

36GRAD

Ausgabe für Klavier



2RAUMWOHNUNG

36Grad

INTERPRETATION	2raumwohnung
MUSIK	Tommi Eckart, Inga Humpe, Ulf Leo Sommer, Peter Plate
TEXT	Tommi Eckart, Inga Humpe, Ulf Leo Sommer, Peter Plate
GENRE	Popmusik
BESETZUNG	Klavier

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Peter Plate

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Piano

♩ = 120 **Intro**

B $\flat$ **C** **A m** **1. D m** **2. D m**

9 **A** **C** **D** **E** **A**

13 **Strophe** **C** **D** **E**

mf **f**

The musical score is for a piano piece in 4/4 time with a tempo of 120 beats per minute. It is written in B-flat major. The score is divided into three systems. The first system, labeled 'Intro', contains measures 1 through 8. It begins with a double bar line and a key signature change to B-flat major. The first measure has a B-flat major chord (Bb) and a mezzo-piano (mp) dynamic. The second measure has a C major chord (C). The third measure has an A minor chord (Am). The fourth measure has a D minor chord (Dm) and is the first of two endings. The fifth measure has a D minor chord (Dm) and is the second ending. The sixth measure has a D minor chord (Dm). The seventh measure has a D minor chord (Dm). The eighth measure has a D minor chord (Dm). The second system, starting at measure 9, contains measures 9 through 12. It begins with an A major chord (A) and a mezzo-forte (mf) dynamic. The second measure has a C major chord (C). The third measure has a D major chord (D). The fourth measure has an E major chord (E). The fifth measure has an A major chord (A). The third system, labeled 'Strophe', starts at measure 13 and contains measures 13 through 16. It begins with a forte (f) dynamic. The second measure has a C major chord (C). The third measure has a D major chord (D). The fourth measure has an E major chord (E).

PREVIEW



19

E A C D

23

E A C

26

D E

Refrain

30 (63)

Dm A7 Gm6 Dm

PREVIEW