

Christ Is Born

SAB Chorus and Piano

Words by
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MARK A. MILLER

Music by
MARK A. MILLER

Tenderly (♩ = 58)

Soprano
Alto

Piano

mp

p

lu - ia, a - le - lu - ia, a - le -

lu - ia, Christ is born. A - le -

mp

A - le -

The musical score is written for Soprano, Alto, and Piano. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/2. The tempo is marked as 'Tenderly' with a quarter note equal to 58 beats per minute. The Soprano and Alto parts have lyrics, while the Piano part provides accompaniment. The score is divided into three systems. The first system shows the beginning of the piece with a piano (p) dynamic. The second system continues the vocal lines and piano accompaniment. The third system includes a Soprano (S) and Alto (A) part with lyrics, and a Bass (B) part with lyrics, along with the piano accompaniment. The piece concludes with a mezzo-piano (mp) dynamic.

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duration: c. 3:30

13

lu - ia, a - le - lu - ia, a - le -

13

altos:

17

lu - ia, Christ is born.

17

altos:

p

21 Soprano, Section, or Solo: *mp*

Love came down at

Alto *mp*

Oo,

21 *p*