

Red Berries

Czerwone Jagody
Polish Traditional

Bass Recorder & Piano

Arr.: Michal Worek

EMR 52762

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BASS
RECORDER

Red Berries

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Allegro

$\text{♩} = 138$

A

10


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17



26



35

B

8

C

mp



50



59

D

1

mf



68

1

1

1

p

p

p

f



77

1

1

f

f

f



85

E

4



96



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Arr.: Michal Worek

Allegro $\text{♩} = 138$

Bass Recorder

Piano



The musical score is written for Bass Recorder and Piano. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 138 beats per minute. The score is divided into four systems, each with a measure number (7, 14, 21) at the beginning. The first system shows the initial chords and bass line. The second system, starting at measure 7, includes a section marked 'A' in a box, where the Bass Recorder enters with a melody and the piano accompaniment changes. The third system, starting at measure 14, continues the piano accompaniment. The fourth system, starting at measure 21, concludes the piece with final chords and a bass line. Dynamics include 'ff' (fortissimo) at the beginning and 'p' (piano) at the start of the section marked 'A'.

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Musical score for measures 28-34. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is B-flat major (two flats). The top bass staff contains a melodic line with eighth and quarter notes. The grand staff features a piano accompaniment with chords in the right hand and a bass line with eighth notes in the left hand. Measure 34 ends with a double bar line.

B

Musical score for measures 35-42, marked with a box 'B'. The system consists of three staves: a single bass staff at the top and a grand staff below. The top staff is mostly empty, with a few notes in measure 42. The grand staff features a piano accompaniment. The right hand plays chords, and the left hand plays a bass line. Dynamics include *p* (piano) in measure 35 and *f subito* (fortissimo subito) in measure 42. Measure 42 ends with a double bar line.

C

Musical score for measures 43-50, marked with a box 'C'. The system consists of three staves: a single bass staff at the top and a grand staff below. The top staff contains a melodic line with eighth and quarter notes. The grand staff features a piano accompaniment with chords in the right hand and a bass line with eighth notes in the left hand. Dynamics include *mp* (mezzo-piano) in measures 43 and 44. Measure 50 ends with a double bar line.

Musical score for measures 51-58. The system consists of three staves: a single bass staff at the top and a grand staff below. The top staff contains a melodic line with eighth and quarter notes. The grand staff features a piano accompaniment with chords in the right hand and a bass line with eighth notes in the left hand. Measure 58 ends with a double bar line.

Musical score for measures 59-66. The system consists of three staves: a single bass staff at the top and a grand staff below. The top staff contains a melodic line with eighth and quarter notes. The grand staff features a piano accompaniment with chords in the right hand and a bass line with eighth notes in the left hand. Dynamics include *mf* (mezzo-forte) in measures 59 and 60. Measure 66 ends with a double bar line.

67

D

Measures 67-74. The score is in 2/4 time with a key signature of two flats. The bass staff features a melodic line with dynamics *p* and *f*. The piano accompaniment in the grand staff consists of chords in the right hand and a bass line in the left hand, with dynamics *f* and *p*.

75

Measures 75-82. The bass staff continues the melodic line with dynamics *f* and *p*. The piano accompaniment features a more active bass line with chords in the right hand, including dynamics *p* and *f*.

83

Measures 83-89. The bass staff continues the melodic line. The piano accompaniment features a steady bass line with chords in the right hand.

90

E

Measures 90-96. The bass staff features a melodic line with dynamics *mp*. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, with dynamics *mp*.

97

Measures 97-104. The bass staff features a melodic line with dynamics *mp*. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, with dynamics *mp*.

BASS RECORDER & PIANO

EMR 30033	PRYOR, Arthur	Love's Enchantment
EMR 25321A	SCHUMANN, Robert	2 Waldszenen
EMR 25433A	SCHUMANN, Robert	4 Lieder
EMR 30278	SCOTT, James	Broadway Rag
EMR 25203A	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25349A	SMETANA, Bedrich	2 Waltzes
EMR 25255A	TARREGA, Francisco	2 Pieces
EMR 22172	VARIOUS	20 Greatest Slow Melodies
EMR 25174A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 28731	VIVALDI, Antonio	Concerto in D Major
EMR 28758	VIVALDI, Antonio	Concerto in E Minor
EMR 25151A	WAGNER, Richard	2 Arias
EMR 25405A	WEBER, Carl Maria v.	4 Arias

BASS RECORDER & ORGAN

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EMR 25750	CARULLI, Ferdinando	Andante Affettuoso
EMR 25293A	CHOPIN, Frédéric	2 Préludes
EMR 25229A	CZERNY, Carl	2 Marches
EMR 30702	DONIZETTI, Gaetano	Una furtiva lagrima
EMR 25582	GADE, Niels W.	Album Leaves N°1
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EMR 25526	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 30533	HAENDEL, Georg F.	Larghetto
EMR 25694	LALO, Edouard	Andante
EMR 25489A	MERTZ, Johann K.	Adagio
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EMR 25099	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.1
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EMR 25433A	SCHUMANN, Robert	4 Lieder
EMR 25203A	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25349A	SMETANA, Bedrich	2 Waltzes
EMR 25255A	TARREGA, Francisco	2 Pieces
EMR 25174A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 28731	VIVALDI, Antonio	Concerto in G Major
EMR 28758	VIVALDI, Antonio	Concerto in G Minor
EMR 25151A	WAGNER, Richard	2 Arias
EMR 25405A	WEBER, Carl Maria v.	4 Arias

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EMR 25639	BRAHMS, Johannes	Albumblatt
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EMR 25293B	CHOPIN, Frédéric	2 Préludes
EMR 25229B	CZERNY, Carl	2 Marches
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EMR 25489B	MERTZ, Johann K.	Adagio
EMR 25807	ONSLow, George	Andantino
EMR 25321B	SCHUMANN, Robert	2 Waldszenen
EMR 25433B	SCHUMANN, Robert	4 Lieder
EMR 25203B	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25349B	SMETANA, Bedrich	2 Waltzes
EMR 25255B	TARREGA, Francisco	2 Pieces
EMR 25174B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 25151B	WAGNER, Richard	2 Arias
EMR 25405B	WEBER, Carl Maria v.	4 Arias

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EMR 22495	MOUREY, Colette (Arr.)	20 Greatest Duets
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BASS RECORDER, MEZZO SOPRANO & PIANO (ORGAN)

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RECORDER QUARTET

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TEXT

TEXT

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EMR 14239	MOUREY, Colette	De L'Atonalité A L'Hypertonalité
EMR 18649	MOUREY, Colette	Du Contrepoint au Contrepoint Atonal
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EMR 18752	MOUREY, Colette	L'Intelligence Musicale
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EMR 22237	MOUREY, Michel	Perception des sons musicaux...
EMR 18393	MOUREY, Michel	Précis d'acoustique musicale
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EMR 18603	MOUREY, Michel	Traitement du signal sonore

