

A Musical Journey

Voyage Musical / Musikalische Reise

10 Duets

*Varsovie / Chambord / Bonn / Salzburg / Schönbrunn / Asakusa
Chicago / Memphis / Fort de France / La Habana*

2 Trombones (♭ + ♪) & Piano

Jérôme Naulais

EMR 34990

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The musical score for 'The Rose Tree' is presented in three staves. The top two staves are for the Trombone section, and the bottom staff is for the Piano. The key signature is B-flat major (two flats) and the time signature is 3/4. The score begins with a piano introduction of 8 measures. The 1st Trombone part starts with a whole rest, followed by a half note G3, a quarter note F3, and a half note E3. The 2nd Trombone part starts with a half note G3, a quarter note F3, and a half note E3. The Piano part features a series of chords: F major, B-flat major, F major, B-flat major, E-flat major, B-flat major, F7 major, and B-flat major. The piano introduction ends with a double bar line.

17

B

mf

mp

f

mp

f

E $\flat$ B $\flat$ F 7 B $\flat$ F 7 E $\flat$ B $\flat$ F

mp

5. Schönbrunn

Jérôme Naulais

Valse ♩ = 56

mf

Bb F7 Bb Bb F#07

11

Gm Gm(add9)Gm Eb Cm Eb F7 F9 Bb F7 Bb C7 A° Bb

f mf

A

21

F7 F7 C F7 Bb C7

f mp

B

10. La Habana

Jérôme Naulais

Cha - cha ♩ = 120

Chords and dynamics for the first system:

- Chords: Cm7 Eb/F F7 Bb Gm7 Cm7 Eb/F F7 Bb Cm7 F9 Bb6 Gm
- Dynamics: mf, mf, f, mf

Chords and dynamics for the second system:

- Chords: Cm7 F7 Bb A7 Dm G7 Gm7 C7 F7 A7(b9) Dm7 G7(b9)
- Dynamics: f, f

Chords and dynamics for the third system:

- Chords: Cm7 F7 Dm Gm7 Cm7 F7 Bb Bb7 Ebmaj7 Ebm7 Dm7 Dbmaj7 Cm7 F7
- Dynamics: mf, mf

Chords and dynamics for the fourth system:

- Chords: Bb Bb Bb7 Eb F7 Dm Bb Abmaj7 Bb
- Dynamics: f, f

TROMBONE & PIANO

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