

# DIRECTOR'S SCORE

# FESTIVAL JUBILATE

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Joyously (♩. = ca. 72)

Director's Score for **FESTIVAL JUBILATE**

Tempo: Joyously (♩. = ca. 72)

Instrumentation:

- B♭ TRUMPET 1
- B♭ TRUMPET 2
- B♭ TRUMPET 3
- TROMBONE 1
- TROMBONE 2
- TUBA
- 4 TIMPANI (F, G, D, E♭)
- Voice Parts: S. (Soprano), A. (Alto), T. (Tenor), B. (Bass)
- ACCOMP. (Piano)

Dynamic markings: *mf* (mezzo-forte), *f* (forte), *mf* (mezzo-forte).

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9

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tba. *f*

Timp. *mp* *mf*

9

S. A. *f*

Ju - bi - la - te De - o, Ju - bi - la - te, joy - ful - ly sing un - to God. O sing joy - ful - ly, joy - ful - ly sing un - to God.

T. B. *f*

ACCOMP.

17 20

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

17 20

S. A.

T. B.

ACCOMP.

*mp*

*mf*

*mp*

*mp*

*mp*

*mp*

*f*

Ju - bi - la - te,

Ju - bi - la - te De - o! Ju - bi - la - te De - o!

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25

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

29

29": G to Bb

25

S. A.

T. B.

ACCOMP.

ju - bi - la - te, sing joy - ful - ly un - to God. En - ter His courts\_\_\_ with

Serve\_\_\_the Lord\_\_\_with glad - ness.\_\_\_\_\_

33

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

*mf*

*mf*

*mf*

Timp.

*mf*

29": B♭ to G

33

S. A.

praise. In - to God's pres - ence we come with joy. Give thanks to the Fa - ther and praise His ho - ly

T. B.

*mp* *cresc.*

*mp* *cresc.*

ACCOMP.

*mp* *cresc.*

41 43

Tpt. 1 *mf* *f* *mf*

Tpt. 2 *mf* *f* *mf*

Tpt. 3 *mf* *f* *mf*

Tbn. 1 *mf* *f* *mf*

Tbn. 2 *mf* *f* *mf*

Tba. *mf* *f* *mf*

Timp. *mf* *fp* *mf*

S. A. 41 43 *mf* *f*

name. Ju - bi-la - te De - o! Ju - bi-la - te, joy - ful - ly sing un - to God. O sing joy - ful - ly,

T. B. *mf* *f*

ACCOMP. *mf* *f*

49

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

49

S. A.

T. B.

ACCOMP.

54

54

joy - ful - ly sing un - to God.

En - ter His gates with thanks - giv - ing.

29": G to Bb

mp

mf

21551



[illegible]

This musical score is for the hymn "Joyful, Joyful, Sing Unto God." It is arranged for a brass ensemble and vocalists. The score is divided into two systems, each starting at measure 73. The first system includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tba., Timp., and ACCOMP. The second system includes parts for S. A. (Soprano Alto) and T. B. (Tenor Bass). The vocal parts have lyrics: "joy - ful - ly, joy - ful - ly sing un - to God. Ju - bi - la - te! Ju - bi - la - te!". The brass parts feature various dynamics including *f* (forte), *mf* (mezzo-forte), and *fz* (forzando). The accompaniment is for piano. A large red watermark "Preview Requires Purchase" is overlaid diagonally across the entire page.

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