



Molenaar Edition

Egyptischer Marsch / Opus 135

Johann Strauss

Willem Steijn

Art.nr: 022043050

Difficulty: C

Duration: 4:30

Fanfare Band

Arrangement Classic

Colofon

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Mini - Score

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Molenaar Edition

Joh. Strauss

EGYPTISCHER MARSCH

arr. W. Steijn

For Band

Condensed Score

03.2043.05

MBCD 23

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EGYPTISCHE MARS - Johann Strauß Jr./
arr. W. Steijn.

Harmoniel/Fanfare - 03.2043.05 - ***

N Johann Strauß Jr.(1825-1899) is natuurlijk bekend als de Weense Walsenkonink. Naast diverse polka's schreef Johann Strauß Junior ook enkele mooie marsen waarvan vooral de Russische Mars en de Egyptische Mars nog vaak op het traditionele nieuwjaarsconcert gespeeld worden.

F Johann Strauß Jr. (1825-1899) est mondialement connu comme "Le Roi de la Valse Viennoise". Strauß Fils a également composé de nombreuses polka's et de nombreuses marches dont la Marche Russe et la Marche Egyptienne, qui sont encore régulièrement programmées lors du traditionnel concert du Nouvel An.

D Es war Johann Strauß Sohn (1825-1899) bestimmt als der "Walzerkönig" in die Geschichte einzugehen. Doch komponierte er auch manche Polkas und verschiedene Märsche. Sein Russischer Marsch und sein Ägyptischer Marsch werden noch oft während des jährlichen Neujahrskonzertes aufgeführt.

E Johann Strauß Jr.(1825-1899) is famous all over the world as the "Viennese Waltz King". Nevertheless Strauß Junior also composed many polka's and a series of marches among which Russian March and Egyptian March are still regularly performed at the traditional New Year's Television Concert.

I Johann Strauß Jr.(1825-1899) è conosciuto nel mondo intero come il "Re del Valzer Viennese". Strauß figlio ha composto anche numerose polke e marce, tra cui, la "Marcia Russa" e la "Marcia Egiziana", che vengono ancora eseguite durante il concerto di Capodanno.



1	Condensed Score	4	Barit. Euph. Bb	4
2	Soprano Saxophone I + II	1	Stringbass C	1
4	Solo Flügelhorn + I	4	Basses (Tuba) C I + II	4
4	Flügelhorn II	2	Snare Drum	2
4	Flügelhorn III	1	Bass Drum	1
4	Alto Saxophone I + II	1	Tambourine, Triangle, Glockenspiel	1
2	Tenor Saxophone I + II	1	Timpani	1
1	Baritone Saxophone			
4	Cornet/Trumpet I			
4	Cornet/Trumpet II			
2	Horn I + III Eb/F	1	ADDITIONAL PARTS	
2	Horn II + IV Eb/F	1	Trombone I Bb	1
2	Trombone I C	1	Trombone II Bb	1
2	Trombone II C	2	Trombone III Bb	2
2	Trombone III C	2	Barit. Euph. Bb	2
2	Barit. Euph. C	2	Eb Bass	2
			Bb Bass	2

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EGYPTISCHER MARSCH

Conductor in C (ut)

Opus 135

For Band (Harm. Fanf.)

Joh. Strauss

arr. W. Steijn



Allegro moderato $\text{♩} = 100$

Ob. 1,2. Clar. a def.

Sax. a def.

Bass Dr.

S.Dr.

Tri.

Cymb with stick (fil.)

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2

Ob. Clar. (+Gl.Spiel)

Horn.

S. Bar. Fagot.

Fl.Ob.Cl.

sim.

poco a poco crescendo

mf poco apoco cresc.

Timp. poco a poco cresc.

Trp.

Trb.

Hm.

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3

Trp.

Trb.

Cymbals double

ff

+8vu

40

41

42

43

44

45

46

47

48

49

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50 51 52 53 54

loco

Timp.

55 56 57 58 59 60 61 62 63 64

marcato

ff

Mini Score

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65 66 67 68 69

Timp.

Flute
Oboe.

+Gl Sp

Clar.

Bassons
Saxes

Trb.

p

70 71 72 73 74

Trb.

p

Timp.

Mini Score

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80 81 82 83 84

+8va

f +Glockensp.

sim

Timp.

85 86 87 88 89

+8va bassa

90 91 92 93 94 95

Mini Score

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96 97 98 99 100

+8 / Jassa

Timp.

101 102 103 104 105

Trio

Fagot(a def.Sax.)

p

106 107 108 109 110

Wood

+8va

mp

Corn.Hrn.3.4 (ad lib.Singng.)

mp

Sax.

Tamourine.

Mini Score

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111 112 113 114 115

116 117 118 119 120

f *tr 8 loco* *pp* *SN Dr.* *pp* *pp*

Cornet Horns

121 122 123 124 125

dim *pp* *pp* *pp* *pp*

Tamb.

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140 141 142 143

pp *pp* *pp* *dim*

144 145 146 147 148

con 8va *f* *pp* *pp* *pp*

Timp.

149 150 151 152

pp *pp* *pp* *dim*

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126 127 128 129 130

pp *pp* *pp* *pp* *pp*

Timp.

131 132 133 134 135

pp *pp* *pp* *pp* *pp*

Flutes-oboes-Clars

Hm. Cl. 3 Sax.

Cymb. stick.

SN Dr.

136 137 138 139

dim *pp* *pp* *pp*

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153 154 155 156

pp *pp* *pp* *dim*

157 158 159 160

pp *pp* *pp* *dim*

161 162 163 164

pp *pp* *pp* *dim*

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179 180 181 182

Chimes

183 184 185 186 187

Ob.1.2. Clar a def

p Sax

p Hrn

p

pp S.D.

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Musical score for "The Rose Tree" in 3/4 time, featuring a treble and bass staff. The key signature has one flat (B-flat). The score includes measures 198 through 202. Measure 198 starts with a treble staff entry. Measure 199 features a treble staff entry with a *pp* dynamic marking. Measure 200 features a treble staff entry with a *ppp* dynamic marking. Measure 201 features a treble staff entry with a *ppp* dynamic marking. Measure 202 features a treble staff entry with a *ppp* dynamic marking. The bass staff has a continuous melodic line throughout.

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