

IT'S BEGINNING TO LOOK LIKE CHRISTMAS

Meredith Willson, arr. Rob Balfoort

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà

3

Duration / Tijdsduur / Durée / Dauer / Durata

3:05

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

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our website, on SoundCloud, YouTube or buy it on Spotify,
iTunes, Amazon or more than 30 other streaming services!**

INSTRUMENTATION

Concert Band

Full Score	1
Flute 1	2
Flute 2	2
Oboe	2
Bassoon	2
E♭ Clarinet	1
B♭ Clarinet 1	5
B♭ Clarinet 2	5
B♭ Clarinet 3	5
B♭ Bass Clarinet	1
E♭ Alto Saxophone 1	1
E♭ Alto Saxophone 2	1
B♭ Tenor Saxophone	1
E♭ Baritone Saxophone	1
B♭ Trumpet 1	2
B♭ Trumpet 2	2
B♭ Trumpet 3	2
F Horn 1	1
F Horn 2-3	2
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Baritone 1	1
C Baritone 2	1
B♭ Baritone treble clef 1	1
B♭ Baritone treble clef 2	1
C Basses	3
Drumset	1
Percussion	1
Timpani	1
Glockenspiel	1
Voice	1

SUPPLEMENTARY PARTS

Europe only

B♭ Soprano Saxophone	1
B♭ Flugelhorn 1	1
B♭ Flugelhorn 2	1
B♭ Flugelhorn 3	1
B♭ Baritone 1 bass clef	1
B♭ Baritone 2 bass clef	1
E♭ Bass bass clef	1
E♭ Bass treble clef	1
B♭ Bass bass clef	1
B♭ Bass treble clef	1

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E♭ Horn 1	
E♭ Horn 2-3	
B♭ Trombone 1 bass clef	
B♭ Trombone 2 bass clef	
B♭ Trombone 3 bass clef	
B♭ Trombone 1 treble clef	
B♭ Trombone 2 treble clef	
B♭ Trombone 3 treble clef	

IT'S BEGINNING TO LOOK A LOT LIKE CHRISTMAS

Full Score
(Concert Band)

Meredith Willson
arr. Rob Balfourt

Moderately Slow ♩ = 100

Flute 1
Flute 2
Oboe
Bassoon
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
B♭ Bass Clarinet
E♭ Alto Saxophone 1
E♭ Alto Saxophone 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpet 1
B♭ Trumpet 2
B♭ Trumpet 3
F Horn 1
F Horn 2-3
C Trombone 1
C Trombone 2
C Trombone 3
C Baritone 1
C Baritone 2
C Bass
Timpani
Voice
Glockenspiel
Percussion
Drumset

1 2 3 4 5 6

This page contains the musical score for measures 7 through 11 of a symphony. The score is written for a large orchestra and includes a vocal part. The instruments and parts are listed on the left side of the page, and the corresponding musical staves are on the right. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The vocal part includes the lyrics "It's be".

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2-3

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bari. 1

C Bari. 2

C Bs.

Timp.

Voice

Glocksp.

Perc.

Dr.st

mp

rall.

p

mf

Play

It's be

7

8

9

10

11

Easy Swing ♩ = 100

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2-3

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bari. 1

C Bari. 2

C Bs.

Timp.

Voice

Glockenspiel

Perc.

Drum

Brushes

12 13 14 15 16 17 18

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2-3

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bari. 1

C Bari. 2

C Bs.

Timp.

Voice

Glocksp.

Perc.

Dr.st

19

20

21

22

23

24

mp

mf

Beatring

Fill

glow. Its be- gin-ning to look a lot like Christ-mas, toys in ev-'ry store. But the pret-ti-est sight to see is the

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

E♭ Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

B♭ Bs. Clar. *mf*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

F Hn. 1 *mf*

F Hn. 2-3 *mf*

C Tbn. 1 *mf*

C Tbn. 2 *mf*

C Tbn. 3 *mf*

C Bari. 1 *mf*

C Bari. 2 *mf*

C Bs. *mf*

Timp. *mf*

Voice

hol - ly that will be on your own front door. A pair of hop - a - long boots and a pis - tol that shoots is the wish of Bar-ney and Ben; dolls that 'll talk and will go for a walk is the

Glocknspl. *mf*

Perc. *mf*

Dr.st *mf*

25 26 27 28 29 30

Fl. 1 *tr* *cresc.....* *mp* *Straight*

Fl. 2 *tr* *cresc.....* *mp* *Straight*

Ob. *cresc.....*

Bsn. *cresc.....*

E♭ Clar. *tr* *cresc.....* *mf*

B♭ Clar. 1 *tr* *cresc.....* *mf*

B♭ Clar. 2 *cresc.....*

B♭ Clar. 3 *cresc.....*

B♭ Bs. Clar. *cresc.....*

E♭ A. Sax. 1 *cresc.....*

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1 *cresc.....*

B♭ Tpt. 2 *cresc.....*

B♭ Tpt. 3 *cresc.....*

F Hn. 1 *cresc.....* *mp*

F Hn. 2-3 *cresc.....* *mp*

C Tbn. 1 *cresc.....* *mp*

C Tbn. 2 *cresc.....* *mp*

C Tbn. 3 *cresc.....* *mp*

C Bari. 1 *cresc.....* *mp*

C Bari. 2 *cresc.....* *mp*

C Bs. *cresc.....* *mp*

Timp. *cresc.....* *mp*

Voice *3* hope of jan - ice and Jen. And Mom en Dad can hand - ly wait for school to start a - gain. It's be - gin - ning to look a lot like Christ - mas,

Glocknspl.

Perc.

Dr.st *Fill* *3* *mp*

31 32 *cresc.....* 33 *mp* 34 35