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1

One Bird

Variation A on a theme of Kodály
 Variation A über ein Thema von Kodály
 Variation A sur un thème de Kodály
 Variação A na Canção de Kodály

$\text{♩} = 104$

All "Tu"

pizz. *p*

p

*Double Recorder only if necessary.

Suggestion: When played on piano, use a soft, light touch.
 Pizz. and arco are indications for accompanying string players.

Un Pajarito

Ein Vogel

Um Pássaro

Un Oiseau

22

Clown Dance

Folk Song
Canción Folklórica
Volkslied
Chanson populaire

♩ = 88

The first system of musical notation for 'Clown Dance' is in 2/4 time. It features a melody in the treble clef and a piano accompaniment in the bass clef. The melody consists of a series of eighth and sixteenth notes, with a repeat sign at the beginning. The piano accompaniment includes a 'pizz.' (pizzicato) marking. Below the melody, there is a sequence of dance steps: T T T T T T D D T T T T T T D T T.

The second system of musical notation for 'Clown Dance' continues the melody and piano accompaniment from the first system. The melody is in the treble clef and the piano accompaniment is in the bass clef. Below the melody, there is a sequence of dance steps: T T T T T D D T T T T T T T.