

Brass Band

MODERN TIMES

Etienne Crausaz

Lento (♩ = 66) *Rit.* **4** **Allegro vivo** (♩ = 138)

E♭ Cornet

B♭ Solo Cornet 1, 2

B♭ Solo Cornet 3, 4

B♭ Repiano Cornet

B♭ Cornet 2

B♭ Cornet 3

B♭ Flugel Horn

E♭ Solo Horn

E♭ Horn 1

E♭ Horn 2

B♭ Baritone 1

B♭ Baritone 2

B♭ Trombone 1

B♭ Trombone 2

Bass Trombone

B♭ Euphonium 1

B♭ Euphonium 2

E♭ Bass

B♭ Bass

Timpani

Mallet Percussion

Percussion 1

Percussion 2

harmon mute

All, straight mute

pp

p

harmon mute

div., harmon mute

p

div., harmon mute

p

cup mute

pp

mf

pp

VII

cup mute

pp

mf

pp

VII

cup mute

pp

mf

pp

VII

Upturned Cymbal on Timpano

ppp

Wind Chimes (gliss. ad lib.)

pp

p

Egg Shaker

pp

p

mp

Temple Blocks

pp

p

mp



8 10

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hr

E♭ S. Hn

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timpani (ord.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

mp

mf

f

ff

pp

mf

f

mf

mp

p

mf

f

mf

mp

p

mf

f

mf

mp

p

mf

f

mf

mp

p

mf

f

mf

mp

p



13

Poco meno mosso

cup mute

Pochiss. rit.

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

p

pp

mf

beriato music

beriato music

Glockenspiel

ppp

20 Lento (♩ = 66) (♩ = ♩)

Animando *Calmando*

E♭ Cnt. *pp* Solo, open *mf* *pp*

B♭ S. Cnt. 1, 2 *p* *mf* *pp*

B♭ S. Cnt. 3, 4 cup mute *pp* *mf* *pp*

B♭ R. Cnt. *ppp* *pp* *mf* *pp*

B♭ Cnt. 2 *ppp* *pp* *mf* *pp*

B♭ Cnt. 3 *pp* *mf* *pp*

B♭ Fl. Hr.

E♭ S. Hn. Solo *p* *mf* *pp* *mp* *mf*

E♭ Hn. 1 *mp* *mf*

E♭ Hn. 2 *mp* *mf*

B♭ Bar. 1 *pp* *p* *mf*

B♭ Bar. 2 *pp* *p* *mf*

B♭ Tbn. 1 *ppp* *pp* *mf* *pp*

B♭ Tbn. 2 *ppp* *pp* *mf* *pp*

Bs. Tbn. open *ppp* *pp* *f* *pp*

B♭ Euph. 1 *pp* *mf* *p* *mf*

B♭ Euph. 2 *pp* *mf* *p* *mf*

E♭ Bs. *pp* *p* *mf*

B♭ Bs. *p* *mf*

Timp. *mf* *pp*

Mall. Perc. *pp* *mf*

Perc. 1 *pp* *mf* *pp*

Perc. 2 *pp* *mf* *pp*

Vibraphone *pp* *mf*

Tam-tam *pp* *mf* *pp*

Bass Drum *pp* *mf* *pp*

beriato music

25 **Lento** *Poco a poco stringendo*

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

beriato music

[illegible]

35 **Più mosso** (♩ = 88)

E♭ Cnt. *f* *3* *f* *ff* *mp*

B♭ S. Cnt. 1, 2 *f* *3* *ff* *f*

B♭ S. Cnt. 3, 4 *f* *3* *ff* *f*

B♭ R. Cnt. *f* *3* *ff* *mp*

B♭ Cnt. 2 *f* *p* *f* *p* ord. *p* *ff*

B♭ Cnt. 3 *f* *p* *f* *p* ord. *p* *ff*

B♭ Fl. Hn. *mp* *f* *mp* *f* *mf*

E♭ S. Hn. *mp* *f* *mp* *f* *mf*

E♭ Hn. 1 *mp* *f* *mp* *f* *mf*

E♭ Hn. 2 *mp* *f* *mp* *f* *mp ff* *mf*

B♭ Bar. 1 *p* *f* *3* *p* *f* *3* *p* *mf* *6* *ff* *f*

B♭ Bar. 2 *p* *f* *3* *p* *f* *3* *p*

B♭ Tbn. 1 *f* *p* *f* *p* ord. *p* *ff*

B♭ Tbn. 2 *f* *p* *f* *p* ord. *p* *ff*

Bs. Tbn. *ff* *mf*

B♭ Euph. 1 *p* *f* *3* *p* *f* *3* *p* *mf* *6* *ff* *f*

B♭ Euph. 2 *p* *f* *3* *p* *f* *3* *p* *mf* *6* *ff* *f*

E♭ Bs. *ff* *mf*

B♭ Bs. *ff* *mf*

Timp. *f* *3* *mf* *f* *3* *p* *ff* *p*

Mall. Perc. Cymb. a2 (opt. Crash Cymbal)

Perc. 1 *f* *ff*

Perc. 2 *ff* *p* *ff* *p*



39 **Accel.**

E♭ Cnt. *ff* *p*

B♭ S. Cnt. 1, 2 *ff* *p*

B♭ S. Cnt. 3, 4 *ff* *p*

B♭ R. Cnt. *ff* *p* *mf*

B♭ Cnt. 2 *p* *pp* *ff* *p* div., open *mf*

B♭ Cnt. 3 *pp* *ff* *p* div., open *mf*

B♭ Fl. Hr. *mp* *mf*

E♭ S. Hn. *mp* *mf*

E♭ Hn. 1 *mp* *mf*

E♭ Hn. 2 *ff* *mp* *mf* *poco f*

B♭ Bar. 1 *mf* *6* *ff* *f* *mf* *f* *mf* *poco f*

B♭ Bar. 2 *f* *mf* *f* *mf* *poco f*

B♭ Tbn. 1 *p* *pp* *ff* *p*

B♭ Tbn. 2 *p* *pp* *ff* *p*

Bs. Tbn. *ff* *mf* *ff* *p*

B♭ Euph. 1 *mf* *6* *ff* *f* *mf*

B♭ Euph. 2 *mf* *6* *ff* *f* *mf*

E♭ Bs. *ff* *mf* *ff*

B♭ Bs. *ff* *mf* *ff*

Timp. *ff* *p* *ff* *mp*

Mall. Perc.

Perc. 1 *ff* *pp* S.C. (soft mallets)

Perc. 2 *ff* *p* *ff* *p* *p* *f* *p*



43

Allegro moderato (♩ = 100)

E♭ Cnt.

poco f

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

poco f

B♭ Cnt. 2

unis.

poco f

B♭ Cnt. 3

unis.

poco f

B♭ Fl. Hn.

f

E♭ S. Hn.

f poco f

E♭ Hn. 1

f poco f

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

f

B♭ Euph. 1

f

B♭ Euph. 2

f

E♭ Bs.

f

B♭ Bs.

f

Timp.

f ff

Mall. Perc.

Xylophone

poco f

Perc. 1

f

Perc. 2

beriato
music

Snare Drum

mp

Cymb. a2

f

47

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hr

E♭ S. Hn

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

poco f

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

f mp f mp f

Perc. 2

beriato
music

51

53

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Wood Block

Suspended Cymbal (soft mallets) choke

Cymb. a2

beriato music

beriato music

56

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hr.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

b

beriato
music

Glock.

S.C. (soft mallets)

S.D.

f, *p*, *ff*, *più f*, *mf*, *div.*

60

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

beriato music

beriato music

beriato music

(hard sticks)

(soft mallets)

[illegible]

70

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

beriato music

75

76

open

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hr

E♭ S. Hn

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

beriato music

79

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

beriato music

beriato music

(hard mallets)

S.D.

[illegible]

88

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

S.C. (soft mallets)

Tam-tam

beriato music

beriato music

MODERN TIMES - 19

94

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hr.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

beriato music

beriato music

Calmando

Poco rit.

Solo

mp

p

pp

Cue Euph. 1 Solo

Glock.

100 Andante e mesto ($\text{♩} = 72$)

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Animando

Calmando

p

mf

mp

p

mp

mf

Solo

Other player

p

mp

S

p

beriato music

beriato music

106 *Animando* *Calmando* 108 *A tempo* *Animando*

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hr.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

beriato music

114 Rit. A tempo Poco rit. 117 Andantino con rubato ($\text{♩} = 66$)

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

(Solo)

S.C. (soft mallets)

mf f mp p

beriato music

Solo
Cue Euph. 1 Solo

mp

beriato music

[illegible]

128

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

All
mp

All
mp

open
mp

open
p
open

1

beriato
music

All
mp

beriato
music

[illegible]

140

Rit.

[143] Tempo primo ($\text{♩} = 66$)

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

All

All

p

f

mp

mf

Solo

Cue Euph. 1 Solo

Glock.

S.C. (soft mallets)

pp

mf

beriato music

beriato music

[illegible]

152

Poco animando

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

All
mp

p mp

p mp

p mp

p mp

p mp

p mp

p mp

p mp

p mp

p mp

p mf pp mp

p mf pp mp

p mf pp mp

(b) p

p

All
pp All
pp

beriato music

beriato music

159 *Molto rit.* **160** *Grandioso* (♩ = 69)

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hr.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

beriato
music

A detailed musical score for a large orchestra and choir. The score is written for 159 measures, transitioning into measure 160, which is marked 'Grandioso' with a tempo of 69 beats per minute. The instrumentation includes Eb Contrabass, Bb Soprano Contrabass (1 and 2), Bb Soprano Contrabass (3 and 4), Bb Contralto, Bb Contrabass 2, Bb Contrabass 3, Bb Flute/Horn, Eb Saxophone, Eb Horn 1, Eb Horn 2, Bb Baritone 1, Bb Baritone 2, Bb Trombone 1, Bb Trombone 2, Bass Trombone, Bb Euphonium 1, Bb Euphonium 2, Eb Bass, Bb Bass, Timpani, Mallet Percussion, Percussion 1, and Percussion 2. The score features various musical notations including dynamics (mf, f, poco f, più f, p, pp), articulation (accents, slurs), and performance instructions (Molto rit., Grandioso). A large 'beriato music' logo is overlaid on the score.

164

Allarg. **169** Più lento (♩ = 60)

E♭ Cnt. *f* *mf* *f* *ff* > *mf*

B♭ S. Cnt. 1, 2 *f* *mf* *f* *ff* *p*

B♭ S. Cnt. 3, 4 *f* *mf* *f* *ff* *p*

B♭ R. Cnt. *f* *più f* *ff* > *mf*

B♭ Cnt. 2 *f* *mf* *f* *ff* *p*

B♭ Cnt. 3 *f* *f* *ff* > *mf*

B♭ Fl. Hn. *f* *p*

E♭ S. Hn. *f* *mf* *p*

E♭ Hn. 1 *f* *mf*

E♭ Hn. 2 *f* *poco f* *f* *ff* > *mf*

B♭ Bar. 1 *f* *mf* *più f* *f* *ff* > *mf* *p*

B♭ Bar. 2 *f* *poco f* *f* *ff* > *mf*

B♭ Tbn. 1 *f* *poco f* *f* *ff* *p*

B♭ Tbn. 2 *f* *poco f* *f* *ff* *p*

Bs. Tbn. *f* *poco f* *f* *ff* *p*

B♭ Euph. 1 *f* *mf* *poco f*

B♭ Euph. 2 *f* *mf* *poco f*

E♭ Bs. *f* *poco f* *f* *ff*

B♭ Bs. *f* *poco f* *f* *ff*

Timp. *f* *mf* *p*

Mall. Perc. *f* *pp*

Perc. 1 *f* *mp* *f* > *mp*

Perc. 2 *f*



170

Poco a poco rit.

E♭ Cnt. *pp* cup mute

B♭ S. Cnt. 1, 2 *p*

B♭ S. Cnt. 3, 4 *p*

B♭ R. Cnt. *p* cup mute *pp*

B♭ Cnt. 2 *pp* cup mute *pp*

B♭ Cnt. 3 *pp* cup mute *pp*

B♭ Fl. Hr *p*

E♭ S. Hn.

E♭ Hn. 1 *p*

E♭ Hn. 2 *pp* *p*

B♭ Bar. 1 *p* *pp*

B♭ Bar. 2

B♭ Tbn. 1 *p* *pp*

B♭ Tbn. 2 *p* *pp*

Bs. Tbn. *p* *pp*

B♭ Euph. 1 *p* Cue Euph. 2 Solo *p* Play (non Solo) *pp*

B♭ Euph. 2 *p* Solo *p* non Solo *pp*

E♭ Bs. *pp* *p* Solo *p* *pp*

B♭ Bs. *pp* *p* *pp*

Timp. *pp* *p* *pp* *pp*

Mall. Perc. *p* Vibra. *pp*

Perc. 1 *pp*

Perc. 2



176 *Accel. molto* open **177 Allegro vivo** (♩ = 160)

E♭ Cnt. *pp* *ff* *mp* *ff* All

B♭ S. Cnt. 1, 2 *pp* *ff* *mp* *ff* All

B♭ S. Cnt. 3, 4 *pp* *ff* *mp* *ff* All

B♭ R. Cnt. open *pp* *ff* *mp* *ff*

B♭ Cnt. 2 *ff* open

B♭ Cnt. 3 *ff* open

B♭ Fl. Hn. *ff*

E♭ S. Hn. *ff* *mp* *ff*

E♭ Hn. 1 *ff* *mp* *ff*

E♭ Hn. 2 *ff* *mp* *ff*

B♭ Bar. 1 *mp* *ff*

B♭ Bar. 2 *ff* *mp* *ff*

B♭ Tbn. 1 *ff*

B♭ Tbn. 2 *ff*

Bs. Tbn. *ff*

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs. All *ff*

B♭ Bs. *ff*

Timp. *ff* *pp* *f*

Mall. Perc. Glockenspiel *f* *p* *f*

Perc. 1 *f* Bass Drum

Perc. 2 S.C. (hard mallet) *f*



181

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt. *mf* *f* *ff*

B♭ Cnt. 2 *mf* trem. (1 | 1-3)

B♭ Cnt. 3 *mf* trem. (1 | 1-3)

B♭ Fl. Hr. *mf* *f* *mf* *f*

E♭ S. Hn. *mf* *f* *ff* *mf* *f* *mf*

E♭ Hn. 1 *mf* *f* *mf*

E♭ Hn. 2 *mf* *mf*

B♭ Bar. 1 *mf* *f* *mp* *ff* *mf* *f* *mf*

B♭ Bar. 2 *mp* *ff* *mf*

B♭ Tbn. 1 *mf*

B♭ Tbn. 2 *mf* *poco f*

Bs. Tbn. *poco f*

B♭ Euph. 1 *mf* *f* *mp* *mf* *f* *mf*

B♭ Euph. 2 *mf* *f* *mp* *mf* *f* *mf*

E♭ Bs. *mf*

B♭ Bs. *mf*

Timp. *ff*

Mall. Perc. *mp* *f* *mp*

Perc. 1

Perc. 2



187

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

beriato music

beriato music

S.D.
S.C. (soft mallets)

Vibraslap
Car Horn

193

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hr.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

197

b

beriato
music

Vibra.

Whistle

Vibraslap

mf, *f*, *ff*, *p*, *pp*, *fz.*, *open*, *div.*, *unis.*, *All.*

199

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

All, straight mute

straight mute

div.

div.

Wood Block

beriato music

beriato music

beriato music

205

straight mute

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hr.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

beriato music

211

213

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

beriato
music

beriato
music

[illegible]

[illegible][illegible]