

NOTES

A PATRIOTIC SALUTE features two songs written by the great American songwriter, actor, playwright and producer GEORGE MICHAEL COHAN. Born in Providence, Rhode Island, on July 3, 1878, George M. became a significant part of the early vaudeville scene, performing with his parents and sister, Josie.

As a songwriter, most of his tunes were created using the four chords he could play on only the black keys of the piano. His first musical, *The Governor's Son* (which featured the members of his family plus his new wife, Ethel Levey), opened on Broadway in 1901. Unfortunately, George sprained his ankle on stage in the first scene! He closed the show a month later after discouraging reviews.

His first big Broadway success came in 1904 with *Little Johnny Jones*. The time was right for Cohan's story of an American jockey wrongly accused of throwing a race, and featured two of his best-loved songs, "Yankee Doodle Boy" and "Give My Regards to Broadway."

In 1906 came the musical *Forty-five Minutes from Broadway*, followed by another successful show, *George Washington, Jr.*, featuring Cohan's "You're a Grand Old Rag." Yes, you read the title correctly! After patriotic organizations protested, the song and lyric was changed to "You're a Grand Old Flag!"

Cohan continued to be active in all phases of the theatre. His most famous World War I song, "Over There," won him a Congressional medal in 1940.

After his final Broadway triumph playing President Roosevelt in 1937's *I'd Rather Be Right*, George M. Cohan died on November 4, 1942 at the age of sixty-four. His influence helped to mold the future of the American musical theatre's fast-paced musical comedies.

Later, in 1968, the biographical musical *George M.* opened starring Joel Grey in the title role and featuring 30 Cohan songs.

dedicated to the Choral and Band participants
of the 1999 Archdiocesan Music Festival — Philadelphia, PA

A PATRIOTIC SALUTE

for 2-part voices (opt. kazoos) and piano
with optional Concert Band accompaniment
or SoundTrax CD*

Arranged by
SALLY K. ALBRECHT

March Tempo (♩ = ca. 104)

PIANO

Musical score for Piano accompaniment. The score is in 2/4 time and B-flat major. It begins with a piano (p) dynamic and a forte (f) dynamic. The melody is in the right hand, and the bass line is in the left hand. The score includes a crescendo (cresc.) and a fortissimo (ff) section. The tempo is marked as March Tempo (♩ = ca. 104).

"The Yankee Doodle Boy" by George M. Cohan

Musical score for "The Yankee Doodle Boy" by George M. Cohan. The score is in 2/4 time and B-flat major. It includes a piano (p) dynamic and a mezzo-piano (mp) dynamic. The score is divided into Part I and Part II. The melody is in the right hand, and the bass line is in the left hand. The score includes a piano (p) dynamic and a mezzo-piano (mp) dynamic. The tempo is marked as March Tempo (♩ = ca. 104).

10 PART I 13 mp

I'm the kid that's all the can-dy..

mp

I'm the kid that's all the can-dy..

* Also available for S.A.B., Level Three (18651).

SoundTrax CD available (18653).

Concert Band accompaniment available ("Young Symphonic Band" Series), arranged by John O'Reilly (18801).

15

I'm a Yan-kee Doo-dle Dan-dy.

I'm a Yan-kee Doo-dle Dan-dy.

20

mf (spoken) I'm glad I am. So's Un - cle Sam!

mf (spoken) I'm glad I am. So's Un - cle Sam!

25

I'm a real live Yan-kee Doo-dle, Made my name and fame and boo - dle,

I'm a real live Yan-kee Doo-dle, Made my name and fame and boo - dle,

The image shows a musical score for the song 'Yan-kee Doo-dle'. It consists of three systems of music. The first system (measures 15-19) has two vocal staves and a piano accompaniment. The second system (measures 20-24) includes spoken lyrics and piano accompaniment. The third system (measures 25-29) continues the vocal melody and piano accompaniment. A large red watermark 'Preview Only' is overlaid diagonally across the page.

29

Just like Mis - ter Doo - dle did, by rid - ing on a po - ny.

Just like Mis - ter Doo - dle did, by rid - ing on a po - ny.

33

33

37

37

41

f

I'm a Yan - kee Doo - dle Dan - dy, a

f

Ah, _____ a Yan - kee - Doo - dle, a

45

Yan - kee Doo-dle, do or die. _____ Ah, _____

Yan - kee Doo-dle, do or die. _____ A real live

50

Un - cle Sam's, Born on the Fourth of Ju -

nephew of my Un - cle Sam's, Oh, _____

55 57

ly. _____ I've got a Yan-kee Doo-dle sweet -

Fourth of Ju - ly. Ah, _____ I've got a

60

heart, She's my Yan-kee Doo-dle joy.

(He's)

sweet-heart, She's my Yan-kee Doo-dle joy.

(He's)

65 "Yankee Doodle"

(Kazoos or "doot")

(Kazoos or "doot")

70

I am a

I am a

75

Yan - kee Doo - dle boy.

Yan - kee Doo - dle boy.

"You're a Grand Old Flag" by George M. Cohan


79

f

You're a

f

You're a

83  (opt. kazoos on D.S.)*

grand old flag, you're a high fly - ing flag, And for - ev - er in
(mel.) (opt. kazoos on D.S.)*

grand old flag, you're a high fly - ing flag, And for - ev - er in



88

peace may you wave. You're the em - blem of the

peace may you wave. You're the em - blem of the



93

land I love, The home of the free and the brave.

land I love, The home of the free and the brave.



* If using kazoos, all voices unison on melody from meas. 83-97.

98 (sing both times) 99

Ev - 'ry heart beats true un - der Red, White and Blue, Where there's

(sing both times)

Ev - 'ry heart beats true un - der Red, White and Blue, Where there's

103 (mel.)

2nd time, to CODA ♪

nev - er a boast or brag. But should

(mel.)

nev - er a boast or brag. But should

2nd time, to CODA ♪

107

(mel.)

auld ac - quain - tance be for - got, Keep your

auld ac - quain - tance be for - got, Keep your

111

eye on the grand old flag.

SOLO (opt. unis.) *mf*

eye on the grand old flag. There's a

mf

115

feel - ing comes a - steal - ing and it sets my brain a - reel - ing, when I'm

"Stars and Stripes Forever"
by John Philip Sousa

119

f

(kazoos or "doot")

f tutti

list - 'ning to the mu - sic of a mil - i - tar - y band. (kazoos or "doot")

f

123

128

mf SOLO (opt. unis.)

An - y tune like "Yan-kee Doo-dle" sim-ply

133

sets me off my noo-dle. It's that pa - tri - ot - ic some-thing that no

137

one can un - der - stand.

f (opt. kazoo)

141

f (opt. kazoo) You're a

f (opt. kazoo) You're a

D.S. al Coda
(to m. 83, p. 9)

8va

⊕ CODA

145

auld ac - quaint - ance

auld ac - quaint - ance

⊕ CODA

149 (mel.)

be _____ for - got, Keep your

be _____ for - got, Keep your



153 *cresc.* *div.*

eye on _____ the grand old

eye on _____ the grand old



157 *ff* *flag.* Yes, sir!

ff *flag.* Yes, sir!



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