

# 3 Pieces

for Brass Octet (2008 - 6')

**1.**

[illegible]

8

con sord.

*p*

(3)

*p*

con sord.

*p*

(2)

*mp*

senza sord.

con sord.

*p*

senza sord.

Tp 1

Tp 2

Tp 3

Hn

Tbn. 1

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17

mp

(0)

p

(3)

(0)

mp

p

open

(0)

mp

f

f

f

(3)

mp

**SAMPLE  
EXTRAIT  
AUSZUG**

25

senza sord.

(4)

mp

(0)

mp

senza sord.

p

senza sord.

mp

senza sord.

mp

gliss.

gliss.

gliss.

gliss.

fp

mf

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31

Tp 1  
 Tp 2  
 Tp 3  
 Hn  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tba

*mf*  
*mf*  
*mf*  
*mf*  
*f*  
*f*  
*f*  
*f*

SAMPLE  
 EXTRAIT  
 AUSZUG

39

Tp 1  
 Tp 2  
 Tp 3  
 Hn  
 Tbn. 1  
 Tbn. 2

*ff*  
*ff*  
*f*  
*f*

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# 2.

## Adagietto sognante $\text{♩} = 72$

Trumpet 1 *p*

Trumpet 2 *p*

Trumpet 3

Horn in F *pp* (6) *mp* *p* *mf* *mp* *mf*

Trombone 1 *p*

Trombone 2 *mp*

Trombone 3 *p*

Tuba *mp espressivo*

**SAMPLE  
EXTRAIT  
AUSZUG**

6

Tp 1 *mp espressivo*

Tp 2 *mp* *p*

Tp 3 (6) 3 3

Hn *p* (6) 3 3

Tbn. 1 *p*

Tbn. 2 (6)

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### 3.

Prestissimo  $\text{♩} = 88$ 

Trumpet 1

Trumpet 2

Trumpet 3

Horn in F

Trombone 1

Trombone 2

Trombone 3

Tuba

(7)

*mp* *f*

*mp*

*mp*

*mp*

*mp*

*f*

(8)

*f*

(1)

(5)

*f*

SAMPLE EXTRACT

(7) - blow on mouthpiece placed upside-down on lead-pipe, then move slightly away from lead-pipe

(8) - blow near mouthpiece while moving slide

6

Trp 1

Trp 2

Trp 3

Hn

Tbn. 1

*mf*

*mf*

*mf*

*mf*

(0)

7 8 9 10

3/4 3/4 3/4 3/4 3/4

1/2

The musical score for measures 6-10 of 'The Rose Tree' features five staves: Trp 1, Trp 2, Trp 3, Hn, and Tbn. 1. The key signature is one flat (B-flat). The time signature changes from 3/4 to 1/2 at the end of measure 10. Measure 6 starts with a treble clef and a 6/8 time signature. Measures 7-10 are in 3/4 time. The score includes dynamic markings of *mf* (mezzo-forte) for the brass instruments. The horn part includes a breath mark (0) in measure 8. The bass line is in the bass clef. The score is set against a blue background with a subtle pattern of musical notes.

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10

Tp 1  
 Tp 2  
 Tp 3  
 Hn  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tba

*mp*  
*mf*  
*mf sub.*  
*mf*  
*mf sub.*  
*mf sub.*  
*mf*  
*f*  
*mf*

SAMPLE  
 EXTRAIT  
 AUSZUG

14

Tp 1  
 Tp 2  
 Tp 3  
 Hn  
 Tbn. 1  
 Tbn. 2

*f*  
*f*  
*f*  
*f*  
*mp*  
*f*

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