



Tofu Cheesecake

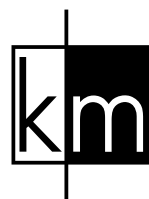
JAMIE ROTH

Instrumentation

Full Score	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2	1
Baritone Saxophone	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3	1
Trumpet 4	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Trombone 4	1
Guitar	1
Piano	1
Bass	1
Drums	1



SJK2403FS



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Jamie Roth

Jamie Roth began composing while in high school in South Florida. He earned his Bachelor of Music from Florida Atlantic University and his Master of Studio Jazz Writing from the University of Miami. Jamie's reputation for tuneful, intriguing, and playable compositions and arrangements has earned his work a place in many educational and professional band libraries. His works include a wide variety of styles and settings, including works for marching, concert, orchestral, chamber, jazz, and chamber ensembles. Mr. Roth has served the Florida Bandmasters Association as both District Secretary and Chairman and is a seasoned FBA adjudicator in the areas of Solo and Ensemble, Concert Bands, and Jazz Music Performance. Mr. Roth performs regularly with various Rock/Funk Horn Bands, Wind Ensembles, Musical Pit Orchestras, and Jazz Big Bands throughout the South Florida area. Roth currently teaches and plays the saxophone professionally, including an active composing and clinician schedule. He is a member of the NAFME, Jazz Education

Network, Florida Music Educators Association, Midwest Clinic, and the International Society of Jazz Arrangers and Composers.

Tofu Cheesecake

With first-hand knowledge, during a culinary adventure, my mother ventured into the realm of experimental baking, attempting a cheesecake recipe with tofu. The result? Let's just say the taste and texture was... "funky", to say the least.

Transitioning to the realm of music, this composition pays homage to the beloved funk rock horn bands such as *Tower of Power*, *Earth, Wind & Fire*, *The Brothers Johnson*, and more. It revolves around a lively duet between the Alto Sax and Trumpet, capturing the infectious groove of straight eighth funk.

Your ensemble is sure to be invigorated by the opportunity to groove along to these irresistible rhythms, with even background figures echoing the melodic statements. Encouraging improvisational solos within the piece, rooted in the timeless blues scale, it beckons any eager musician to step forward and explore their musical expression.

May this song bring boundless joy to your students, fueling their passion for performance and prompting them to eagerly request its revival year after year.

JAMIE ROTH
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13 Soli (w/Trumpet)

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

For Preview Only

Lower notes optional

Soli (w/Alto Sax)

Comp rhythms (suggested voicing)

8 9 10 11 12 13 14

21

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

SJK2403FS

15 16 17 18 19 20 21

For Preview Only

For Preview Only

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

SJK2403FS

22

23

24

25

26

27

28

33

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

29 30 31 32 33 34 35

Ride (bell)

For Preview Only

Chord symbols: F7, Bb7, F7, Bb7, F7, Bb7, A7, B9, E7(b9), Am9

42

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

36 37 38 39 40 41 42

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For Preview Only

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds and brass, followed by strings and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score shows measures 43 through 49. A large diagonal watermark 'For Preview Only' is overlaid across the center of the page.

43 44 45 46 47 48 49

For Preview Only

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

50 51 52 53 54 55 56

Tofu Cheesecake - Full Score

11

58

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

57 58 59 60 61 62 63

For Preview Only

This is a page of a musical score for a jazz ensemble. The score is written for 14 instruments: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, and Drums. The music is in 4/4 time and features a variety of musical notations, including notes, rests, and chord symbols. A large diagonal watermark "For Preview Only" is overlaid on the page.

The score is divided into measures, with measure numbers 64, 65, 66, 67, 68, 69, and 70 visible at the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations, including notes, rests, and chord symbols (e.g., D7, G7, F7, E7, A7, D7, B7, E7). A large diagonal watermark "For Preview Only" is overlaid on the page.

74

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

71 72 73 74 75 76 77

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82

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

78 79 80 81 82 83 84

For Preview Only

90

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Lower notes optional

F7 8^b7 F7 8^b7 F7 8^b7 F7 C7 F7 8^b7 F7 8^b7 F7 8^b7 F7 C7 F7 8^b7 F7 8^b7 F7 C7

85 86 87 88 89 90 91

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For Preview Only

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds (Saxophones), followed by brass (Trumpets and Trombones). The bottom section includes guitar, piano, bass, and drums. The key signature is one sharp (F#), and the time signature is 4/4. The score shows measures 92 through 97. A large diagonal watermark 'For Preview Only' is overlaid across the center of the page.

Measures 92-97 are shown. The score includes parts for:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gtr.
- Pno.
- Bass
- Drums

Measure numbers 92, 93, 94, 95, 96, and 97 are indicated at the bottom of the page.

98

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Ride (bell)

98 99 100 101 102 103

For Preview Only

8⁹ E7^{b9} Am⁹ D⁹ 8⁹ 8^{b13}

8⁹ E7^{b9} Am⁹ D⁹ 8⁹ 8^{b13}

8⁹ E7^{b9} Am⁹ D⁹ 8⁹ 8^{b13}

107

For Preview Only

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

104 105 106 107 108 109

115

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Solo (w/Trumpet and Alto Sax line)

110 111 112 113 114 115 116

SJK2403FS

For Preview Only

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

117 118 119 120 121 122