

Kavalier Walzer

E♭ Bass & Piano

Arr.: Michal Worek

Oskar Nedbal

EMR 64452

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E♭ BASS

Kavalier Walzer

Oskar Nedbal

Arr.: Michal Worek

Tempo di valse ♩ = 66

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10

18

31

42

51

60

69

78

mp *mf* *f* *ff*

A **B** **C** **D**

EMR 64452

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Tempo di valse $\text{♩} = 66$

Sheet music for **Kavalier Walzer** by Oskar Nedbal, arranged by Michal Worek. The score is in 3/4 time, key of B-flat major, and tempo of 66 beats per minute (Tempo di valse). The instrumentation includes Eb Bass and Piano.

The score is divided into four systems, each starting with a measure number (8, 16, 25). The first system (measures 1-7) features a melody in the Eb Bass and piano accompaniment in the Piano. The second system (measures 8-15) continues the melody and accompaniment. The third system (measures 16-24) includes a section marked 'A' (measures 19-24) and features a forte (ff) piano accompaniment. The fourth system (measures 25-32) continues the melody and accompaniment.

Dynamic markings include *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and articulation marks.

34

B

43

f

52

C

mp *f*

60

69

D

78

Musical score for measures 78-85. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a *ff* dynamic and features a melodic line with some rests. The piano accompaniment also starts with *ff* and consists of chords and moving lines in both hands. A *mp* dynamic marking appears in the piano part towards the end of the system.

86

E

Musical score for measures 86-93. The system includes a vocal line and piano accompaniment. The vocal line has a *p* dynamic marking. The piano accompaniment features a complex texture with many chords and some melodic movement in the right hand, while the left hand provides a steady harmonic foundation.

94

Musical score for measures 94-101. The system includes a vocal line and piano accompaniment. The vocal line has a *p* dynamic marking. The piano accompaniment continues with a dense texture of chords and some melodic lines, maintaining the harmonic structure.

102

F

Musical score for measures 102-109. The system includes a vocal line and piano accompaniment. The vocal line features a melodic line with some rests. The piano accompaniment consists of chords and moving lines in both hands.

110

Musical score for measures 110-117. The system includes a vocal line and piano accompaniment. The vocal line has a *f* dynamic marking. The piano accompaniment features a complex texture with many chords and some melodic movement in the right hand, while the left hand provides a steady harmonic foundation.

♭ BASS & PIANO

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EMR 31954	CLARKE, Herbert L.	Carnaval Of Venice
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EMR 31964	CLARKE, Herbert L.	Funiculi Funicula
EMR 34123	CLARKE, Herbert L.	Hebe Lullaby
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EMR 31979	CLARKE, Herbert L.	Lake Of Bays
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EMR 43132	DEBONS, Eddy	Diabolical Burlesque
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EMR 2165T	DEBONS, Eddy	Divertimento
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EMR 26199	DEBONS, Eddy	Fakie Tailwhip

♭ Bass & Piano (Fortsetzung - Continued - Suite)

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EMR 20895	DEBONS, Eddy	Intermezzo
EMR 2469	DEBONS, Eddy	Kirbo
EMR 21961	DEBONS, Eddy	Mysteries and Dance in St. Citadel
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EMR 2196T	DEBONS, Eddy	Prélude et Burlesque
EMR 2192T	DEBONS, Eddy	Quintus
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EMR 40133	DEBUSSY, Claude	Arabesque N°1
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EMR 40153	DVORAK, Antonin	Slavonic Dance N°8
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EMR 29072	FRANCK, César	Pièce N°5
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EMR 28920	GAY, Bertrand	M'Elodie
EMR 4299	GAY, Bertrand	Pouchkine
EMR 30743	GAY, Bertrand	Verbier Mon Amour
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EMR 38194	GERSHWIN, George	Somebody Loves Me
EMR 8679	GERSHWIN, George	Strike Up The Band (5)
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EMR 8635	GERSHWIN, George	Swanee (5)
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