

EIGHTH NOTE PUBLICATIONS

Just for Two MEDIUM

Various Composers
Arranged by David Marlatt

This is a collection of short original pieces set for 2 like-instruments. They are suitable for a variety of performance situations including school concert, festival use or at church. All duets are set at the medium level which establish more extended range, technical requirements and musicality than in easier duets.

There are a variety of styles, keys and tempos used in these pieces and the role of “lead” (melody) switches back and forth between the players allowing each to have the opportunity with the melody.

***This is part of an interchangeable series to accommodate performance
with any combination of instruments.***

Available for the following instruments:

Flutes
Clarinets
Alto Saxophones
Trumpets
F Horns
F Horns - stand alone version*
Trombones
Tubas

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* This *stand alone* version cannot be used in combination with the others in the series. It has been transposed to best suit the range of horn players at this level.

Just for Two is a series of like-instrument duets representing a wide range of styles and difficulties. Already available in the series are these collections: Easy, Christmas, Jazz, Easy Jazz and Very Easy.

Flutes

JUST FOR TWO

MEDIUM

Arranged by David Marlatt

MAJESTIA

Maestoso $\text{♩} = 112$

1 *mf* *p*

2 *mf* *p*

1 *mf* *p*

2 *mf* *p*

1 *ff* *p*

2 *ff* *p*

1 *f*

2

1

2

D

p

lead

p

lead

E

mf

mf

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F

suddenly much faster

ff

lead

ff

CANONIC SONATA #1 - G.P. Telemann

Allegro Moderato ♩ = 92

The musical score is presented in two systems, each with two staves (1 and 2). The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked 'Allegro Moderato' with a metronome marking of ♩ = 92. The first system begins with a dynamic marking of *mf*. The score includes various musical notations such as eighth notes, sixteenth notes, and trills (tr). A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the middle of the page. The second system contains two section markers: 'A' and 'B'. The score concludes with a final trill in the first staff.

1

2

C

1

2

tr

1

2

1

2

D

1

2

tr

1

tr

rit.

THE DWARFS MARCH HOME

Moderato $\text{♩} = 112$

1 *p*

2 *p*

1 *mf*

2 *mf*

1 *f*

2 *f*

A *mf*

1 *mf*

2 *mf*

1 *f*

2 *f*

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1 *ff* **B**

2 *ff*

1 *f* *p*

2 *f*

1 *rit.* *ff*

2 *p* *ff*

1 *a Tempo* *p*

2 *p*

1 *mf*

2 *mf*

1 *f*

2

A HERO'S LULLABY

Largo $\text{♩} = 66$

1 *pp* *p*

2 *pp* *p*

1 *mf*

2 *mf*

1 *f* *mf*

2 *f* *mf*

1 *mp* *mf*

2 *lead* *mp* *mf*

1 *ff*

2 *ff*

1 *ff*

2 *ff*

A

B

The image displays a preview of a musical score for a piano and a lead instrument. The score is written in 2/4 time and features various dynamics (mf, f, ff, p, pp, mp) and articulations (tr, lead, rit.). The score is divided into five systems, each with a key signature change (C, D, E). A large 'PREVIEW ONLY' watermark is overlaid across the middle of the page.

TROTTERING ALONG

Allegretto grazioso ♩ = 112

1 *mf*

2 *mf*

A *p*

B *mp*

lead *mf*

C *mf*

lead *mp*

D *ff*

3 3

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1 *Fine* **E**

2 *pp* *lead* *pp*

1 *lead* *p*

2 *p*

1 **F**

2 *PREVIEW ONLY*

1 *f* *ff* *lead* *ff*

2 *f* *ff*

1 *lead* *mf* *rit.* *D.C. al Fine*

MINOR MADNESS

Lightly $\text{♩} = 72$

The musical score is written for two staves (1 and 2) in a minor key (three flats) and common time. It consists of several systems of music. The first system starts with a repeat sign and a piano (*p*) dynamic. The second system includes a first ending marked 'A' with a mezzo-forte (*mf*) dynamic. The third system features a 'Fine' marking and a second ending marked 'B' with a piano (*p*) and 'leggiero' (light) instruction. The fourth system continues with piano (*p*) and forte (*f*) dynamics. The fifth system begins with a third ending marked 'C' and includes piano (*p*) and forte (*f*) dynamics. The final system concludes with a piano (*p*) dynamic and a 'D.C. al Fine' instruction.

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WALTZING THROUGH LIFE

Allegro non troppo $\text{♩} = 66$

1 *p*

2 *p*

1

2

1 *Fine* **A** *mf* *f*

2 *mf* *f*

1 *mf* *lead* *mf*

2 *mf*

1 *f* *p* **B** *p*

2 *f* *p*

1 *lead*

2

1 2

f

f

C not lead lead

1 2

D lead *p* *f*

p *f*

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1 2 *mf* lead *mf*

E

D.C. al Fine

RONDINETTO

Lively $\text{♩} = 96$

1 *p* *leggiere*

2 *p* *leggiere*

1 **A**

2 lead

1 Fine **B** *mf*

2 *mf*

1 **C** lead *f*

2 lead

1 lead

2 lead

1 *tr* **D**

1 2

1 2

1 2

1 2

1 2

1 2

CONCORD FANFARE

Maestoso $\text{♩} = 112$

1 *ff*

2 *ff*

1 *mp*

2

A

1

2 *p*

B

1 *p*

2 *mp*

1 *mp*

2

lead

lead

1 *p* *mf* *p*

2 *mp* *mf* *p* lead

C

1 *mf*

2 *mf*

D

1 lead *molto accel.* *Allegro molto* $\text{♩} = 180$ *p* *f*

2 *p* *f*

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1 *ff* *mp*

2 *ff*

1 *mf* *f* *ff*

OFF ON THE HUNT

Allegro vivace ♩ = 100

1 *mf* *f*

2 *mf* *f*

1 *mf* *mf*

2 *mf*

1 *f*

2 *f*

1 *p* *mf* *f*

2 *p* *mf* *f*

1 *p* *f* *p*

2 *p* *f*

A

B

C

PREVIEW ONLY

DOWN THE HILL

Allegro vivace ♩ = 132