

Collection Andrea Giuffredi

Flight Of The Bumblebee





Trumpet & Big Band

Arr.: Jirka Kadlec

Solo Part: Andrea Giuffredi

Nikolai Rimsky-Korsakov

EMR 79308

- | | | | |
|---|--|---|--|
| 1 | Score | 1 | 1 st Trombone  |
| 1 | Solo B ^b Trumpet or Cornet | 1 | 2 nd Trombone  |
| 1 | 1 st E ^b Alto Saxophone | 1 | 3 rd Trombone  |
| 1 | 2 nd E ^b Alto Saxophone | 1 | 4 th Trombone  |
| 1 | 1 st B ^b Tenor Saxophone | 1 | Piano / Keyboard |
| 1 | 2 nd B ^b Tenor Saxophone | 1 | Electric Guitar |
| 1 | E ^b Baritone Saxophone | 1 | Bass Guitar |
| 1 | 1 st B ^b Trumpet | 1 | Tambourine (<i>optional</i>) |
| 1 | 2 nd B ^b Trumpet | 1 | Congas (<i>optional</i>) |
| 1 | 3 rd B ^b Trumpet | 1 | Drums |
| 1 | 4 th B ^b Trumpet | | |

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DISCOGRAPHY



Amapola

Track N°	Titel / Title	Time	N° EMR Trumpet Solo & Blasorchester / Concert Band	N° EMR Trumpet Solo & Big Band	N° EMR Cornet Solo & Brass Band	N° EMR Trumpet Solo & Acc. Piano
1	Flight Of The Bumblebee	1'49	EMR 79306	EMR 79308	EMR 79307	EMR 79309
2	Polovetzian Dance	3'54	EMR 79260	-	EMR 79261	EMR 79262
3	Amapola	3'14	EMR 79282	EMR 79284	EMR 79283	EMR 79285
4	Danny Boy	2'22	EMR 79286	EMR 79288	EMR 79287	EMR 79289
5	Indiana	2'56	EMR 79294	EMR 79296	EMR 79295	EMR 79297
6	Le Monstre Bazar	3'35	EMR 79274	EMR 79276	EMR 79275	EMR 79277
7	I'm Getting Sentimental Over You	3'31	EMR 79267	EMR 79268	-	EMR 79269
8	Carrickfergus	3'11	EMR 79278	EMR 79280	EMR 79279	EMR 79281
9	The Last Rose Of Summer	3'50	EMR 79290	EMR 79292	EMR 79291	EMR 79293
10	Por Una Cabeza	2'56	EMR 79302	EMR 79304	EMR 79303	EMR 79305
11	El Condor Pasa	3'18	EMR 79298	EMR 79300	EMR 79299	EMR 79301
12	Adagio Sentimentale	3'10	EMR 79263	EMR 79265	EMR 79264	EMR 79266
13	I Got Plenty O' Nuttin'	3'01	EMR 79270	EMR 79272	EMR 79271	EMR 79273

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**B \flat TRUMPET
or CORNET
SOLO**

Flight Of The Bumblebee

Nikolai Rimsky-Korsakov

Arr.: Jirka Kadlec

Solo Part: Andrea Giuffredi

$\text{♩} = 152-176$

A

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8 *legato*
mf

12

16

B

19

23

C

3 *f*

30

3

38

D

ff

43

47

E

52

5

Play only

EMR 79308

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Flight Of The Bumblebee

Nikolai Rimsky-Korsakov

Arr.: Jirka Kadlec

Solo Part: Andrea Giuffredi

2 3 4 5 6 7 8

♩ = 152-176

The musical score is arranged for a large ensemble. It includes parts for B♭ Trumpet Solo, 1st and 2nd E♭ Alto Saxophones, 1st and 2nd B♭ Tenor Saxophones, E♭ Baritone Saxophone, 1st through 4th B♭ Trumpets, 1st through 4th Trombones, Piano/Keyboard, Electric Guitar, 5 Strings Bass Guitar, Tambourine (optional), Congas (optional), and Drums. The score is in 2/4 time with a key signature of two flats (B♭ major/D minor). The tempo is marked as ♩ = 152-176. The music features a variety of textures, including rapid sixteenth-note passages in the saxophones and trumpets, and a steady bass line in the strings and bass guitar. The piano part provides harmonic support with chords and a rhythmic accompaniment. The percussion parts add a driving, rhythmic feel to the piece.

EMR 79308

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A

9

10

11

12

13

14

15

16

Solo *legato*
mf

A.Sax.1 *mp*

A.Sax.2 *mp*

T.Sax.1 *mp*

T.Sax.2 *mp*

B.Sax. *mp*

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1 *mp*

Tbn.2 *mp*

Tbn.3 *mp*

Tbn.4 *mp*

Pno./Kbd. *mp*

E.Gtr. *mp*

B.Gtr. *mp*

Tamb. *mp*

Cong. *mp*

Dr. *mp*

Bbm Gb7 Bbm Gb7 Bbm Ab/C Bbm/Db Ebm Bbm/F Ab Gb7 Bb7/F

Solo

A.Sax.1 *mp*

A.Sax.2 *mp*

T.Sax.1 *mp*

T.Sax.2 *mp*

B.Sax. *mp*

Tpt.1 *mp*

Tpt.2 *mp*

Tpt.3 *mp*

Tpt.4 *mp*

Tbn.1 *mp*

Tbn.2 *mp*

Tbn.3 *mp*

Tbn.4 *mp*

Pno./Kbd. *mp*

E.Gtr. *mp*

B.Gtr. *mp*

Tamb. *mp*

Cong. *mp*

Dr. *mp*

Ebm Cb7 Ebm Cb7 Ebm Db/F Ebm/Gb Abm Ebm/Bb Db Cb7 Bb7



Solo

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd.

E.Gtr.

B.Gtr.

Tamb.

Cong.

Dr.

f *mp* *f*

frullato

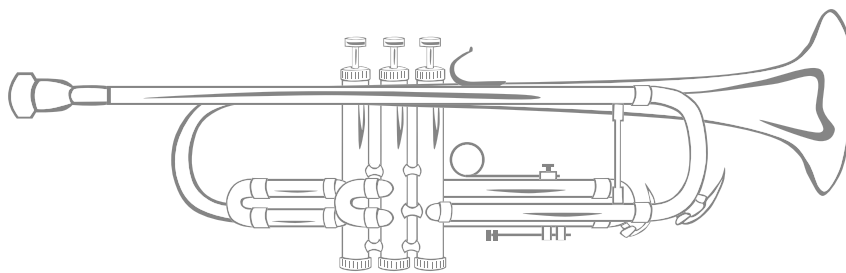
Ebm Cb7/Eb Ebm Cb7/Eb Ebm Cb/Db Cb Ebm/Bb Bb7 Ebm Fb9 Ebm

RIDE

2 3 4 5 6 2 3

Musical score for measures 36-45. The score includes parts for Solo, A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax, Tpt.1, Tpt.2, Tpt.3, Tpt.4, Tbn.1, Tbn.2, Tbn.3, Tbn.4, Pno./Kbd., E.Gtr., B.Gtr., Tamb., Cong., and Dr. Dynamics range from *ff* to *f*. Chord changes are indicated above the piano part: Fb⁹, Ebm, Fb⁷, Ebm/Bb, Eb⁺, Eb⁷, Abm, Abm/Eb, Abm, Abm/Eb, Abm, Gb, F.

Collection Andrea Giuffredi (Trumpet)



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