

Crazy For You

Overture

Bass Recorder & Piano

Arr.: Michal Worek

George Gershwin

EMR 68545

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Crazy For You

Overture

George Gershwin

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Moderato $\text{♩} = 120$


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is illegal!

A



18

B Più mosso $\text{♩} = 138$


27



36

C



45

D



55



64

E



73

F



85



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Moderato $\text{♩} = 120$

Bass Recorder

Piano

9

A

17

B Più mosso $\text{♩} = 138$

24

EMR 68545

31

Measures 31-36 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by a melodic phrase with dynamics *mf* and *f*. The piano accompaniment features a complex chordal texture in the right hand and a more rhythmic bass line. Measure 37 is marked with a 'C' in a box.

37 C

Measures 37-42 of the musical score. The vocal line continues with a melodic phrase. The piano accompaniment maintains the complex chordal texture in the right hand and the rhythmic bass line. Measure 43 is marked with a 'D' in a box.

43

Measures 43-48 of the musical score. The vocal line continues with a melodic phrase, with dynamics *mf* and *f*. The piano accompaniment maintains the complex chordal texture in the right hand and the rhythmic bass line. Measure 49 is marked with a 'D' in a box.

49

Measures 49-54 of the musical score. The vocal line continues with a melodic phrase, with dynamics *f* and *mf*. The piano accompaniment maintains the complex chordal texture in the right hand and the rhythmic bass line. Measure 55 is marked with a 'D' in a box.

55

Measures 55-60 of the musical score. The vocal line continues with a melodic phrase. The piano accompaniment maintains the complex chordal texture in the right hand and the rhythmic bass line.

61

61

p

67 **E**

67 **E**

p *f*

3

74

74

mf *f* *p*

81 **F**

81 **F**

p *mf*

87

87

mf *p*

BASS RECORDER & PIANO

EMR 30033	PRYOR, Arthur	Love's Enchantment
EMR 25321A	SCHUMANN, Robert	2 Waldszenen
EMR 25433A	SCHUMANN, Robert	4 Lieder
EMR 30278	SCOTT, James	Broadway Rag
EMR 25203A	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25349A	SMETANA, Bedrich	2 Waltzes
EMR 25255A	TARREGA, Francisco	2 Pieces
EMR 22172	VARIOUS	20 Greatest Slow Melodies
EMR 25174A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 28731	VIVALDI, Antonio	Concerto in D Major
EMR 28758	VIVALDI, Antonio	Concerto in E Minor
EMR 25151A	WAGNER, Richard	2 Arias
EMR 25405A	WEBER, Carl Maria v.	4 Arias

BASS RECORDER & ORGAN

EMR 28650	ALBINONI, Tomaso	Concerto in Bb Major
EMR 28704	ALBINONI, Tomaso	Concerto in D Minor
EMR 28677	ALBINONI, Tomaso	Concerto in F Major
EMR 25377A	BARTOK, Bela	3 Romanian Folk Dances
EMR 30560	BEETHOVEN, Ludwig v.	Schottisches Lied
EMR 25638	BRAHMS, Johannes	Albumblatt
EMR 25461A	CAPLET, André	Adagio
EMR 25750	CARULLI, Ferdinando	Andante Affettuoso
EMR 25293A	CHOPIN, Frédéric	2 Préludes
EMR 25229A	CZERNY, Carl	2 Marches
EMR 30702	DONIZETTI, Gaetano	Una furtiva lagrima
EMR 25582	GADE, Niels W.	Album Leaves N°1
EMR 28808	GLINKA, Mikhail	Reiselied
EMR 25526	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 30533	HAENDEL, Georg F.	Larghetto
EMR 25694	LALO, Edouard	Andante
EMR 25489A	MERTZ, Johann K.	Adagio
EMR 22432	MOUREY, Colette (Arr.)	20 Greatest Arias
EMR 25099	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.1
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EMR 25003	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.1
EMR 25027	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.2
EMR 25051	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.3
EMR 25075	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.4
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EMR 25321A	SCHUMANN, Robert	2 Waldszenen
EMR 25433A	SCHUMANN, Robert	4 Lieder
EMR 25203A	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25349A	SMETANA, Bedrich	2 Waltzes
EMR 25255A	TARREGA, Francisco	2 Pieces
EMR 25174A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 28731	VIVALDI, Antonio	Concerto in G Major
EMR 28758	VIVALDI, Antonio	Concerto in G Minor
EMR 25151A	WAGNER, Richard	2 Arias
EMR 25405A	WEBER, Carl Maria v.	4 Arias

BASS RECORDER & GUITAR

EMR 25377B	BARTOK, Bela	3 Romanian Folk Dances
EMR 25639	BRAHMS, Johannes	Albumblatt
EMR 25461B	CAPLET, André	Adagio
EMR 25751	CARULLI, Ferdinando	Andante Affettuoso
EMR 25293B	CHOPIN, Frédéric	2 Préludes
EMR 25229B	CZERNY, Carl	2 Marches
EMR 25583	GADE, Niels W.	Album Leaves N°1
EMR 25527	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 25695	LALO, Edouard	Andante
EMR 25489B	MERTZ, Johann K.	Adagio
EMR 25807	ONSLow, George	Andantino
EMR 25321B	SCHUMANN, Robert	2 Waldszenen
EMR 25433B	SCHUMANN, Robert	4 Lieder
EMR 25203B	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25349B	SMETANA, Bedrich	2 Waltzes
EMR 25255B	TARREGA, Francisco	2 Pieces
EMR 25174B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 25151B	WAGNER, Richard	2 Arias
EMR 25405B	WEBER, Carl Maria v.	4 Arias

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BASS RECORDER, MEZZO SOPRANO & PIANO (ORGAN)

EMR 24649	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.1
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BASS RECORDER, BARITONE (VOICE) & PIANO (ORGAN)

EMR 24692	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.1
EMR 24693	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.2

RECORDER QUARTET

EMR 14264	MOUREY, Colette	Suite Romane
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TEXT

TEXT

EMR 181	BURBA, Malte	Omnibus
EMR 18512	MOUREY, Colette	Comment Ecouter une Oeuvre Musicale?
EMR 14239	MOUREY, Colette	De L'Atonalité A L'Hypertonalité
EMR 18649	MOUREY, Colette	Du Contrepoint au Contrepoint Atonal
EMR 14238	MOUREY, Colette	Eléments de composition Hypertonale
EMR 18666	MOUREY, Colette	Introduction à l'Harmonie...
EMR 18665	MOUREY, Colette	Introduction au Contrepoint
EMR 18752	MOUREY, Colette	L'Intelligence Musicale
EMR 14293	MOUREY, Colette	Séance quotidienne de relaxation
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EMR 18694	MOUREY, Colette	Vers une Approche des Ecrits...
EMR 18723	MOUREY, Colette	Vous avez dit "Classique"?
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EMR 18555	MOUREY, Michel	Glossaire
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EMR 18535	MOUREY, Michel	Liens entre hauteurs et intervalles....
EMR 24000	MOUREY, Michel	Manipuler, constater les phénomènes...
EMR 22237	MOUREY, Michel	Perception des sons musicaux...
EMR 18393	MOUREY, Michel	Précis d'acoustique musicale
EMR 18514	MOUREY, Michel	Tableaux d'aide à l'apprentissage du ...
EMR 18515	MOUREY, Michel	Timbre et Harmonie
EMR 18603	MOUREY, Michel	Traitement du signal sonore

