

A Musical Journey

Voyage Musical / Musikalische Reise

10 Duets

*Varsovie / Chambord / Bonn / Salzburg / Schönbrunn / Asakusa
Chicago / Memphis / Fort de France / La Habana*

2 Bass Trombones & Piano

Jérôme Naulais

EMR 34991

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1. Varsovie

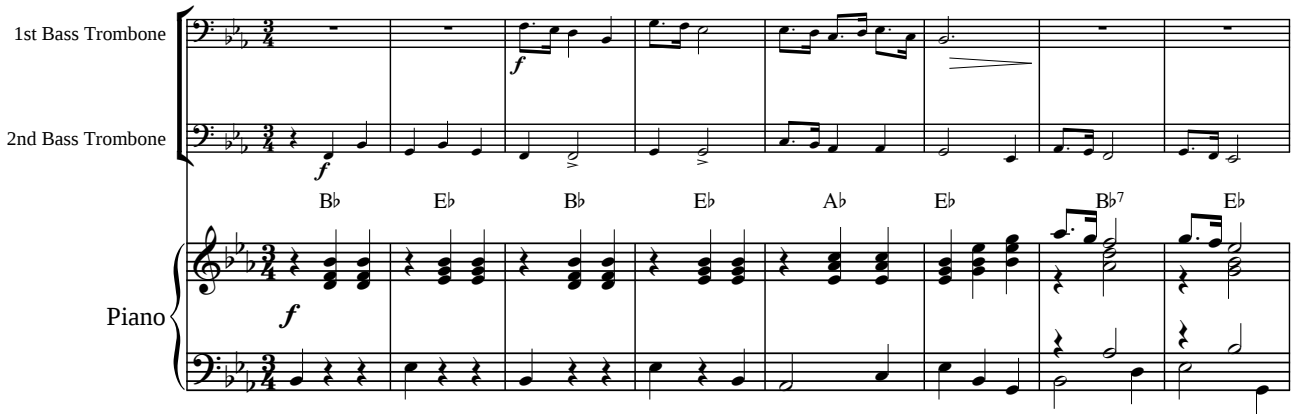
Jérôme Naulais

Mazurka ♩ = 120

1st Bass Trombone

2nd Bass Trombone

Piano



9

A



17

B



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5. Schönbrunn

Jérôme Naulais

Valse $\text{♩} = 56$

First system of the musical score. It consists of three staves: two for the piano (left and right hands) and one for the vocal line. The piano part features a steady bass line in the left hand and chords in the right hand. The vocal line has a melody with some grace notes. Dynamics include *mf* (mezzo-forte) and *f* (forte). Chord symbols F, C⁷, F, and F C[♯]07 are indicated above the piano staff.

Second system of the musical score, starting at measure 11. It continues the piano and vocal parts. The piano part includes a variety of chords: Dm, Dm(add9) Dm, B^b, Gm B^b, C⁷ C⁹, F, C⁷, F, G⁷ E^o, and F. Dynamics range from *f* to *mf*. A section marker 'A' is placed above the vocal staff at the end of the system.

Third system of the musical score, starting at measure 21. It continues the piano and vocal parts. The piano part features chords C⁷, C⁷ G C⁷, F, and G⁷. Dynamics include *f* and *mp* (mezzo-piano). A section marker 'B' is placed above the vocal staff at the end of the system.

10. La Habana

Jérôme Naulais

Cha - cha ♩ = 120

8

A

15

B

22

7

Chords: Gm7, Bb/C C7, F, Dm7, Gm7, Bb/C C7, F, Gm7, C9, F6, Dm, Gm7, C7, F, E7, Am, D7, Dm7, G7, C7, E7(b9), Am7, D7(b9), Gm7, C7, Am, Dm7, Gm7, C7, F, F7, Bbmaj7, Bbm7, Am7, Abmaj7, Gm7, C7, F, F, F#o7, Bb, C7, Am, F, Ebmaj7, F, Gm7, C7, Gm7C7.

Dynamics: mf, f, crescendo, decrescendo.

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EMR 4332	ROCHA, Gilles	Letzte Worte...
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EMR 324N	VIVALDI, Antonio	Sonata N°2 in F major
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EMR 2049N	VIVALDI, Antonio	Sonata N°4 in Bb major
EMR 2050N	VIVALDI, Antonio	Sonata N°5 in E minor
EMR 2051N	VIVALDI, Antonio	Sonata N°6 in Bb major
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BASS TROMBONE & ORGAN

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EMR 25770	CARULLI, Ferdinando	Andante Affettuoso
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EMR 2140N	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141N	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142N	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143N	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144N	GALLIARD, J.E.	Sonata N° 6 in C major
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