

für Marc Unternährer

Hors-d'Oeuvre

1994

Tuba & Piano

Cyrill Schürch

EMR 2005

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1994

Cyrrill Schürch

Allegro

4

7

11

f

f

cresc.

ff

cresc.

ff

15

Measures 15-18 of a musical score. The score is written for a piano with a treble and bass clef. The key signature is one sharp (F#). The time signature is 3/4. The music features a complex, flowing melody in the right hand and a more rhythmic accompaniment in the left hand. Dynamics include *decresc.* (decreasing) and *p* (piano). The tempo is marked *mf* (mezzo-forte).

19

Measures 19-22 of a musical score. The score is written for a piano with a treble and bass clef. The key signature is one sharp (F#). The time signature is 3/4. The music features a complex, flowing melody in the right hand and a more rhythmic accompaniment in the left hand. Dynamics include *p* (piano) and *mf* (mezzo-forte).

23

Measures 23-27 of a musical score. The score is written for a piano with a treble and bass clef. The key signature is one sharp (F#). The time signature is 3/4. The music features a complex, flowing melody in the right hand and a more rhythmic accompaniment in the left hand. Dynamics include *cresc.* (crescendo) and *f* (forte).

28

Measures 28-33 of a musical score. The score is written for a piano with a treble and bass clef. The key signature is one sharp (F#). The time signature is 3/4. The music features a complex, flowing melody in the right hand and a more rhythmic accompaniment in the left hand. Dynamics include *dim.* (diminuendo), *f* (forte), and *mp* (mezzo-piano).

34

Measures 34-37 of a musical score. The score is written for a piano with a treble and bass clef. The key signature is one sharp (F#). The time signature is 3/4. The music features a complex, flowing melody in the right hand and a more rhythmic accompaniment in the left hand.

40

Measures 40-45 of a musical score. The score is written for three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The top staff contains a melodic line with eighth and sixteenth notes, some beamed together. The grand staff contains a rhythmic accompaniment of eighth and sixteenth notes. Measure 45 ends with a double bar line.

46

Measures 46-50 of a musical score. The score is written for three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The top staff has a melodic line with a *cresc.* (crescendo) marking above measure 48. The grand staff contains a rhythmic accompaniment. Measure 50 ends with a double bar line.

51

Measures 51-55 of a musical score. The score is written for three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The top staff has a melodic line with a *p* (piano) marking above measure 53. The grand staff contains a rhythmic accompaniment. Measure 55 ends with a double bar line.

56

Measures 56-61 of a musical score. The score is written for three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The top staff has a melodic line with a *ff* (fortissimo) marking above measure 58. The grand staff contains a rhythmic accompaniment with a *mf* (mezzo-forte) marking in the treble staff at measure 57 and a *f* (forte) marking in the bass staff at measure 59. Measure 61 ends with a double bar line.

62

Measures 62-65 of a musical score. The score is written for three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The top staff has a melodic line with a *mf* (mezzo-forte) marking above measure 62. The grand staff contains a rhythmic accompaniment with a *p* (piano) marking in the bass staff at measure 62. Measure 65 ends with a double bar line.

TUBA & PIANO

EMR 19736	MOREN, Bertrand	Korobushka
EMR 4262	MOREN, Bertrand	Oriental Variations
EMR 19739	MOREN, Bertrand	Sorcerers and Wizards
EMR 4378	MOREN, Bertrand	Summer Concertino
EMR 19733	MOREN, Bertrand	The Eternal Valves
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EMR 8546	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 923T	MORTIMER, J.G. (Arr.)	The Beatles (8)
EMR 8523	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
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EMR 234	MORTIMER, John G.	Tuba Concerto
EMR 14025	MOUREY, Colette	Nocturne
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EMR 19560	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2283W	NORIS, Günter	El Toro
EMR 8590	OLIVER, Julian (Arr.)	Deep River (5)
EMR 19727	OWEN, Alexander	Mermaid's Song
EMR 306T	PEZEL, Johann	Suite de Danses (Sturzenegger)
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EMR 304T	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 2494	PRYOR, Arthur	Annie Laurie
EMR 303T	PURCELL, Henry	Suite (Sturzenegger)
EMR 2029T	RAVEL, Maurice	Pièce en forme de Habanera (Hilgers)
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EMR 8656	RICHARDS, Scott (Arr.)	Home On The Range (5)
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EMR 19726	RIMMER, William	My Old Kentucky Home
EMR 266T	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
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EMR 4469	ROCHA, Gilles	From Another Galaxy
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EMR 19724	ROCHA, Gilles	Prelude & Dances
EMR 19740	ROCHA, Gilles	Spanish Concertino
EMR 19738	ROCHA, Gilles	The Golden Knight
EMR 19234	ROCHA, Gilles	The Hypnotist
EMR 19743	ROCHA, Gilles	Two Faces
EMR 19731	ROMAILLER, Yannick	The Clock Tower
EMR 2150T	RUBINSTEIN, Anton	Melody & Romance
EMR 2174T	SAINT-SAËNS, C.	Romance
EMR 2466	SARASATE, Pablo De	Chansons Tziganes
EMR 2466	SARASATE, Pablo De	Gipsy Airs
EMR 2466	SARASATE, Pablo De	Zigeunerweisen
EMR 2025	SCHNYDER, Daniel	Sonata
EMR 4391	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 6073T	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 2005	SCHÜRCH, Cyrill	Hors-d'Oeuvre
EMR 2109	SCHÜRCH, Cyrill	Sonate
EMR 8590	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8634	SEDLAK, Jan (Arr.)	Shalom (5)
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EMR 8612	STRAUSS, Johann	Radetzky March (5)
EMR 8565	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8634	STRAUSS, Johann	Tritsch-Trasch-Polka (5)
EMR 8634	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8590	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8612	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 2285T	TAILOR, Norman	El Choclo
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EMR 8523	TAILOR, Norman (Arr.)	Danny Boy (5)
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EMR 8634	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8656	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8678	VARIOUS	Greatest Hits Volume 8 (5)
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EMR 19744	VOEGELIN, Fritz	Nordlicht-Variationen
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EMR 271	WOLF, Hugo	Der Genesene an die Hoffnung

TUBA & PIANO (ORGAN)

EMR 317T	ALBINONI, Tomaso	Konzert B-Dur
EMR 8446	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 233	BACH, Johann S.	Adagio (Hilgers)
EMR 2104T	BACH, Johann S.	Chorale Prelude "Ich ruf zu Dir"
EMR 8476	BACH, Johann S.	Lobe den Herrn (5)
EMR 232	BACH, Johann S.	O Mensch, bewein' dein Sünde gross
EMR 2107T	BACH, Johann S.	Prelude D minor BWV 539 (Hilgers)

Tuba & Piano (Organ) (Fortsetzung - Continued - Suite)

EMR 2105T	BACH, Johann S.	Prelude XVII BWV 862 (Hilgers)
EMR 2103T	BACH, Johann S.	Prelude XX BWV 865 (Hilgers)
EMR 2106T	BACH, Johann S.	Prelude XXII BWV 867 (Hilgers)
EMR 231	BACH, Johann S.	Sonate II (Hilgers)
EMR 289B	BOND, Capel	Concerto N° 6 in B
EMR 291B	CORRETTE, Michel	Sonata in D minor
EMR 8502	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 2039E	DELLA BELLA, D.	Sonata in C Major
EMR 305T	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2404	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145T	GALLIARD, J.E.	6 Sonatas
EMR 2139T	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140T	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141T	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142T	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143T	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144T	GALLIARD, J.E.	Sonata N° 6 in C major
EMR 302T	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 230	HÄNDEL, Georg Fr.	Sonate C-Dur (Hilgers)
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EMR 8446	KING, Peter (Arr.)	The Lord's My Shepherd (5)
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EMR 8502	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8446	MACDUFF, G. (Arr.)	Jerusalem (5)
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EMR 2044T	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032T	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045T	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046T	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047T	MARCELLO, B.	Sonata N° 6 in G major
EMR 2404	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 2108T	MOZART, W.A.	Adagio KV 580a
EMR 8446	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
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EMR 303T	PURCELL, Henry	Suite (Sturzenegger)
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EMR 2404	RICHARDS, Scott	Redemption (5)
EMR 8476	RICHARDS, Scott	Resurrection (5)
EMR 8476	SCHULZ, Johann	Wir pflügen (5)
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EMR 8502	TAILOR, Norman (Arr.)	Morning Prayer (5)
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EMR 8476	VARIOUS	Sacred Music Volume 3 (5)
EMR 8502	VARIOUS	Sacred Music Volume 4 (5)
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EMR 323T	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324T	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325T	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049T	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050T	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051T	VIVALDI, Antonio	Sonata N° 6 in Bb major

TUBA & PIANO (GUITAR, BASS, DRUMS OPTIONAL)

EMR 2151T	MORTIMER, J.G.	Happy Birthday
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TUBA & PIANO / KEYBOARD (DRUMS OPTIONAL)

EMR 2227T	RICHARDS, Scott	Latin Fever
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TUBA & ORGAN

EMR 305T	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 302T	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 2069	KOETSIER, Jan	Choralfantasie
EMR 307T	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 301T	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 306T	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304T	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303T	PURCELL, Henry	Suite (Sturzenegger)