

35 Easy Christmas Duets

2 Violas

Arr.: Marc Reift

EMR 63266

- | | |
|--|---|
| 1. We Wish You A Merry Christmas | 19. While Shepherds Watched Their Flocks |
| 2. Good King Wenceslas | 20. O du Fröhliche |
| 3. Alle Jahre wieder | 21. God Rest You Merry Gentlemen |
| 4. Les anges dans nos campagnes | 22. The Holly And The Ivy |
| 5. Lasst uns froh und munter sein | 23. Hark, The Herald Angels Sing |
| 6. In dulci jubilo | 24. O Holy Night |
| 7. Süßer die Glocken nie klingen | 25. Joy To The World |
| 8. March Of The Three Kings | 26. Ihr Kinderlein kommt |
| 9. O Little Town Of Bethlehem | 27. Kling, Glöckchen, kling |
| 10. Stille Nacht, heilige Nacht | 28. Am Weihnachtsbaum die Lichter Brennen |
| 11. The First Nowell | 29. Es ist ein Ros entsprungen |
| 12. Deck The Halls | 30. Leise rieselt der Schnee |
| 13. Jingle Bells | 31. Il est né le divin enfant |
| 14. Still, still, still | 32. Vom Himmel hoch da komm' ich her |
| 15. We Three Kings | 33. Hallo Christmas |
| 16. O Tannenbaum | 34. The Snow Angels |
| 17. O Come, All Ye Faithful (Adeste fideles) | 35. Peaceful Christmas |
| 18. Kommet, ihr Hirten | |

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

35 Easy Christmas Duets

1. We Wish You A Merry Christmas

Arr.: Marc Reift

Allegro con moto ♩ = 144

1. Viola *f*

2. Viola *f*

6

13

p

p

21

f

f

28

1.

EMR 63266

2. Good King Wenceslas

Arr.: Marc Reift

Allegro moderato ♩ = 144

First system of the musical score for 'Good King Wenceslas'. It consists of two staves in 3/8 time with a key signature of one sharp (F#). The upper staff begins with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes.

Second system of the musical score. It continues with two staves. The upper staff starts with a mezzo-forte (*mf*) dynamic. The lower staff has a mezzo-forte (*mf*) dynamic marking under a sixteenth-note passage.

Third system of the musical score. It continues with two staves. The lower staff features a mezzo-forte (*mf*) dynamic marking under a sixteenth-note passage.

Fourth system of the musical score. It continues with two staves, showing the continuation of the melodic and harmonic lines.

3. Alle Jahre wieder

Arr.: Marc Reift

Andante ♩ = 100

First system of the musical score for 'Alle Jahre wieder'. It consists of two staves in 3/8 time with a key signature of one sharp (F#). The upper staff begins with a mezzo-forte (*mf*) dynamic, and the lower staff with a piano (*p*) dynamic. The system ends with a repeat sign.

Second system of the musical score. It continues with two staves. The upper staff ends with a mezzo-forte (*mf*) dynamic marking.

Third system of the musical score. It continues with two staves. The lower staff begins with a mezzo-forte (*mf*) dynamic marking.

EMR 63266

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

4. Les anges dans nos campagnes

5

Andante ♩ = 108

Arr.: Marc Reift

Handwritten musical score for 'Les anges dans nos campagnes'. The score is written for piano in 3/8 time, with a tempo of Andante (♩ = 108). It consists of three systems of staves. The first system starts with a forte (f) dynamic and a piano (p) dynamic. The second system starts with a forte (f) dynamic. The third system starts with a forte (f) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

5. Lasst uns froh und munter sein

Arr.: Marc Reift

Allegretto ♩ = 112

Handwritten musical score for 'Lasst uns froh und munter sein'. The score is written for piano in 3/8 time, with a tempo of Allegretto (♩ = 112). It consists of three systems of staves. The first system starts with a mezzo-forte (mf) dynamic and a forte (f) dynamic. The second system starts with a mezzo-forte (mf) dynamic. The third system starts with a forte (f) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

EMR 63266

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

6. In dulci jubilo

Arr.: Marc Reift

Con moto ♩ = 168

Measures 1-8 of the piece. The music is in 3/4 time with a key signature of one sharp (F#). The upper staff begins with a forte (*f*) dynamic and a slur over measures 1-4, followed by a decrescendo hairpin leading to a mezzo-forte (*mf*) dynamic in measure 8. The lower staff provides a harmonic accompaniment with eighth and sixteenth notes.

Measures 9-14. Measure 9 is a repeat sign. Measures 10-14 show the continuation of the melody and accompaniment. A mezzo-forte (*mf*) dynamic is marked in measure 11. A slur covers measures 10-12 in the upper staff.

Measures 15-21. The melody continues with a slur over measures 15-17. Measure 18 features a fermata over a dotted half note. Measures 19-21 continue the accompaniment.

Measures 22-28. The melody continues with a slur over measures 22-24. Measures 25-28 continue the accompaniment.

Measures 29-35. A forte (*f*) dynamic is marked in measure 32. Measures 33-35 continue the melody and accompaniment.

Measures 36-40. The piece concludes with a first and second ending. The first ending (marked '1.') leads back to measure 36, and the second ending (marked '2.') concludes the piece. A mezzo-forte (*mf*) dynamic is marked in measure 39.

EMR 63266

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

7. Süßer die Glocken nie klingen

7

Allegretto ma non troppo ♩ = 56

Arr.: Marc Reift

Measures 1-4 of the piece. The music is in 2/8 time, key of D major. The upper staff (treble clef) features a melody with eighth and sixteenth notes, often beamed together. The lower staff (bass clef) provides a harmonic accompaniment with eighth and sixteenth notes. A piano (*p*) dynamic marking is present at the beginning of the first measure.

5

Measures 5-8. The musical texture continues with similar rhythmic patterns. A piano (*p*) dynamic marking is present at the beginning of measure 5.

9

Measures 9-12. The melody in the upper staff shows some variation with longer note values. A piano (*p*) dynamic marking is present at the beginning of measure 9.

13

Measures 13-17. The music continues with a piano (*pp*) dynamic marking starting in measure 14. The piece concludes with a double bar line and repeat signs.

18

Measures 18-21. This section includes a first ending (marked '1.') and a second ending (marked '2.'). The dynamics vary, including a forte (*f*) marking in measure 18 and a pianissimo (*pp*) marking in measure 20. The piece ends with a double bar line.

EMR 63266

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

8. March Of The Three Kings

Arr.: Marc Reift

Allegro ♩ = 112

First system of the musical score, measures 1 to 5. The music is in 3/8 time with a key signature of one sharp (F#). The upper staff begins with a forte (*f*) dynamic. The lower staff also begins with a forte (*f*) dynamic. The melody in the upper staff is characterized by eighth and sixteenth notes, while the bass line in the lower staff provides a steady accompaniment.

Second system of the musical score, measures 6 to 10. Measure 6 is marked with a '6' above the staff. The upper staff continues with its melodic line. The lower staff features a 'secco' marking above it in measure 8, indicating a dry or accented sound. The dynamics remain consistent with the previous system.

Third system of the musical score, measures 11 to 15. The upper staff continues with its melodic line. The lower staff continues with its accompaniment. The key signature and time signature remain unchanged.

Fourth system of the musical score, measures 16 to 20. Measure 16 is marked with a '16' above the staff. The upper staff continues with its melodic line. The lower staff begins with a piano (*p*) dynamic marking above it in measure 16. The music continues with eighth and sixteenth notes.

Fifth system of the musical score, measures 21 to 26. Measure 21 is marked with a '21' above the staff. The upper staff continues with its melodic line. The lower staff features a crescendo hairpin (a line with a wedge) above it, leading to a forte (*f*) dynamic marking in measure 24. The music continues with eighth and sixteenth notes.

Sixth system of the musical score, measures 27 to 31. Measure 27 is marked with a '27' above the staff. The upper staff continues with its melodic line. The lower staff continues with its accompaniment. The music concludes with a final cadence in measure 31.

9. O Little Town Of Bethlehem

9

Arr.: Marc Reift

Moderato ♩ = 92

mf cantabile *p*

6

13

1.

Musical score for 'O Little Town Of Bethlehem' in G major, 3/8 time. The score is for piano and features a cantabile melody. It includes dynamic markings of mezzo-forte (mf) and piano (p), and a first ending bracket at measure 13.

10. Stille Nacht, heilige Nacht

Arr.: Marc Reift

Largo ♩ = 84

p *mf*

6

11

Musical score for 'Stille Nacht, heilige Nacht' in G major, 6/8 time. The score is for piano and features a slow, lyrical melody. It includes dynamic markings of piano (p) and mezzo-forte (mf).

EMR 63266

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

11. The First Nowell

Allegro moderato ♩ = 104

Arr.: Marc Reift

Musical score for 'The First Nowell' in 3/4 time, key of B-flat major. The score is arranged for piano and features a variety of dynamics and articulations. It begins with a forte (*f*) dynamic and a 'sim.' (sustained) marking. The tempo is marked 'Allegro moderato' with a quarter note equal to 104 beats per minute. The score includes a repeat sign with first and second endings, a 'Fine' marking, and a crescendo leading to a fortissimo (*ff*) dynamic. The piece concludes with a first ending marked '1.' and a second ending marked '2.'.

12. Deck The Halls

Allegro ♩ = 88

Arr.: Marc Reift

Musical score for 'Deck The Halls' in 3/2 time, key of B-flat major. The score is arranged for piano and features a variety of dynamics and articulations. It begins with a mezzo-forte (*mf*) dynamic and a fortissimo (*ff*) dynamic. The tempo is marked 'Allegro' with a quarter note equal to 88 beats per minute. The score includes a first ending marked '1.' and a second ending marked '2.'.

13. Jingle Bells

11

Arr.: Marc Reift

Allegro $\text{♩} = 112$

First system of musical notation (measures 1-4). The key signature is one sharp (F#) and the time signature is 3/4. The music is written for piano. The first measure starts with a forte (*f*) dynamic, and the fourth measure ends with a mezzo-forte (*mf*) dynamic. The melody is in the right hand, and the bass line is in the left hand.

5

Second system of musical notation (measures 5-10). The music continues with a mezzo-forte (*mf*) dynamic. The melody and bass line are consistent with the previous system.

11

Third system of musical notation (measures 11-16). The music continues with a mezzo-forte (*mf*) dynamic. The melody and bass line are consistent with the previous system.

17

Fourth system of musical notation (measures 17-23). The music continues with a mezzo-forte (*mf*) dynamic. The melody and bass line are consistent with the previous system. A forte (*f*) dynamic is marked in measure 20.

24

Fifth system of musical notation (measures 24-30). The music continues with a forte (*f*) dynamic. The melody and bass line are consistent with the previous system. A crescendo hairpin is visible in the bass line.

31

Sixth system of musical notation (measures 31-34). The music continues with a forte (*f*) dynamic. The melody and bass line are consistent with the previous system. The system ends with a first ending bracket labeled '1.' and a second ending bracket labeled '2'.

EMR 63266

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

VIOLA SOLO			VIOLA & ORGAN		
EMR 18489	MOUREY, Colette	Suite Apollinienne	EMR 304W	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
VIOLA & PIANO			VIOLA & PIANO (ORGAN)		
EMR 13442	ABREU, Zequinha	Tico-Tico	EMR 8450	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 8572	ANDREWS, D. (Arr.)	Aura Lee (5)	EMR 8484	BACH, Johann S.	Lobe den Herrn (5)
EMR 8550	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)	EMR 8506	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 8660	ANDREWS, D. (Arr.)	Funiculi Funicula (5)	EMR 305W	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 8528	ARMITAGE, Dennis	Alpine Moods (5)	EMR 2408	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 19276	BACH, J.S.	Aria	EMR 302W	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 19259	BACH, Johann S.	Arioso	EMR 2408	HASSLER, H.L.	Passion Choral (5)
EMR 19226	BACH, Johann S.	Badinerie	EMR 8450	KING, Peter (Arr.)	The Lord's My Shepherd (5)
EMR 2282W	BARATTO, Paolo	Andantino Amoroso	EMR 2408	KOCHER, Conrad	Dix (5)
EMR 2286W	BARATTO, Paolo	Liebeszauber	EMR 307W	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 2286W	BARATTO, Paolo	Magic Of Love	EMR 8506	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 2286W	BARATTO, Paolo	Magie de l'Amour	EMR 8450	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 2180W	BARATTO, Paolo	Paprika (Csardas)	EMR 301W	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 8550	BELLINI, Joe (Arr.)	Banana Boat Song (5)	EMR 2408	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 8572	BELLINI, Joe (Arr.)	El Choclo (5)	EMR 8450	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 8528	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee(5)	EMR 306W	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 8682	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)	EMR 303W	PURCELL, Henry	Suite (Sturzenegger)
EMR 8528	BELLINI, Joe (Arr.)	Yankee Doodle (5)	EMR 8484	RICHARDS, Scott	In Terra Pax (5)
EMR 13038	FILLMORE, Henry	15 Rags	EMR 2408	RICHARDS, Scott	Redemption (5)
EMR 8616	GERSHWIN, George	Bess, You Is My Woman Now (5)	EMR 8484	RICHARDS, Scott	Resurrection (5)
EMR 8594	GERSHWIN, George	I Got Plenty O' Nuttin' (5)	EMR 8484	SCHULZ, Johann	Wir pflügen (5)
EMR 8682	GERSHWIN, George	Strike Up The Band (5)	EMR 8506	TAILOR, Norman	Elegy (5)
EMR 8638	GERSHWIN, George	Swanee (5)	EMR 8506	TAILOR, Norman	Hymn To Life (5)
EMR 19293	GOUNOD, Charles	Ave Maria	EMR 8484	TAILOR, Norman	Pray For A Better World (5)
EMR 13277	GRGIN, Ante	Ballad	EMR 8450	TAILOR, Norman	Requiem (5)
EMR 19532	HÄNDEL, G.F.	Konzert F-Moll	EMR 8506	TAILOR, Norman (Arr.)	Morning Prayer (5)
EMR 8638	HANDY, W.C.	St. Louis Blues (5)	EMR 2338	VARIOUS	Baroque Masterpieces
EMR 8594	IVANOVICI, Ivan	Donauwellen (5)	EMR 2408	VARIOUS	Sacred Music Volume 1 (5)
EMR 8682	JOPLIN, Scott	Easy Winners (5)	EMR 8450	VARIOUS	Sacred Music Volume 2 (5)
EMR 8572	JOPLIN, Scott	Elite Syncopations (5)	EMR 8484	VARIOUS	Sacred Music Volume 3 (5)
EMR 8616	JOPLIN, Scott	The Entertainer (5)	EMR 8506	VARIOUS	Sacred Music Volume 4 (5)
EMR 8550	MACDUFF, G. (Arr.)	Bill Bailey (5)	EMR 25187	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 8616	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)	EMR 27728	VERDI, Giuseppe	Marcia Trionfale
EMR 8660	MACDUFF, G. (Arr.)	Marching Through Georgia (5)	EMR 25163	WAGNER, Richard	2 Arias
EMR 8682	MACDUFF, G. (Arr.)	Morning Has Broken (5)	VIOLA & CD PLAYBACK		
EMR 8572	MACDUFF, G. (Arr.)	Scotland The Brave (5)	EMR 13858	VARIOUS	20 Sacred Hits + CD
EMR 8660	MORTIMER, J.G. (Arr.)	La Cucaracha (5)	VIOLA & BRASS BAND		
EMR 8550	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)	EMR 3730	BACH, Johann S.	Aria
EMR 8528	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)	EMR 3432	MORTIMER, J.G.	Winter Days
EMR 13336	MORTIMER, John G.	Party Piece	EMR 3369	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 14018	MOUREY, Colette	Miniature	EMR 3880	SAINT-PREUX	Concerto Pour Une Voix
EMR 14297	MOUREY, Sophie	Red Romance	EMR 3612	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 19203	NAULAIS, Jérôme (Arr.)	Elisa	VIOLA & WIND BAND		
EMR 19564	NAULAIS, Jérôme (Arr.)	Greensleeves	EMR 11094	ABREU, Zequinha	Tico-Tico
EMR 2283W	NORIS, Günter	El Toro	EMR 11053	BACH / GOUNOD	Ave Maria
EMR 8594	OLIVER, Julian (Arr.)	Deep River (5)	EMR 10973	BACH, Johann S.	Aria
EMR 19590	POROMBESCU, Ciprian	Balada	EMR 10768	BACH, Johann S.	Arioso
EMR 304W	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)	EMR 11522	BACH, Johann S.	Badinerie
EMR 8660	RICHARDS, Scott (Arr.)	Home On The Range (5)	EMR 11113	FRANCK, César	Panis Angelicus
EMR 13803	ROCHA, Gilles	Ave Maria	EMR 11039	GOUNOD, Charles	Ave Maria
EMR 2280W	SAINT-SAËNS, C.	Romance	EMR 10313	MORTIMER, J.G.	Winter Days
EMR 13447	SCHUBERT, Franz	Ave Maria (Oliver)	EMR 11040	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 8594	SEDLAK, Jan (Arr.)	Kalinka (5)	EMR 10456	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 8638	SEDLAK, Jan (Arr.)	Shalom (5)	EMR 11110	POROMBESCU, Ciprian	Balada
EMR 8682	SEDLAK, Jan (Arr.)	Two Guitars (5)	EMR 11066	PUCCINI, Giacomo	Nessun Dorma
EMR 8660	STRAUSS, Johann	Emperor Waltz (5)	EMR 10368	SAINT-PREUX	Concerto Pour Une Voix
EMR 8616	STRAUSS, Johann	Radetzky March (5)	EMR 11065	SCHUBERT, Franz	Ave Maria
EMR 8572	STRAUSS, Johann	Rosen aus dem Süden (5)	EMR 10307	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 8638	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)	EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 8638	SUBA, Eduardo (Arr.)	Cielito Lindo (5)	EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 8594	SUBA, Eduardo (Arr.)	La Paloma (5)	EMR 10307	VERDI, Giuseppe	Hebräischer Sklavenchor
EMR 8616	SUBA, Eduardo (Arr.)	Tico-Tico (5)	VIOLA & STRINGS		
EMR 2309W	TAILOR, Norman	El Choclo	EMR 14349	BELLINI, Joe (Arr.)	Bill Bailey
EMR 8550	TAILOR, Norman	Inca Dance (5)	EMR 14350	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee
EMR 2291W	TAILOR, Norman	Sousa Medley	EMR 13094	GRGIN, Ante	Ballad
EMR 8528	TAILOR, Norman (Arr.)	Danny Boy (5)	EMR 14353	JOPLIN, Scott	The Entertainer
EMR 2290W	TRADITIONAL	O Sole Mio (Richards)	EMR 4714	SAINT-SAËNS, C.	Romance (Solo Viola)
EMR 2293W	TRADITIONAL	O Sole Mio (Saurer)	EMR 14347	SCHUBERT, Franz	Ave Maria
EMR 8528	VARIOUS	Greatest Hits Volume 1 (5)	EMR 14352	SEDLAK, Jan (Arr.)	Greensleeves
EMR 8550	VARIOUS	Greatest Hits Volume 2 (5)	VIOLA & ORCHESTRA		
EMR 8572	VARIOUS	Greatest Hits Volume 3 (5)	EMR 4715	SAINT-SAËNS, C.	Romance
EMR 8594	VARIOUS	Greatest Hits Volume 4 (5)	6 VIOLAS		
EMR 8616	VARIOUS	Greatest Hits Volume 5 (5)	EMR 14616	MOUREY, Sophie	Pastel
EMR 8638	VARIOUS	Greatest Hits Volume 6 (5)			
EMR 8660	VARIOUS	Greatest Hits Volume 7 (5)			
EMR 8682	VARIOUS	Greatest Hits Volume 8 (5)			
EMR 19028	VERDI, Giuseppe	Chorus Of Hebrew Slaves			
EMR 2296W	WEBER, C.M. von	Romance			
EMR 44666	YOUNMANS, Vincent	Carioca			
EMR 38054	YOUNMANS, Vincent	Tea For Two			
EMR 23294	YRADIER, Sebastien	Paloma			