

DON'T RAIN ON MY PARADE

Three-Part Mixed, accompanied, with optional bass, guitar, and drums*

Words by BOB MERRILL
Music by JULE STYNE
Arranged by CARL STROMMEN

Brightly (♩ = 156)

ACCOMP. *mp*

C C⁺ C6 C7 C6 C⁺ C C⁺ C6 C7 C6 C⁺

5 (with a quiet intensity)

mp (unis.)

I Don't tell me not to fly, I've simply got to. If some-one takes a

II

III

C C⁺ C6 C C⁺ C6 C C⁺ C6

9

spill, it's me and not you. Don't bring a-round a cloud to rain on my pa -

C7 C6 C⁺ 9 C C6 F/C Dm7 F/G

* Bass/Guitar/Drums: see pages 13-14.

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rade. _____ Don't tell me not to

mp

C C+ C6 C7 C6 C+ C C+ C6

live, just sit and put-ter. Life's can - dy and the sun's a ball of but-ter.

C C+ C C+ C6 C7 C6 C+

Who told you you're al - lowed to rain on my pa - rade?

C C6 F/C Dm7 F/G C Dm7

20 Big band swing feel

mf (unis.) *sim.*

I'll march my band out, — I'll beat my drum..

mf *sim.*

20 Big band swing feel

C/E F6 Gm7 Gm7/C

mf

And if I'm fanned out, —

F6 Fm Fm6 C6

26

mp

Your turn at bat, sir, at least I did - n't fake it...

26

Em7(b5) Dm7(b5)

mp

31

Hat, sir, I guess I did - n't make it! But wheth - er I'm the

mp

G7 Dm7 G7(^{b9}/₁₃) C C+ C6

rose of sheer per-fec-tion Or freck - le on the nose of life's com-plex-ion,

C C+ C6 C C+ C6 C C+ C6

The cin - der of the shin - y - ap - ple of its eye,

C C6 F/C Dm7 F/G G7 Gm(9) A Bm7 Adim/C A/C#

39 I got-ta fly once, I _____ got-ta try once, On - ly can die once.

mf

Oo, _____ Right, sir? _____ Oo, _____ *mf*

39 D/F# Ddim/F C/E Cdim/Eb G7/D G13 C6

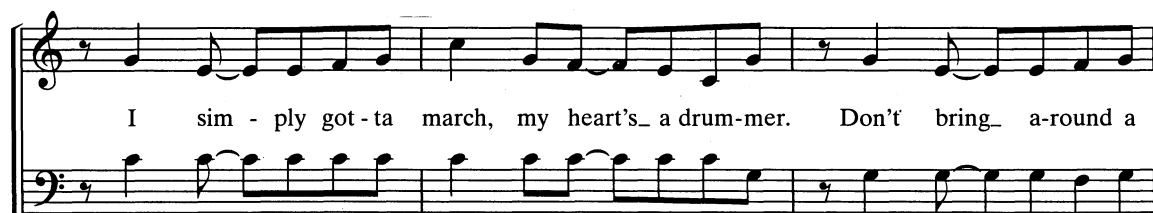
mf

_____ love is juic - y, juic - y and you see I _____ got - ta have my

D/F# Ddim/F C/E F#dim7 F#11 B7(b13) B7

bite, sir. _____ Get read - y for me, love, 'cause I'm _____ a "com - er."

47 Em7 Am7/D G13 C C+ C6 C C+ C



I sim - ply got - ta march, my heart's_ a drum-mer. Don't bring_ a-round a



C+ C6 C7 C6 C+ C C6 F/C



cloud to rain_ on my pa - rade.



Dm7 F/G C C+ C6 C+ C

55

p cresc. poco a poco


I'm gon - na live and_ live now! Get what_ I

p cresc. poco a poco

55

Abmaj7 Bbm7/Eb Abmaj7

Bbm7/Eb Abmaj7

Bbm7/Eb Abmaj7



p cresc. poco a poco

61

mp

want, I know how! One roll for the whole she - bang!

Bbm7/Eb Abmaj7

61

Bbmaj7Cm7/F Bbmaj7

Cm7/F Bbmaj7

mp

One throw, that bell will go clang! Eye on the

67

mf

One throw, that bell will go clang! Eye on the

Cm7/F Bbmaj7

67

Cm7/F Bbmaj7

Cmaj7 Dm7/G Cmaj7

mf

tar - get and wham! One shot, one gun - shot and

Dm7/G Cmaj7

Dm7/G Cmaj7

Dm7/G Cmaj7

tar - get and wham! One shot, one gun - shot and

Slowly

73

♩ = 96

(unis.)

f

bam! Hey, mis - ter, I'm still here I am.

Slowly

73

♩ = 96

F/G

E/G

F/G

E/G

C

B♭/C

Gm/CB♭maj7/C

76 "Big band" feel

*f**sim.*

I'll march my band out, I'll beat my

*f**sim.*

76 "Big band" feel

C13

F6

Gm7

C13

C9(♭13)

drum.

And if I'm fanned out,

F6

Fm

Fm6

C6

82 **Tempo I**
mp

Your turn at bat, sir, at least I did - n't fake it...

82 **Tempo I**

Em7(b5)

Dm7(b5)

mp

mp

87

cresc. poco a poco

Hat, sir, I guess I did - n't make it! Get ready for me,
mp *cresc. poco a poco*

87

G7

Dm7

G7(b9)

C

C+

C6

cresc. poco a poco

cresc. poco a poco

mf

love, 'cause I'm a "com-er." I simply got-ta march, my heart's a drum-mer.
mf

C

C+

C6

D $\flat$

D $\flat$ +

D $\flat$ 6

D $\flat$ 7

D $\flat$ 6

D $\flat$ +

mf

91 Slowly

f

rit.

93 Tempo I

No one will rain on my pa - rade.

91 Slowly

Dm7 Em7 Fmaj7 F/G C C+ C6

93 Tempo I

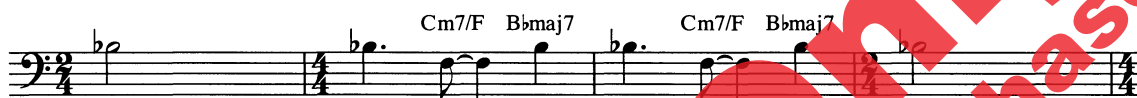
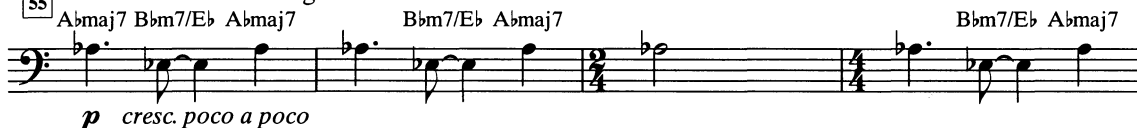
rit.

C7 C6 C+ C C+ C6 C7 C6 C+

C C+ C6 C7 C6 C+ C N.C.



55 Drums: 8th notes on tight hi-hat



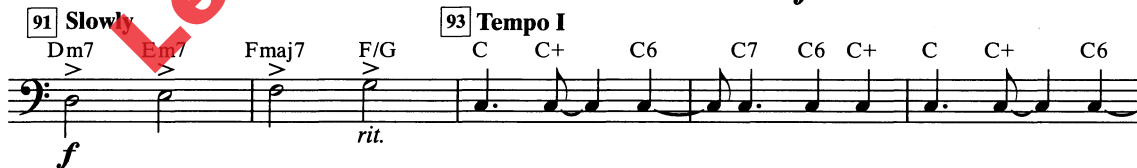
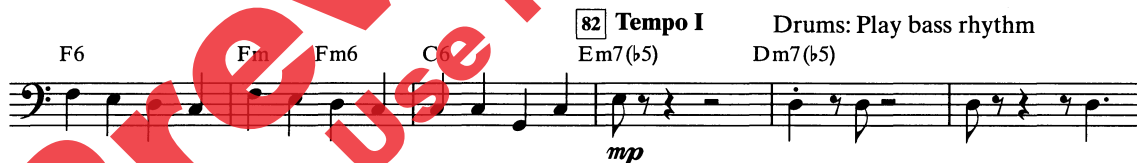
J = 96

Drums: ♩ triplet fill

76 "Big band" feel

C B♭/C Gm/C B♭maj7/C C13

Drums: Swing feel



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