sus. Cym. *pp*

Tri. *p*
mp

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B

44

B

4

f *sfz*

sfz

sfz

p poco cresc.

sfz *p* poco cresc.

sfz *p* poco cresc.

sfz *mp*

f *sfz* *mp*

Picc. Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

S

A

T

B

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mp

sfz

p

mf

a2

poco cresc.

mp

mf

Vibes

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Picc.
Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

S

A

T

B

hundred years to come, I am turn - my

toward a hundred years to come, I am turn - ing

turn - ing and turn - ing and turn - ing and turn - ing and Turn - ing and turn - ing and

turn - ing and turn - ing and turn - ing and turn - ing and Turn - ing and turn - ing and

* Cue notes: optional B1/B2 divisi.

57 58 59 60 61 62

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Picc.
Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

S

A

T

B

eyes t'ward a hun - dred years to come and I

my eyes t'ward a hun - dred years to come and I

turn - ing and turn - ing and turn - ing and turn - ing and turn - ing and turn - ing I

turn - ing and turn - ing and turn - ing and turn - ing and turn - ing and turn - ing I

Div.

mp

mf

p

mp

63 64 65 66 67 68

D Soaring

Picc. Fl. 1, 2 *f* *a2* *sim.*

Ob. *f* *sim.*

B $\flat$ Cl. 1 *f*

B $\flat$ Cl. 2, 3 *f* *a2*

B. Cl. *f*

Bsn. *f*

A. Sax. 1, 2 *f* *a2*

T. Sax. *f*

B. Sax. *f*

D Soaring

B $\flat$ Tpt. 1 *f* *sim.*

B $\flat$ Tpt. 2, 3 *f* *sim.*

Hn. 1, 2 *f*

Tbn. 1, 2 *f* *a2*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

Timp. *f*

Mal. *f* *Mar.* *sim.*

Perc. 1 *f* *Vibes* *mf* *sim.*

Perc. 2 *mf*

S *dim* - - ly see the is - land I am stand - - ing

A *dim* - - ly see the is - land I am stand - - ing

T *dim* - ly see the is - land I am stand - ing, I am

B *dim* - ly see the is - land I am stand - ing, I am

Picc. Fl. 1, 2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

S

A

T

B

on, I dim - ly see the is - land I am

on, I dim - ly see the is - land I am

stand - ing on, I dim - ly see the is - land I am

stand - ing on, I dim - ly see the is - land I am

75 76 77 78 79 80

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[illegible]

Picc.
Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

S

A

T

B

Tri.

Cr. Cym.

pas - sage and un - ion be - tween two

be - come the road of pas - sage and un - ion, be - come the road of pas sage and un - ion be - tween two

be - come the road of pas - sage and un - ion, be - come the road of pas - sage and un - ion, be - tween two

be - come the road of pas - sage and un - ion, be - come the road of pas - sage and un - ion, be - tween two

87 88 89 90 91

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Picc.
Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

S
hem - i - spheres,
be - tween two hem - i - spheres,
be - tween two hem - i - spheres, and the

A
hem - i - spheres,
be - tween two hem - i - spheres,
be - tween two hem - i - spheres, and the

T
hem - i - spheres,
be - tween two hem - i - spheres,
be - tween two hem - i - spheres, and the

B
hem - i - spheres,
be - tween two hem - i - spheres,
be - tween two hem - i - spheres, and the

MCR2505ES
92 93 94 95 96

Picc. Fl. 1, 2 *mp* *mf*

Ob. *mp* *mf*

B♭ Cl. 1 *mp* *mf*

B♭ Cl. 2, 3 *mp* *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. 1, 2 *mp* *mf*

T. Sax. *mp* *mf*

B. Sax. *mp* *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2, 3 *mf*

Hn. 1, 2 *mf*

Tbn. 1, 2 *mp* *mf*

Tbn. 3 *mp* *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

Timp. *mf* *mp*

Mal.

Perc. 1 *mf*

Perc. 2 *mp* *mf*

Sus. Cym. *mf*

Tri. *mp*

S. *mp* *mf* *f*

A. *mp* *mf* *f*

T. *mp* *mf* *f*

B. *mp* *mf* *f*

cen - ter of the world, the cen - ter of the world!

97 98 99 100 101

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5

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5

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Picc.
 Fl. 1, 2
 Ob.
 B♭ Cl. 1
 B♭ Cl. 2, 3
 B. Cl.
 Bsn.
 A. Sax. 1, 2
 T. Sax.
 B. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2, 3
 Hn. 1, 2
 Tbn. 1, 2
 Tbn. 3
 Euph.
 Tuba
 Timp.
 Mal.
 Perc. 1
 Perc. 2
 S
 A
 T
 B

Picc.
Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

S

A

T

B

ter - nal... E - ter - nal...
ter - nal... E - ter - nal...
ter - nal... E - ter - nal...
ter - nal... E - ter - nal...

114 115 116 117 118 119

2. **G**

Picc. Fl. 1, 2 *mf*

Ob. *legato*

B♭ Cl. 1 *mp* *mf* *legato*

B♭ Cl. 2, 3 *mf* *legato* *sim.*

B. Cl. *mf* *legato*

Bsn. *mf* *legato*

A. Sax. 1, 2 *mp* *p* *legato*

T. Sax. *mp* *p* *mf* *legato*

B. Sax. *mp* *p* *mf* *legato*

B♭ Tpt. 1 *mp* *mf*

B♭ Tpt. 2, 3 *mp* *mf* *poco cresc.* *decresc.*

Hn. 1, 2 *mp* *mf* *poco cresc.* *decresc.*

Tbn. 1, 2 *mp* *mf* *poco cresc.* *decresc.*

Tbn. 3 *mp* *mf* *poco cresc.* *decresc.*

Euph. *mp* *mf* *poco cresc.* *decresc.*

Tuba *mp* *mf* *poco cresc.* *decresc.*

Timp. *mp* *mf*

Mal. *mp* *mf*

Perc. 1 *mp* *mf*

Perc. 2 *mp* *mf* *Sus. Cym.*

S *mp* *p* *mf* *poco cresc.* *decresc.*

A *mp* *p* *mf* *poco cresc.* *decresc.*

T *mp* *p* *mf* *poco cresc.* *decresc.*

B *mp* *p* *mf* *poco cresc.* *decresc.*

ter - nal... E - ter - nal! E -

ter - nal... E - ter - nal! E -

ter - nal... E - ter - nal! E -

ter - nal... E - ter - nal! E -

120 121 122 123 124 125

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H Joyfully

Picc. Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

S

A

T

B

ter - nal! Be - come the road of pas - sage

ter - nal! Be - come the road of pas - sage and un - ion, be - come the road of pas

ter - nal! Be - come the road of pas - sage and un - ion, be - come the road of pas

ter - nal! Be - come the road of pas - sage and un - ion, be - come the road of pas

132 133 134 135 136

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Picc.
 Fl. 1, 2
 Ob.
 B♭ Cl. 1
 B♭ Cl. 2, 3
 B. Cl.
 Bsn.
 A. Sax. 1, 2
 T. Sax.
 B. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2, 3
 Hn. 1, 2
 Tbn. 1, 2
 Tbn. 3
 Euph.
 Tuba
 Timp.
 Mal.
 Perc. 1
 Perc. 2
 S
 A
 T
 B

Musical score for a symphony orchestra and vocal soloists. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Clarinets in B♭ (1, 2, 3), Bass Clarinet, Bassoon, Saxophones (Alto 1 and 2, Tenor, Baritone), Trumpets in B♭ (1, 2, 3), Horns in F (1, 2), Trombones (1, 2, 3), Euphonium, Tuba, Timpani, Mallets, and two Percussionists. There are also parts for Soprano, Alto, Tenor, and Bass vocal soloists. The score is written in 4/4 time and features a variety of musical notations, including dynamics (sfz, mp, p, poco cresc.), articulation (accents, slurs), and performance instructions (a2, a2). The lyrics for the vocal soloists are: "be - tween two hem - i - spheres, and the cen - ter__ of__".

MCR2505FS
 142
 143
 144
 145
 146

Picc. Fl. 1, 2 *mf* *sub. p* *mf*

Ob. *mf* *sub. p* *mf*

B♭ Cl. 1 *mf* *sub. p* *mf*

B♭ Cl. 2, 3 *mf* *sub. p* *mf*

B. Cl. *mf* *mf*

Bsn. *mf* *mf*

A. Sax. 1, 2 *mf* *sub. p* *mf*

T. Sax. *mf* *mf*

B. Sax. *mf* *mf*

B♭ Tpt. 1 *mf* *mf*

B♭ Tpt. 2, 3 *mf* *mf*

Hn. 1, 2 *mf* *sub. p* *mf*

Tbn. 1, 2 *mf* *mf*

Tbn. 3 *mf* *mf*

Euph. *mf* *mf*

Tuba *mf* *mf*

Timp. *mf* *mf*

Mal. *mf* *mf*

Perc. 1 *mf* *mf*

Perc. 2 *mf* *mf*

S *mf* *sub. p* *mf cresc.*

A *mf* *sub. p* *mf cresc.*

T *mf* *sub. p* *mf cresc.*

B *mf* *sub. p* *mf cresc.*

the world, the cen - ter of the world, the cen - ter of the world, the

the world, the cen - ter of the world, the cen - ter of the world, the

the world, the cen - ter of the world, the cen - ter of the world, the

the world, the cen - ter of the world, the cen - ter of the world, the

147 148 149 150 151

31

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Tyler Arcari



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