

Sonata No. 3

A Minor

Bass Trombone & Organ / Piano
or CD Play Back / Play Along

Arr.: John Glenesk Mortimer

Antonio Vivaldi

EMR 57283

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A Minor

Antonio Vivaldi

Arr.: John Glenesk Mortimer

CD Play Back : Intro 2 bars (39 + 40)

Largo (♩ = 60)

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is illegal!



7



14



22



29



35



CD Play Back : Intro 1 bar (49)

Allegro ♩ = 100

(small notes may be omitted completely)



4



8



11



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A Minor

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Largo (♩ = 60)

Bass Trombone

Piano /
Organ

Measures 1-5 of the musical score. The Bass Trombone part (bass clef) starts with a forte (f) dynamic and a half note G2, followed by a half note F2, and then a half note E2. The Piano/Organ part (treble and bass clefs) starts with a forte (f) dynamic and a half note G2, followed by a half note F2, and then a half note E2. The score includes dynamic markings (f, p) and a crescendo hairpin.

6

Measures 6-10 of the musical score. The Bass Trombone part (bass clef) starts with a half note D2, followed by a half note C2, and then a half note B1. The Piano/Organ part (treble and bass clefs) starts with a half note D2, followed by a half note C2, and then a half note B1. The score includes dynamic markings (f) and a crescendo hairpin.

11

Measures 11-16 of the musical score. The Bass Trombone part (bass clef) starts with a half note A1, followed by a half note G1, and then a half note F1. The Piano/Organ part (treble and bass clefs) starts with a half note A1, followed by a half note G1, and then a half note F1. The score includes dynamic markings (p, f) and a trill (tr) marking.

17

Measures 17-21 of the musical score. The Bass Trombone part (bass clef) starts with a half note E1, followed by a half note D1, and then a half note C1. The Piano/Organ part (treble and bass clefs) starts with a half note E1, followed by a half note D1, and then a half note C1. The score includes dynamic markings (f, p) and a crescendo hairpin.

23

(all trills optional)

Musical score for measures 23-26. The score is written for a single melodic line on a five-line staff. Measure 23 begins with a whole note G4, followed by a half note A4, and a quarter note B4. A slur covers measures 23 and 24. Measure 24 contains a half note C5 and a quarter note D5. Measure 25 contains a half note E5 and a quarter note F5. Measure 26 contains a half note G5 and a quarter note F5. A trill (tr) is indicated above the G5 in measure 26. The key signature has one sharp (F#).

27

Musical score for measures 27-31. The score is written for a single melodic line on a five-line staff. Measure 27 begins with a whole note G4, followed by a half note A4, and a quarter note B4. A slur covers measures 27 and 28. Measure 28 contains a half note C5 and a quarter note D5. Measure 29 contains a half note E5 and a quarter note F5. Measure 30 contains a half note G5 and a quarter note F5. Measure 31 contains a half note G5 and a quarter note F5. Dynamics: *f* (forte) at the start of measure 27, *p* (piano) at the start of measure 29, and *cresc.* (crescendo) at the start of measure 31. The key signature has one sharp (F#).

32

Musical score for measures 32-36. The score is written for a single melodic line on a five-line staff. Measure 32 begins with a whole note G4, followed by a half note A4, and a quarter note B4. A slur covers measures 32 and 33. Measure 33 contains a half note C5 and a quarter note D5. Measure 34 contains a half note E5 and a quarter note F5. Measure 35 contains a half note G5 and a quarter note F5. Measure 36 contains a half note G5 and a quarter note F5. Dynamics: *f* (forte) at the start of measure 34. The key signature has one sharp (F#).

37

Musical score for measures 37-40. The score is written for a single melodic line on a five-line staff. Measure 37 begins with a whole note G4, followed by a half note A4, and a quarter note B4. A slur covers measures 37 and 38. Measure 38 contains a half note C5 and a quarter note D5. Measure 39 contains a half note E5 and a quarter note F5. Measure 40 contains a half note G5 and a quarter note F5. Dynamics: *ff* (fortissimo) at the start of measure 38. A trill (tr) is indicated above the G5 in measure 40. The key signature has one sharp (F#).

Allegro ♩ = 100

(small notes may be omitted completely)

5

9

13

17 (mordants ad lib.)

21

25

29

BASS TROMBONE & ORGAN

EMR 30515	HÄNDEL, Georg Fr.	Concerto in G Minor
EMR 30542	HÄNDEL, Georg Fr.	Larghetto
EMR 302N	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
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EMR 2402	KOCHER, Conrad	Dix (5)
EMR 25714	LALO, Edouard	Andante
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EMR 307N	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
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EMR 2044N	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032N	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045N	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046N	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047N	MARCELLO, B.	Sonata N° 6 in G major
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EMR 22092	MOUREY, C. (Arr.)	20 Greatest Meditations
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EMR 25067	MOUREY, C. (Arr.)	40 Greatest Classic Hits Vol.3
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EMR 306N	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304N	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303N	PURCELL, Henry	Suite (Sturzenegger)
EMR 8482	RICHARDS, Scott	In Terra Pax (5)
EMR 2402	RICHARDS, Scott	Redemption (5)
EMR 8482	RICHARDS, Scott	Resurrection (5)
EMR 8482	SCHULZ, Johann	Wir pflügen (5)
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EMR 25443A	SCHUMANN, Robert	4 Lieder
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EMR 28767	VIVALDI, Antonio	Concerto in G Minor
EMR 323N	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324N	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325N	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049N	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050N	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051N	VIVALDI, Antonio	Sonata N° 6 in Bb major
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EMR 25415A	WEBER, Carl Maria v.	4 Arias

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EMR 25239B	CZERNY, Carl	2 Marches
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EMR 25715	LALO, Edouard	Andante
EMR 25499B	MERTZ, Johann K.	Adagio
EMR 25827	ONSLow, George	Andantino
EMR 25331B	SCHUMANN, Robert	2 Waldszenen
EMR 25443B	SCHUMANN, Robert	4 Lieder
EMR 25213B	SCRIABINE, A.	2 Feuilllets d'Album
EMR 25359B	SMETANA, Bedrich	2 Waltzes
EMR 25265B	TARREGA, Francisco	2 Pieces
EMR 25184B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 25166B	WAGNER, Richard	2 Arias
EMR 25415B	WEBER, Carl Maria v.	4 Arias

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EMR 21756	VARIOUS	20 Celtic Hits

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EMR 33083	ROCHA, Gilles	Fly or Die
EMR 31226	VARIOUS	20 Greatest Sacred Music
EMR 4473	VARIOUS	20 Sacred Hits + CD

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EMR 3636	ARMITAGE, Dennis	Take-Off
EMR 1168	ARMITAGE, Dennis	Way Down Blues
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EMR 9112	KOETSIER, Jan	Allegro Maestoso
EMR 1052	MONTI, Vittorio	Csardas (in C minor)
EMR 2942	MONTI, Vittorio	Csardas (in D minor)
EMR 3432	MORTIMER, John G.	Winter Days
EMR 3725	NAULAIS, Jérôme	La Cueva del Dragon
EMR 9325	PARSON, Ted	Stovepipe Stomp
EMR 1266	RIMSKY-KORSAKOV	The Flight Of The Bumble Bee
EMR 1266	RIMSKY-KORSAKOV	Hummelflug
EMR 1266	RIMSKY-KORSAKOV	Le vol du bourdon
EMR 1881	SACHSE, Ernst	Concertino (F-Dur)
EMR 1259	VON SIEBENTHAL	Our Mission
EMR 3612	VERDI, Giuseppe	Chorus Of Hebrew Slaves

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EMR 1898	ARMITAGE, Dennis	Holiday Swing
EMR 1901	ARMITAGE, Dennis	Romantic Blue
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EMR 1109	ARMITAGE, Dennis	Way Down Blues
EMR 1899	ARMITAGE, Dennis	Wild And Blue
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EMR 10973	BACH, Johann S.	Aria
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EMR 11113	FRANCK, César	Panis Angelicus
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EMR 1261	MONTI, Vittorio	Csardas (in C minor)
EMR 10147	MONTI, Vittorio	Csardas (in D minor)
EMR 10313	MORTIMER, J.G.	Winter Days
EMR 11218	NAULAIS, Jérôme	La Cueva del Dragon
EMR 12047	PARSON, Ted	Stovepipe Stomp
EMR 11110	POROMBESCU, Ciprian	Balada
EMR 11066	PUCCINI, Giacomo	Nessun Dorma
EMR 1265	RIMSKY-KORSAKOV	Hummelflug
EMR 1265	RIMSKY-KORSAKOV	Le vol du bourdon
EMR 1265	RIMSKY-KORSAKOV	The Flight Of The Bumble Bee
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EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebräischer Sklavenchor