

12 Duos Concertants

Première Suite, Op. 15

Trumpet or Cornet (B $\flat$) & B $\flat$ Bass

Pierre-François Clodomir

EMR 77310

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Première Suite, Op. 15

1.

Pierre-François Clodomir

Allegro moderato (♩. = 72)

1. B♭ Trumpet
or Cornet

2. B♭ Bass

15

A

30

B

44

Fine

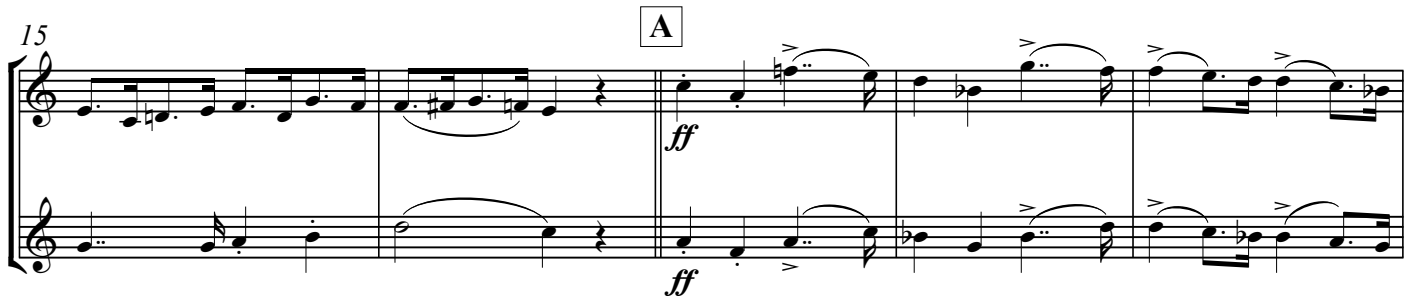
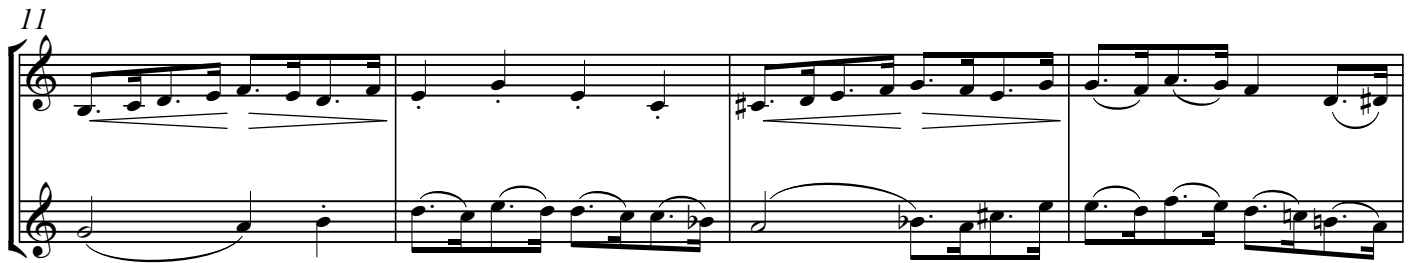
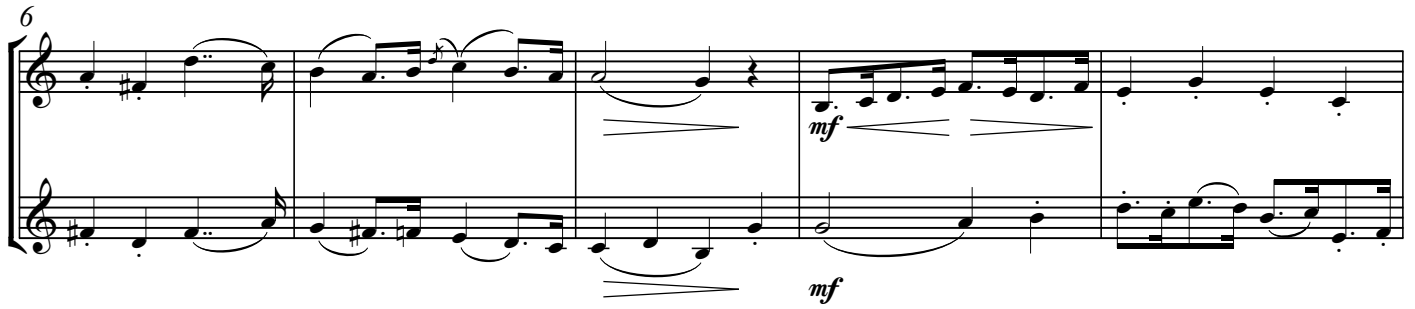
58

C

71

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Allegretto moderato (♩ = 120)



3.

Allegretto (♩ = 108)

12 **A**

22 *mf* *cresc.*

32 **B** *ff* *3* *3* *Fine*

42 **C** *pp*

53 *cresc.*

61 **D** *ff* *mf* *pp*

Andantino (♩ = 96)

pp

mf f mf pp

A

ff

ff ben marcato

mf

B

mf

f ff mf

pp

pp

ff

C

5.

Allegro (♩ = 166)

Measures 1-7 of the piece. The music is in 3/4 time. The right hand starts with a piano (*p*) dynamic, playing a series of eighth notes and quarter notes. The left hand also starts with a piano (*p*) dynamic, playing a similar rhythmic pattern. The key signature has one sharp (F#).

Measures 8-15 of the piece. The right hand continues with eighth notes and quarter notes, while the left hand provides a steady accompaniment. The dynamics remain piano (*p*).

Measures 16-23 of the piece. The right hand features a mezzo-forte (*mf*) dynamic in measures 16-19, followed by a forte (*f*) dynamic in measures 20-23. The left hand also shows a dynamic shift from *mf* to *f* at measure 20.

Measures 24-30 of the piece, marked with a box 'A'. The right hand starts with a mezzo-forte (*mf*) dynamic, which increases to forte (*f*) by measure 28. The left hand follows a similar pattern, starting at *mf* and reaching *f* by measure 28.

Measures 31-38 of the piece. The right hand begins with a piano (*p*) dynamic, which remains consistent throughout the section. The left hand also maintains a piano (*p*) dynamic.

Measures 39-46 of the piece, marked with a box 'B'. The right hand continues with a piano (*p*) dynamic, featuring some grace notes. The left hand also remains at a piano (*p*) dynamic.

6.

Allegretto
(♩ = 108)



First system of music (measures 1-5). Treble and bass staves. Dynamics: *p* (piano).

Second system of music (measures 6-10). Treble and bass staves. Measure 6 is marked with a box containing the letter **A**. Dynamics: *p* (piano).

Third system of music (measures 11-15). Treble and bass staves. Measure 11 is marked with a box containing the letter **A**. Dynamics: *mf* (mezzo-forte).

Fourth system of music (measures 16-20). Treble and bass staves. Measure 16 is marked with a box containing the letter **A**. Dynamics: *cresc.* (crescendo).

Fifth system of music (measures 21-25). Treble and bass staves. Measure 21 is marked with a box containing the letter **B** and the tempo marking **Animato**. Dynamics: *ff* (fortissimo).

Sixth system of music (measures 26-30). Treble and bass staves. Measure 26 is marked with a box containing the letter **C**. Dynamics: *p* (piano).

Deuxième Suite, Op. 15

7.

Allegro martiale (♩ = 126)

The musical score is written for piano and consists of six systems of music. The first system (measures 1-5) begins with a forte (*f*) dynamic in both hands, followed by a fortissimo (*ff*) section and then a piano (*p*) section. The second system (measures 6-10) includes a fortissimo (*f*) section and a piano (*p*) section, with a repeat sign and first/second endings. The third system (measures 11-15) features a fortissimo (*f*) section and a fortissimo (*f*) section. The fourth system (measures 16-20) includes a fortissimo (*rf*) section and a fortissimo (*rf*) section. The fifth system (measures 21-26) features a fortissimo (*f*) section and a piano dolce (*p dolce*) section. The sixth system (measures 27-31) includes a pianissimo (*pp*) section and a mezzo-forte (*mf*) section, with a repeat sign and first/second endings.

6 **A**

11 **B**

16

21

27 **C**

f *ff* *p* *f* *rf* *f* *p dolce* *pp* *mf*

Allegretto (♩ = 104)

5

G

11

H

17

22

I Gracioso

28

p

mf

f

p

p

The musical score is for a piano piece in 3/4 time, marked Allegretto with a tempo of 104 beats per minute. The key signature has one flat (B-flat). The score is divided into measures 1 through 28. Measures 1-4 are marked *p*. Measures 5-10 are marked *mf* and include a section labeled 'G'. Measures 11-16 are marked *f* and include a section labeled 'H'. Measures 17-21 are marked *f*. Measures 22-27 are marked *p* and include a section labeled 'I Gracioso'. Measure 28 is marked *p*. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings.

Moderato (♩ = 100)

Musical score for piano, measures 1-24. The score is in 2/4 time, key of B-flat major (two flats). The tempo is Moderato (♩ = 100). The score is divided into systems, with measures 1-4, 5-8, 9-12, 13-16, 17-20, and 21-24. The first system (measures 1-4) starts with a *mf* dynamic. The second system (measures 5-8) includes a *rfz* dynamic and a *f* dynamic. The third system (measures 9-12) is marked with a *f* dynamic and a box labeled 'A'. The fourth system (measures 13-16) includes a *mf* dynamic and a *f* dynamic. The fifth system (measures 17-20) is marked with a *ff* dynamic. The sixth system (measures 21-24) is marked with a *dim.* dynamic and a box labeled 'B'. The score features various musical notations including eighth notes, quarter notes, half notes, and full notes, as well as slurs, ties, and dynamic markings.

10.

Allegretto moderato (♩ = 176)

14

A

22

29

36

p

p

mf

mf

cresc.

ff

ff

p

p

Fine

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Detailed description: This is a musical score for piano, measures 1 through 36. The tempo is marked 'Allegretto moderato' with a quarter note equal to 176 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is written for two staves. Measures 1-6 are marked 'p' (piano). Measure 7 is the start of a new system. Measures 14-15 are marked 'mf' (mezzo-forte) and are the start of a section labeled 'A'. Measures 22-23 are marked 'cresc.' (crescendo). Measures 24-25 are marked 'ff' (fortissimo). Measures 29-30 are marked 'p' (piano). Measures 36-37 are marked 'p' (piano). The score ends with a 'Fine' marking. The publisher's information 'EMR 77310' and 'www.reift.ch' are at the bottom.

11.

$\text{♩} = 108$ **Allegretto**

6 **A**

11

16 **B**

21 **ff**

26 **C**

mf *f* *ff* *mf*

12.

Tempo di bolero (♩ = 104)

mf

mf

f

f

9 A

13

17 B

mf

mf

22

Fine

Gracioso

pp

pp

B^b BASS

B^b BASS TUTORS

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