

Duration
Approx. 10½ mins.

BOOSEY & HAWKES BRASS BAND JOURNAL No.925

To Sue, for all her patience

CONNOTATIONS

for Brass Band

EDWARD GREGSON

Allegro ritmico (♩ = 112)

Score for Brass Band, 16 measures. Parts include: Eb Soprano Cornet, Solo Bb Cornet, Bb Repiano Cornet & Flugel Horn, 2nd Bb Cornet, 3rd Bb Cornet, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Percussion I, and Percussion II. Dynamics include *f*, *fp*, *mp*, *ff*, and *div.*. Performance instructions include *S.D. (snare off)*, *(snare on)*, and *Timp.*.

The image shows a page from a musical score, likely for a concert band or orchestra. The score is written for multiple instruments and voices, arranged in staves. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various dynamics such as *ff* (fortissimo) and *f* (forte). There are also markings for *Rep.* (Repeat) and *L.v.* (Larghetto vivace). The notation includes many sixteenth notes and triplet markings. The instruments listed on the left include Eb Sop. Cort., Solo Bb Cort., Bb Rep. Ct. Flug., 2nd Bb Cort., 3rd Bb Cort., Solo Eb Hn., 1st Eb Hn., 2nd Eb Hn., 1st Bb Barit., 2nd Bb Barit., 1st Bb Trom., 2nd Bb Trom., Bass Trom., Bb Euph., Eb Bass, Bb Bass, Perc. I, and Perc. II. The score is divided into measures by vertical bar lines, and there are repeat signs indicating sections to be played again.

Andante espressivo ($\text{♩} = 60$)

E♭ Sop.
Cort.

Solo
B♭ Cort.

B♭ Rep. Ct.
Flug.

2nd
B♭ Cort.

3rd
B♭ Cort.

Solo
E♭ Hn.

1st
E♭ Hn.

2nd
E♭ Hn.

1st
B♭ Barit.

2nd
B♭ Barit.

1st
B♭ Trom.

2nd
B♭ Trom.

Bass
Trom.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. I

Perc. II

Two Soli
open

mp non vib.

Flug.

p

mf

mf non vib.

One

Tutti

Glock.

mp

mp cresc.

f

mf cresc.

mf cresc.

mf cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp

open

mf non vib.

One

Three

Three

[illegible]

4 Allegro moderato (♩ = 108)

Score for various instruments and percussion, starting with the instruction "Allegro moderato (♩ = 108)".

Instrument Parts:

- E♭ Sop. Cort.**: Starts with "open" and *mf* dynamics.
- Solo B♭ Cort.**: Starts with "Tutti div. a 3 open" and *mf* dynamics.
- B♭ Rep. Ct. Flug.**: Starts with "Both open" and *mf* dynamics.
- 2nd B♭ Cort.**: Starts with *mf* dynamics.
- 3rd B♭ Cort.**: Starts with *mf* dynamics.
- Solo E♭ Hn.**: Starts with *mf* dynamics.
- 1st E♭ Hn.**: Starts with *mf* dynamics.
- 2nd E♭ Hn.**: Starts with *mf* dynamics.
- 1st B♭ Barit.**: Starts with *mf* dynamics.
- 2nd B♭ Barit.**: Starts with *mf* dynamics.
- 1st B♭ Trom.**: Starts with *mf* dynamics.
- 2nd B♭ Trom.**: Starts with *mf* dynamics.
- Bass Trom.**: Starts with *mf* dynamics.
- B♭ Euph.**: Starts with *mf* dynamics.
- E♭ Bass**: Starts with *mf* dynamics.
- B♭ Bass**: Starts with *mf* dynamics.
- Perc. I**: Starts with "Temple Blocks" and *mp* dynamics.
- Perc. II**: Starts with *mp* dynamics.

The score is written in 4/4 time, with a tempo of 108 beats per minute. The key signature is one flat (B♭). The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). The percussion parts include Temple Blocks and other rhythmic elements.

Score for page 7, featuring various instruments and wood blocks.

Instrument Parts:

- E♭ Sop. Cort.** (Soprano Cornet): *cresc.*, *ff*
- Solo B♭ Cort.** (Solo Baritone Cornet): *cresc.*, *ff*
- B♭ Rep. Ct. Flug.** (Baritone Cornet Repetition Flugel): *Rep.*, *Flug. cresc.*, *ff*
- 2nd B♭ Cort.** (2nd Baritone Cornet): *cresc.*, *ff*
- 3rd B♭ Cort.** (3rd Baritone Cornet): *cresc.*, *ff*
- Solo E♭ Hn.** (Solo E♭ Horn): *cresc.*, *ff*
- 1st E♭ Hn.** (1st E♭ Horn): *cresc.*, *ff*
- 2nd E♭ Hn.** (2nd E♭ Horn): *cresc.*, *ff*
- 1st B♭ Barit.** (1st Baritone): *f*
- 2nd B♭ Barit.** (2nd Baritone): *f*
- 1st B♭ Trom.** (1st Baritone Trombone): *f*
- 2nd B♭ Trom.** (2nd Baritone Trombone): *f*
- Bass Trom.** (Bass Trombone): *f*
- B♭ Euph.** (Euphonium): *f*
- E♭ Bass** (E♭ Bass): *f*
- B♭ Bass** (B♭ Bass): *f*
- Perc. I** (Percussion I): *mf cresc.*
- Perc. II** (Percussion II): *mf cresc.*

Wood Block (Wood Block): *mf cresc.*

Score for a large ensemble, featuring various instruments and percussion. The score is divided into measures, with a section marked [5] indicating a specific measure or measure range.

Instrumentation:

- E♭ Sop. Cort.
- Solo B♭ Cort.
- B♭ Rep. Ct. Flug.
- 2nd B♭ Cort.
- 3rd B♭ Cort.
- Solo E♭ Hn.
- 1st E♭ Hn.
- 2nd E♭ Hn.
- 1st B♭ Barit.
- 2nd B♭ Barit.
- 1st B♭ Trom.
- 2nd B♭ Trom.
- Bass Trom.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Perc. I
- Perc. II

Dynamic Markings:

- fp* (fortissimo piano)
- f* (fortissimo)
- mf* (mezzo-forte)

Other Markings:

- Temple Blocks
- L.C. (Loud Chorus)

Score for a large ensemble, featuring various instruments and voices. The score is written in 4/4 time and consists of 16 measures. The instruments listed on the left are:

- E♭ Sop. Cort.
- Solo B♭ Cort.
- B♭ Rep. Ct. Flug.
- 2nd B♭ Cort.
- 3rd B♭ Cort.
- Solo E♭ Hn.
- 1st E♭ Hn.
- 2nd E♭ Hn.
- 1st B♭ Barit.
- 2nd B♭ Barit.
- 1st B♭ Trom.
- 2nd B♭ Trom.
- Bass Trom.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Perc. I
- Perc. II

The notation includes various musical symbols such as notes, rests, and dynamic markings.

This is a page from a musical score, likely for a concert band or orchestra. The score is written for multiple staves, each representing a different instrument or section. The instruments listed on the left include: Eb Soprano Cornet (Sop. Cort.), Solo Bb Cornet (Solo Cort. div.), Bb Repetitive Cornet (Rep. Ct. Flug.), 2nd Bb Cornet, 3rd Bb Cornet, Solo Eb Horn (Solo Hn.), 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone (Bb Barit.), 2nd Bb Baritone, 1st Bb Trombone (Bb Trom.), 2nd Bb Trombone, Bass Trombone, Bb Euphonium (Euph.), Eb Bass, Bb Bass, Percussion I (Perc. I), and Percussion II (Perc. II). The music is written in common time (C) and features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes. Dynamic markings such as *marcato*, *f* (forte), and *p* (piano) are used throughout. A rehearsal mark "to S.D." is present near the bottom of the page. The score is printed on a single page with a white background and black ink.

6 Poco più mosso (♩ = 116)

Score for "Poco più mosso" (♩ = 116). The score is written for a large ensemble, including various brass and percussion instruments. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked "Poco più mosso" with a quarter note equal to 116 beats per minute.

The instruments and their parts are as follows:

- E♭ Sop. Cort.**: Muted, playing a melodic line with a repeat sign.
- Solo B♭ Cort.**: Muted, playing a melodic line with a repeat sign.
- B♭ Rep. Ct. Flug.**: Muted, playing a melodic line with a repeat sign.
- 2nd B♭ Cort.**: Muted, playing a melodic line with a repeat sign.
- 3rd B♭ Cort.**: Muted, playing a melodic line with a repeat sign.
- Solo E♭ Hn.**: Muted, playing a melodic line with a repeat sign.
- 1st E♭ Hn.**: Muted, playing a melodic line with a repeat sign.
- 2nd E♭ Hn.**: Muted, playing a melodic line with a repeat sign.
- 1st B♭ Barit.**: Playing a rhythmic pattern of eighth notes.
- 2nd B♭ Barit.**: Playing a rhythmic pattern of eighth notes.
- 1st B♭ Trom.**: Playing a rhythmic pattern of eighth notes.
- 2nd B♭ Trom.**: Playing a rhythmic pattern of eighth notes.
- Bass Trom.**: Playing a rhythmic pattern of eighth notes.
- B♭ Euph.**: Playing a rhythmic pattern of eighth notes.
- E♭ Bass**: Playing a rhythmic pattern of eighth notes.
- B♭ Bass**: Playing a rhythmic pattern of eighth notes.
- Perc. I**: Playing a rhythmic pattern of eighth notes.
- Perc. II**: Playing a rhythmic pattern of eighth notes.

The score includes various musical markings such as "muted", "Rep. muted", and "f" (forte). The tempo is marked "Poco più mosso" with a quarter note equal to 116 beats per minute.

Eb Sop.
Cort.

Solo
Bb Cort.

Bb Rep.Ct.
Flug.

2nd
Bb Cort.

3rd
Bb Cort.

Solo
Eb Hn.

1st
Eb Hn.

2nd
Eb Hn.

1st
Bb Barit.

2nd
Bb Barit.

1st
Bb Trom.

2nd
Bb Trom.

Bass
Trom.

Bb Euph.

Eb Bass

Bb Bass

Perc. I

Perc. II

[illegible]

14

E♭ Sop.
Cort.

Solo
B♭ Cort.

B♭ Rep.Ct.
Flug.

2nd
B♭ Cort.

3rd
B♭ Cort.

Solo
E♭ Hn.

1st
E♭ Hn.

2nd
E♭ Hn.

1st
B♭ Barit.

2nd
B♭ Barit.

1st
B♭ Trom.

2nd
B♭ Trom.

Bass
Trom.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. I

Perc. II

ff

Tutti

Both

f

S.D.(snares off)

(snares on)

8

Instrument List:

- E♭ Sop. Cort.
- Solo B♭ Cort.
- B♭ Rep. Ct. Flug.
- 2nd B♭ Cort.
- 3rd B♭ Cort.
- Solo E♭ Hn.
- 1st E♭ Hn.
- 2nd E♭ Hn.
- 1st B♭ Barit.
- 2nd B♭ Barit.
- 1st B♭ Trom.
- 2nd B♭ Trom.
- Bass Trom.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Perc. I
- Perc. II

Dynamic Markings:

- muted*
- ff*
- Rep. muted*
- Flug.*

The score is written in 4/4 time and features a variety of musical notations, including eighth notes, quarter notes, and rests. The key signature is one flat (B♭). The page number 15 is located in the top right corner.

Score for page 16, featuring various brass and woodwind instruments. The score is written in 4/4 time and includes a key signature of one flat (Bb). The instruments and their parts are:

- E♭ Sop. Cort.**: Solo part, starting with a melodic line.
- Solo B♭ Cort.**: Solo part, starting with a melodic line.
- B♭ Rep. Ct. Flug.**: Repetitive part, starting with a melodic line.
- 2nd B♭ Cort.**: Part, starting with a melodic line.
- 3rd B♭ Cort.**: Part, starting with a melodic line.
- Solo E♭ Hn.**: Solo part, starting with a melodic line.
- 1st E♭ Hn.**: Part, starting with a melodic line.
- 2nd E♭ Hn.**: Part, starting with a melodic line.
- 1st B♭ Barit.**: Part, starting with a melodic line.
- 2nd B♭ Barit.**: Part, starting with a melodic line.
- 1st B♭ Trom.**: Part, starting with a melodic line.
- 2nd B♭ Trom.**: Part, starting with a melodic line.
- Bass Trom.**: Part, starting with a melodic line.
- B♭ Euph.**: Part, starting with a melodic line.
- E♭ Bass**: Part, starting with a melodic line.
- B♭ Bass**: Part, starting with a melodic line.
- Perc. I**: Part, starting with a melodic line.
- Perc. II**: Part, starting with a melodic line.

The score includes dynamic markings such as *fp* (fortissimo piano) and *f* (fortissimo). A rehearsal mark **9** is present at the top right of the page.

Poco lento (♩ = 46) (in 2)

10

Score for Percussion and Brass instruments, starting at measure 10.

Brass Instruments:

- E♭ Sop. Cort.**: Solo (open) starting at measure 10, marked *mf*.
- Solo B♭ Cort.**: Solo (open) starting at measure 10, marked *mf*.
- B♭ Rep. Ct. Flug.**: Solo (open) starting at measure 10, marked *mf*.
- 2nd B♭ Cort.**: Solo (open) starting at measure 10, marked *mf*.
- 3rd B♭ Cort.**: Solo (open) starting at measure 10, marked *mf*.

Woodwinds:

- Solo E♭ Hn.**: Solo (open) starting at measure 10, marked *mp*.
- 1st E♭ Hn.**: Solo (open) starting at measure 10, marked *mp*.
- 2nd E♭ Hn.**: Solo (open) starting at measure 10, marked *mp*.

Reed Instruments:

- 1st B♭ Barit.**: Solo (open) starting at measure 10, marked *mp*.
- 2nd B♭ Barit.**: Solo (open) starting at measure 10, marked *mp*.

Trumpets and Trombones:

- 1st B♭ Trom.**: Solo (open) starting at measure 10, marked *mf*, with *muted* markings.
- 2nd B♭ Trom.**: Solo (open) starting at measure 10, marked *mf*, with *muted* markings.
- Bass Trom.**: Solo (open) starting at measure 10, marked *mf*, with *muted* markings.

Other Instruments:

- B♭ Euph.**: Solo (open) starting at measure 10, marked *mf*.
- E♭ Bass**: Solo (open) starting at measure 10, marked *mp*.
- B♭ Bass**: Solo (open) starting at measure 10, marked *mp*.
- Perc. I**: Solo (open) starting at measure 10, marked *mf*.
- Perc. II**: Solo (open) starting at measure 10, marked *mf*.

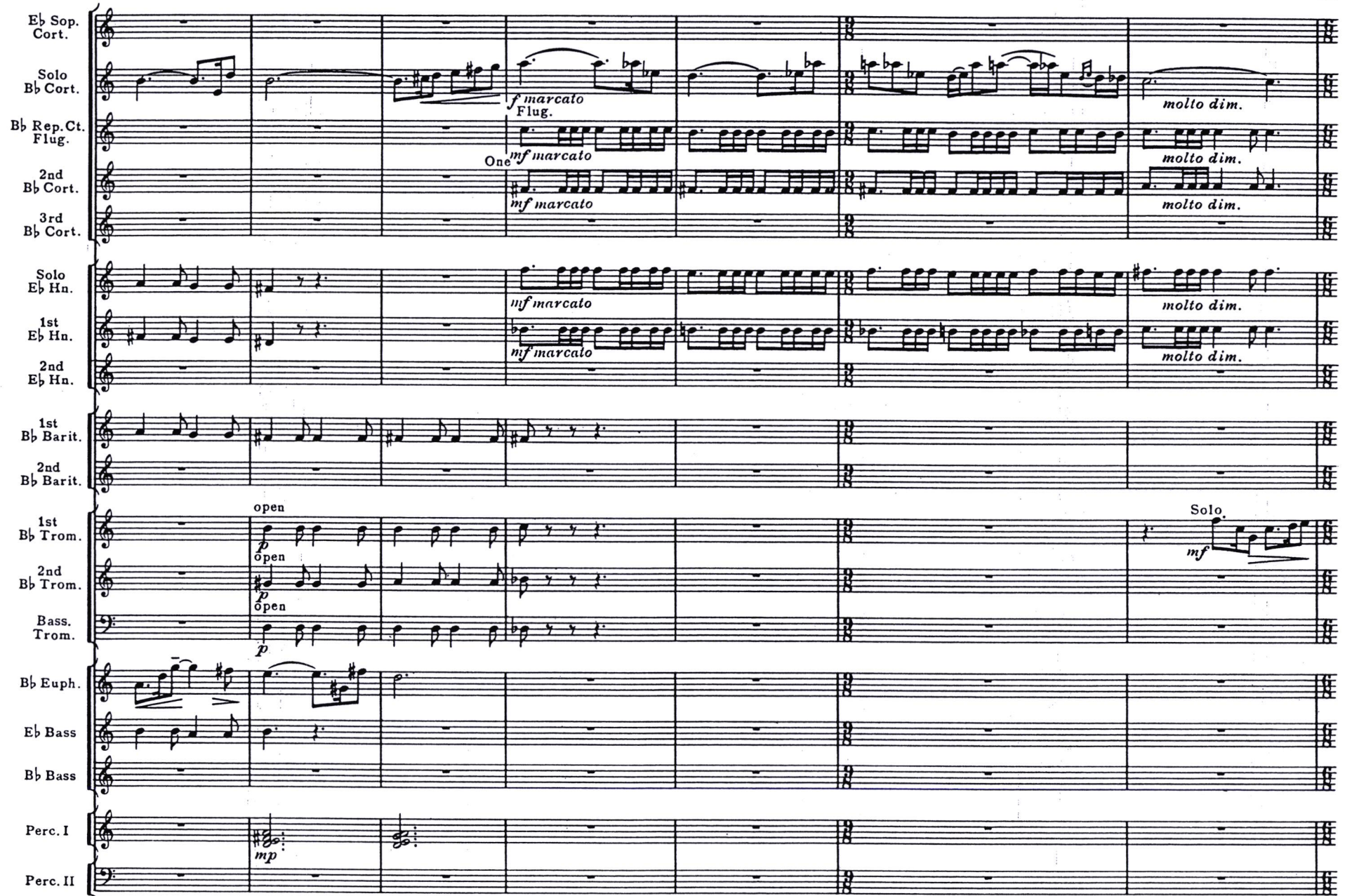
Score for various instruments and voices, page 19.

Instrumentation:

- E♭ Sop. Cort.
- Solo B♭ Cort.
- B♭ Rep. Ct. Flug.
- 2nd B♭ Cort.
- 3rd B♭ Cort.
- Solo E♭ Hn.
- 1st E♭ Hn.
- 2nd E♭ Hn.
- 1st B♭ Barit.
- 2nd B♭ Barit.
- 1st B♭ Trom.
- 2nd B♭ Trom.
- Bass. Trom.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Perc. I
- Perc. II

Key Performance Indicators and Dynamics:

- f marcato Flug.* (Solo B♭ Cort.)
- mf marcato* (2nd B♭ Cort., 3rd B♭ Cort., Solo E♭ Hn., 1st E♭ Hn.)
- molto dim.* (Solo B♭ Cort., 2nd B♭ Cort., 3rd B♭ Cort., Solo E♭ Hn., 1st E♭ Hn.)
- open* (1st B♭ Trom., 2nd B♭ Trom., Bass. Trom.)
- p* (Bass. Trom.)
- mp* (Perc. I)
- Solo mf* (1st B♭ Trom.)



11

E♭ Sop. Cort. One (muted) *mp marcato* Tutti cup mutes

Solo B♭ Cort. *mp* Rep. (muted) *mp marcato* Flug. Rep. *mp* cup mute

B♭ Rep. Ct. Flug. One (muted) *mp* *mp marcato* One (muted) *mp* Tutti cup mutes

2nd B♭ Cort. *mp* *mp marcato* *mp* Tutti cup mutes

3rd B♭ Cort. *mp* *mp marcato* *mp* Tutti cup mutes

Solo E♭ Hn. *mp marcato* *mf* *mp*

1st E♭ Hn. *pp* *p*

2nd E♭ Hn. *pp* *p*

1st B♭ Barit. *p*

2nd B♭ Barit. *pp* *p*

1st B♭ Trom. *mp* *p*

2nd B♭ Trom. *p*

Bass Trom. *p*

B♭ Euph. One *pp* Both *mf* Solo *f* *mp*

E♭ Bass *p* *mp*

B♭ Bass *pp* *p*

Perc. I *p* to L.C.

Perc. II

Eb Sop. Cort.
 Solo Bb Cort.
 Bb Rep. Ct. Flug.
 2nd Bb Cort.
 3rd Bb Cort.
 Solo Eb Hn.
 1st Eb Hn.
 2nd Eb Hn.
 1st Bb Barit.
 2nd Bb Barit.
 1st Bb Trom.
 2nd Bb Trom.
 Bass Trom.
 Bb Euph.
 Eb Bass
 Bb Bass
 Perc. I
 Perc. II

open
 open
 Both, open
 Flug. mp cresc.
 open
 open
 f
 mp cresc.
 mp cresc.
 mp cresc.
 mp cresc.
 mp cresc.
 mf
 mf
 mf
 mf
 Solo
 Tutti
 L.C.
 mp molto cresc.

12 Appassionato (ma l'istesso tempo)

Score for 'Appassionato (ma l'istesso tempo)' featuring various instruments and vocal parts. The score is written in E-flat major and 4/4 time. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is 'Appassionato (ma l'istesso tempo)'. The score includes dynamics such as *f*, *p*, *ff*, *fp*, and *molto*. The percussion parts (Perc. I and Perc. II) are marked with *mp cresc.* and *f*.

Instrument parts include:

- E♭ Sop. Cort.
- Solo B♭ Cort.
- B♭ Rep. Ct. Flug.
- 2nd B♭ Cort.
- 3rd B♭ Cort.
- Solo E♭ Hn.
- 1st E♭ Hn.
- 2nd E♭ Hn.
- 1st B♭ Barit.
- 2nd B♭ Barit.
- 1st B♭ Trom.
- 2nd B♭ Trom.
- Bass Trom.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Perc. I
- Perc. II

Dynamic markings and performance instructions include:

- f* (forte)
- p* (piano)
- ff* (fortissimo)
- fp* (fortissimo piano)
- molto* (molto)
- mp cresc.* (mezzo piano crescendo)
- f* (forte)

Score for page 23, featuring various instruments and percussion.

Instrumentation and Dynamics:

- E♭ Sop. Cort.**: Solo, *mf*
- Solo B♭ Cort.**: *molto*
- B♭ Rep.Ct. Flug.**: *molto*, *pp*, *Flug.*
- 2nd B♭ Cort.**: *molto*, *p*, muted (straight)
- 3rd B♭ Cort.**: *molto*, *p*, muted (straight)
- Solo E♭ Hn.**: *molto*, *mp*
- 1st E♭ Hn.**: *molto*, *mp*
- 2nd E♭ Hn.**: *molto*, *p*, *pp*
- 1st B♭ Barit.**: *molto*, *p*, *pp*
- 2nd B♭ Barit.**: *molto*, *p*
- 1st B♭ Trom.**: *molto*, *p*, *pp*, muted
- 2nd B♭ Trom.**: *molto*, *mp*, muted
- Bass Trom.**: *molto*, *mp*, *p*
- B♭ Euph.**: *molto*, *p*
- E♭ Bass**: *molto*, *p*, Solo, *mf*
- B♭ Bass**: *molto*, *p*, Solo, *mp*
- Perc. I**: *p*, *Vibraphone*, *to Bongos*
- Perc. II**: *p*

Performance Markings:

- molto* (multiple instances across the woodwind and brass sections)
- mp* (mezzo-piano)
- pp* (pianissimo)
- p* (piano)
- mf* (mezzo-forte)
- Flug.* (flügelhorn)
- Solo* (multiple instances)
- muted (straight)* (for 2nd and 3rd B♭ Cornets)
- muted* (for 1st and 2nd B♭ Trombones)

(2+2+3)

E♭ Sop.
Cort.

Solo
B♭ Cort.

B♭ Rep.Ct.
Flug.

2nd
B♭ Cort.

3rd
B♭ Cort.

Solo
E♭ Hn.

1st
E♭ Hn.

2nd
E♭ Hn.

1st
B♭ Barit.

2nd
B♭ Barit.

1st
B♭ Trom.

2nd
B♭ Trom.

Bass
Trom.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. I

Perc. II

p

mp

mf

f

cresc.

Tutti

One

Bongos

14

Score for 14 measures, featuring various instruments and vocal parts. The score includes dynamic markings such as *p*, *cresc.*, *mp cresc.*, *f*, *ff*, and *mf*.

Instrumental Parts:

- Three B♭ Cort.**: *p*, *cresc.*, *mp cresc.*, *f*, *ff* (Tutti)
- B♭ Rep. Ct. Flug.**: *mp cresc.*, *f*, *ff*
- 2nd B♭ Cort.**: *mp cresc.*, *f*, *ff*
- 3rd B♭ Cort.**: *mp cresc.*, *f*, *ff*
- Solo E♭ Hn.**: *cresc.*, *ff*
- 1st E♭ Hn.**: *cresc.*, *ff*
- 2nd E♭ Hn.**: *cresc.*, *ff*
- 1st B♭ Barit.**: *cresc.*, *ff*
- 2nd B♭ Barit.**: *cresc.*, *ff*
- 1st B♭ Trom.**: *mf cresc.*, *f*, *ff*
- 2nd B♭ Trom.**: *mf cresc.*, *f*, *ff*
- Bass Trom.**: *mf cresc.*, *f*, *ff*
- B♭ Euph.**: *cresc.*, *ff*
- E♭ Bass**: *mp cresc.*, *f*, *ff*
- B♭ Bass**: *p*, *cresc.*, *f*, *ff*
- Perc. I**: *f*, *p*, *cresc.*, *f*, *ff*
- Perc. II**: *f*, *p*, *cresc.*, *f*, *ff*

Vocal Parts:

- E♭ Sop. Cort.**: *mp cresc.*, *f*, *ff*
- Solo B♭ Cort.**: *p*, *cresc.*, *mp cresc.*, *f*, *ff*

15

E♭ Sop.
Cort.

Solo
B♭ Cort.

B♭ Rep. Ct.
Flug.

2nd
B♭ Cort.

3rd
B♭ Cort.

Solo
E♭ Hn.

1st
E♭ Hn.

2nd
E♭ Hn.

1st
B♭ Barit.

2nd
B♭ Barit.

1st
B♭ Trom.

2nd
B♭ Trom.

Bass
Trom.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. I

Perc. II

to Wood Blocks

p

p

mp

mp

f

p

Poco più mosso
(♩ = 66)

CADENZAS (in free time)

Score for various instruments, including woodwinds, brass, and percussion. The score is divided into two main sections: *Poco più mosso* (♩ = 66) and *CADENZAS (in free time)*.

Woodwinds:

- E♭ Sop. Cort.** (Soprano Cor Anglais)
- Solo B♭ Cort.** (Solo B♭ Cor Anglais)
- B♭ Rep. Ct. Flug.** (B♭ Repetition Cornet Flugel)
- 2nd B♭ Cort.** (2nd B♭ Cor Anglais)
- 3rd B♭ Cort.** (3rd B♭ Cor Anglais)
- Solo E♭ Hn.** (Solo E♭ Horn)
- 1st E♭ Hn.** (1st E♭ Horn)
- 2nd E♭ Hn.** (2nd E♭ Horn)

Brass:

- 1st B♭ Barit.** (1st B♭ Baritone)
- 2nd B♭ Barit.** (2nd B♭ Baritone)
- 1st B♭ Trom.** (1st B♭ Trombone)
- 2nd B♭ Trom.** (2nd B♭ Trombone)
- Bass Trom.** (Bass Trombone)
- B♭ Euph.** (B♭ Euphonium)
- E♭ Bass** (E♭ Bass)
- B♭ Bass** (B♭ Bass)

Percussion:

- Perc. I** (Percussion I)
- Perc. II** (Percussion II)

Performance Instructions:

- Solo poco allegro* (Solo poco allegro)
- f* (forte)
- mf* (mezzo-forte)
- Tutti mf* (Tutti mezzo-forte)
- Triangle* (Triangle)
- mf* (mezzo-forte)

The score includes various musical notations such as rests, notes, and dynamic markings. The *CADENZAS* section is marked *(in free time)*.

This musical score is for "The Swan" by Camille Saint-Saëns, specifically the section from measure 17 onwards, which includes a cadenza. The score is written for a large orchestra and includes vocal parts.

Instruments and Parts:

- Vocal Parts:** Eb Sop. Cort., Solo Bb Cort., Bb Rep. Ct. Flug., 2nd Bb Cort., 3rd Bb Cort., Solo Eb Hn., 1st Eb Hn., 2nd Eb Hn., 1st Bb Barit., 2nd Bb Barit., 1st Bb Trom., 2nd Bb Trom., Bass Trom., Bb Euph., Eb Bass, Bb Bass, Perc. I, Perc. II.

Tempo and Time Signature: The tempo is marked "A tempo" at measure 17. The time signature changes from 2/4 to 3/4 at measure 18.

Key Features:

- Measure 17:** The solo horn part begins with an "accel." marking. The woodwinds and strings play sustained notes.
- Measure 18:** The tempo returns to "A tempo". The woodwinds and strings continue their sustained accompaniment.
- Measure 19:** The tempo changes to "poco allegro". The solo horn part plays a melodic line with triplets.

Dynamics and Performance Instructions:

- Woodwinds:** Many parts are marked "mf muted" or "muted".
- Strings:** The lower strings (Bb Trom., Bass Trom., Bb Euph., Eb Bass, Bb Bass) are marked "mf" or "muted".
- Percussion:** Percussion I and II are marked "mf".
- Vocals:** The vocal parts are mostly silent during this section.

This musical score is for the 'The Blue Danube' by Johann Strauss II, specifically the section following the 'A tempo' marking and preceding the 'Cadenza' section. The score is written for a large orchestra and includes the following parts:

- E♭ Sop. Cort.** (E-flat Soprano Cornet)
- Solo B♭ Cort.** (Solo B-flat Cornet)
- B♭ Rep. Ct. Flug.** (B-flat Repetition Cornet Fluegel)
- 2nd B♭ Cort.** (2nd B-flat Cornet)
- 3rd B♭ Cort.** (3rd B-flat Cornet)
- Solo E♭ Hn.** (Solo E-flat Horn) - This part features a complex cadenza with sixteenth-note runs and trills.
- 1st E♭ Hn.** (1st E-flat Horn)
- 2nd E♭ Hn.** (2nd E-flat Horn)
- 1st B♭ Barit.** (1st B-flat Baritone)
- 2nd B♭ Barit.** (2nd B-flat Baritone)
- 1st B♭ Trom.** (1st B-flat Trombone)
- 2nd B♭ Trom.** (2nd B-flat Trombone)
- Bass Trom.** (Bass Trombone)
- B♭ Euph.** (B-flat Euphonium) - This part features a solo marked 'poco allegro' and 'rit.' (ritardando).
- E♭ Bass** (E-flat Bass)
- B♭ Bass** (B-flat Bass)
- Perc. I** (Percussion I) - Includes a section marked 'to Vibraphone'.
- Perc. II** (Percussion II)
- Vibraphone** - Enters in the final section of the score.

The score is in 2/4 time and includes various musical notations such as trills, sixteenth-note runs, and dynamic markings like *f* (forte) and *rit.* (ritardando). The 'Cadenza' section is marked with a bracket and the tempo change to 'A tempo' is indicated at the beginning.