

Gerona

Baritone Saxophone & Piano

Arr.: Michal Worek

Santiago Lope Gonzalo

EMR 77692

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**E♭ BARITONE
SAXOPHONE**

Gerona

Santiago Lope Gonzalo

Arr.: Michal Worek

Allegretto

♩ = 126


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7 **A**

mp *p* *mp*

14 *p* *mp* *p* *f*

23 **B**

mf 3 *p*

31 *rit.* **C** **Meno mosso** ♩ = 112

p 3

39 3 *cresc.* 3

47 **D**

3 *f* 3 *mp* 3

55 3 *cresc.* 3

63 **E**

3 *f* *ff* *p*

72 *ff subito* *p* 3

81 **F**

ff

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Gerona

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Arr.: Michal Worek

Allegretto $\text{♩} = 126$

Baritone Saxophone

Piano

The musical score for "Gerona" is written for Baritone Saxophone and Piano. The tempo is Allegretto at 126 beats per minute. The key signature has two sharps (F# and C#). The score is divided into four systems, each with a measure number (7, 13, 19) at the beginning of the first staff.

- System 1 (Measures 1-6):** The Baritone Saxophone part is mostly rests. The Piano part starts with a *ff* (fortissimo) dynamic, playing chords in the right hand and single notes in the left hand. It transitions to a *p* (piano) dynamic in measure 5.
- System 2 (Measures 7-12):** The Baritone Saxophone part begins with a melodic line starting at measure 7, marked with *mp* (mezzo-piano). The Piano part continues with chords, marked with *mp* and *p*. A section marker **A** is placed above measure 8.
- System 3 (Measures 13-18):** The Baritone Saxophone part continues its melodic line, with dynamics *p*, *mp*, and *p*. The Piano part features complex chordal textures, with dynamics *mp*, *p*, and *mp*.
- System 4 (Measures 19-24):** The Baritone Saxophone part has a more active melodic line, including a triplet in measure 21, with dynamics *f* (forte) and *mf* (mezzo-forte). The Piano part provides harmonic support with chords, marked with *p* and *f*.

25 **B**

25 **B**

p

32

rit.

C Meno mosso $\text{♩} = 112$

32

rit.

C Meno mosso $\text{♩} = 112$

p

p sempre

39

39

cresc.

cresc.

45

45

f

mp

f

51 **D**

51 **D**

mp

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