

BLUE MOON

Music by Richard Rodgers
Lyrics by Lorenz Hart
Arr. Mike Springer

Freely (♩ = 76)

mp

with pedal

4

p

7

mf

10

p

TRY TO REMEMBER

Music by Harvey Schmidt
 Lyrics by Tom Jones
 Arr. Mike Springer

Freely (♩ = 96)

p *mp*

p *rit.*

a tempo *mp*

1 2 3 1 2

4 1 2 4 5 2 2

4 1 1 3

5 2 1 4 2

1 1

5 3 3 1 2

5 3

THE JAMES BOND THEME

By Monty Norman
Arr. Mike Springer

Moderately (♩ = 120)

The musical score for 'The James Bond Theme' is presented in a single system with 15 measures. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Moderately' with a quarter note equal to 120 beats per minute. The score begins with a piano introduction in the right hand, marked *ff* (fortissimo), consisting of three measures of chords. The left hand plays a rhythmic pattern of eighth notes. The score then continues with a series of chords and a melodic line in the bass. The dynamics change from *ff* to *mp* (mezzo-piano) at measure 4, and then to *mf* (mezzo-forte) at measure 12. The score includes various musical notations such as accents, slurs, and dynamic markings. The score is divided into five systems, with measures 5, 9, 12, and 15 marked at the beginning of their respective systems.

THE DAYS OF WINE AND ROSES

Music by Henry Mancini
 Lyric by Johnny Mercer
 Arr. Mike Springer

Freely (♩ = 100)

mp *legato* *with pedal*

4 *rit.* *pp* *mp* *a tempo*

8 *mf* *mf*

12 *mp* *8va*