

Dedicated to Milan Řeřicha

Jazzy Concerto for Clarinet

& Big Band

Jirka Kadlec

EMR 16227

- | | | | |
|---|--|---|--|
| 1 | Score | 1 | 1 st Trombone  |
| 1 | Solo Clarinets | 1 | 2 nd Trombone  |
| 1 | 1 st E ^b Alto Saxophone | 1 | 3 rd Trombone  |
| 1 | 2 nd E ^b Alto Saxophone | 1 | 4 th Trombone  |
| 1 | 1 st B ^b Tenor Saxophone | 1 | Piano / Keyboard |
| 1 | 2 nd B ^b Tenor Saxophone | 1 | Electric Guitar |
| 1 | E ^b Baritone Saxophone | 1 | String Bass / Bass Guitar |
| 1 | 1 st B ^b Trumpet | 1 | Percussion (Cowbell / Cabasa) (<i>optional</i>) |
| 1 | 2 nd B ^b Trumpet | 1 | Congas (<i>optional</i>) |
| 1 | 3 rd B ^b Trumpet | 1 | Drums |
| 1 | 4 th B ^b Trumpet | | |

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

Jirka Kadlec



Jiří Kadlec (aka Jirka Kadlec) was born on 19th September 1979 in Ostrava in Czechoslovakia. When he was seven years old, he started to play the euphonium and at the age of twelve also the trombone. During his studies at the Janáček Academy of Music and the University of Music in Freiburg with Prof. Břanimír Šlokar, he won several prizes in trombone competitions. He then became solo trombonist of the Bohuslav Martinů Philharmonic Orchestra in Zlín until 2013. Since then has worked as an arranger for Editions Marc Reift. He is also the first trombonist of the *Marc Reift Orchestra* and arranged all the compositions on his solo CD "Sunday Mood" by himself. His motto is: It doesn't matter what the style of music is, as long as it comes from the heart...

Jiří Kadlec (nom de plume Jirka Kadlec) est né le 19 septembre 1979 à Ostrava en Tchécoslovaquie. A l'âge de sept ans il apprend l'euphonium et à douze ans aussi le trombone. Pendant ses études à l'Académie Janáček et à l'Université de Freiburg auprès de Prof. Břanimír Šlokar, il gagne plusieurs prix lors de concours de trombone. Ensuite il devient trombone solo à l'Orchestre Bohuslav Martinů à Zlín jusqu'en 2013. Actuellement il travaille en tant qu'arrangeur chez les Editions Marc Reift. Il est aussi premier trombone dans le *Marc Reift Orchestra*, et assurait lui-même tous les arrangements sur son CD solo "Sunday Mood". Sa devise: Le style de musique n'a aucune importance pourvu que le cœur y est...

Jiří Kadlec (Künstlername Jirka Kadlec) wurde am 19. September 1979 in Ostrava, in der Tschechoslowakei geboren. Mit sieben Jahren fing er an das Euphonium zu lernen, dann mit zwölf auch die Posaune. Während seiner Studienzeit an der Janáček-Musikakademie und an der Freiburger Musik-Universität unter Prof. Břanimír Šlokar, gewann er mehrere Preise bei Posaunenwettbewerben. Danach wurde er Soloposaunist der Philharmonie Bohuslav Martinů in Zlín bis zum Jahr 2013. Zurzeit arbeitet er vor allem als Arrangeur beim Verlag Editions Marc Reift. Er spielt auch erste Posaune im *Marc Reift Orchestra* und bearbeitete selber alle die Stücke auf seiner Solo-CD "Sunday Mood". Sein Motto: In der Musik ist der Stil unwichtig, wenn sie vom Herzen kommt...



Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Dedicated to Milan Řeřicha

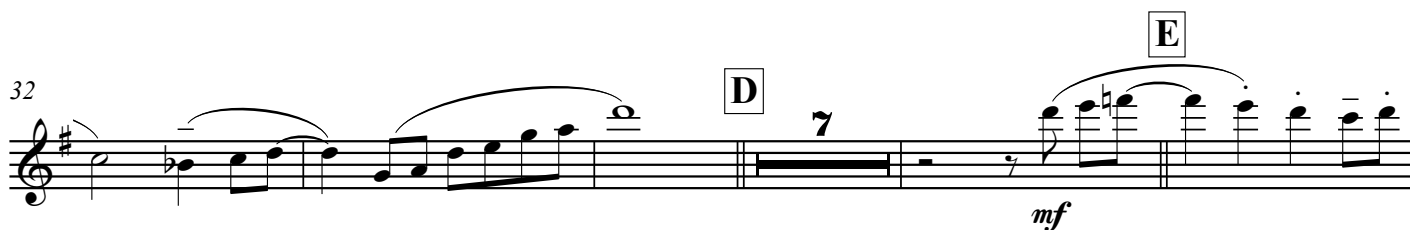
SOLO
B $\flat$ CLARINET

Jazzy Concerto for Clarinet

Jirka Kadlec

$\text{♩} = 108$ Swing **A**


Photocopying
is illegal!



EMR 16227

www.reift.ch

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED



Jazzy Concerto for Clarinet

Jirka Kadlec

2 3 4 5 6 7 8

♩ = 108 Swing

B♭ Clarinet Solo

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Piano / Keyboard

Electric Guitar

String Bass / 5 Strings Bass Guitar

Percussion
Cowbell / Cabasa (optional)

Congas (optional)

Drums

Chord progressions for Piano, Electric Guitar, and String Bass / 5 Strings Bass Guitar:

B♭ B♭7 E♭7 E♭ B♭ B♭7/F E♭7 A♭/B♭ A/B B♭/C

Drum notation includes: CRASH, RIDE, CRASH

EMR 16227

www.reift.ch

Solo *f* *mf*

A.Sax.1 *mp*

A.Sax.2 *mp*

T.Sax.1 *mp*

T.Sax.2 *mp*

B.Sax. *mp*

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1 *mp*

Tbn.2 *mp*

Tbn.3 *mp*

Tbn.4 *mp*

Pno./Kbd. *mp*

E.Gtr. *mp*

Str.B./B.Gtr. *mp*

C.Bell *mp*

Cong. *mp*

Dr. *mp*

F B $\flat$ 7 B $\flat$ 7 F Gm7 B $\flat$ 7 A7 Dm G7/B B $\flat$ 7 A $\flat$ m/D $\flat$ B $\flat$ /C F

(2) (3) (4) (5) (6) (7)



27

28

29

30

31

32

33

34

Solo

A.Sax.1 *mp*

A.Sax.2 *mp*

T.Sax.1 *mp*

T.Sax.2 *mp*

B.Sax. *mp* *mf*

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1 *mp*

Tbn.2 *mp*

Tbn.3 *mp*

Tbn.4 *mp* *mf*

Pno./Kbd. *mp*

E.Gtr. *mp*

Str.B./B.Gtr. *mp*

C.Bell *mp*

Cong. *mp*

Dr. *mp*

RIDE

H.H.

RIDE

CRASH

cresc.

F Gm⁷ Am⁷(#5) F/A A^b/B^b B^b/C Cm⁷ D^bmaj⁷ B^bm⁷ C(sus4) C

Solo

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd.

E.Gtr.

Str.B./B.Gtr.

C.Bell

Cong.

Dr.

f

mf

F A^ø7 B^b7 B^ø7 F/C D⁷(#9) Gm⁷ B^b7 A⁷ Dm Dm/C G⁷/B B^b7 A^bm/D^b A^bm(maj⁷)/D^b B^b/C F

www.reift.ch

Solo *f*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax.1 *mf*

T.Sax.2 *mf*

B.Sax. *mf*

Tpt.1 *mf*

Tpt.2 *mf*

Tpt.3 *mf*

Tpt.4 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3 *mf*

Tbn.4 *mf*

Pno./Kbd. *mf*

E.Gtr. *mf*

Str.B./B.Gtr. *mf*

C.Bell *mf*

Cong. *mf*

Dr. *mf*

F A^{ø7} B^{b7} B^{ø7} F/C D⁷(F^{b9}) Gm⁷ B^{b7} A⁷ Dm Dm/C G⁷/B B^{b7} A^{b9}/D^b A^{b9}(maj⁷)/D^b B^b/C F

Solo *f*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax.1 *mf*

T.Sax.2 *mf*

B.Sax. *mf*

Tpt.1 *mf*

Tpt.2 *mf*

Tpt.3 *mf*

Tpt.4 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3 *mf*

Tbn.4 *mf*

Pno./Kbd. *mf*

E.Gtr. *mf*

Str.B./B.Gtr. *mf*

C.Bell *mf*

Cong. *mf*

Dr. *mf*

rit.

To Cabasa

F A^{o7} B^{o7} B^{o7} F/C D⁷(#9) Gm⁷ B^{o7} A⁷ Dm Dm/C G⁷/B B^{o7} Abm/D^b Abm(maj⁷)/D^b B^b/C

EMR 16227

www.reift.ch

Solo *mf*

A.Sax.1 *p* *mp*

A.Sax.2 *p*

T.Sax.1 *p*

T.Sax.2 *p*

B.Sax. *p*

Tpt.1 *p*

Tpt.2 *p*

Tpt.3 *p*

Tpt.4 *p*

Tbn.1 *p* *mp*

Tbn.2 *p* *mp*

Tbn.3 *p* *mp*

Tbn.4 *p* *mp*

Pno./Kbd. *p*

E.Gtr. *p*

Str.B./B.Gtr. *p*

Cab. *p* Cab. (2) (3) (2) (3)

Cong. *p* (2) (3) (4)

Dr. *p* RIDE (2) (3)

F Gm⁷ Am⁷(#5) B^b B^b/C F Gm⁷ Am⁷(#5) Bm⁷ A/C# Dm E^bmaj⁷

F Gm⁷ Am⁷(#5) B^b B^b/C F Gm⁷ Am⁷(#5) Bm⁷ A/C# Dm E^bmaj⁷

Solo

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd.

E.Gtr.

Str.B./B.Gtr.

Cab.

Cong.

Dr.

Solo

A.Sax.1 *cresc.* *f*

A.Sax.2 *cresc.* *f*

T.Sax.1 *cresc.* *f*

T.Sax.2 *cresc.* *f*

B.Sax. *cresc.* *f*

Tpt.1 *mp* *f*

Tpt.2 *mp* *f*

Tpt.3 *mp* *f*

Tpt.4 *mp* *f*

Tbn.1 *cresc.* *f*

Tbn.2 *cresc.* *f*

Tbn.3 *cresc.* *f*

Tbn.4 *cresc.* *f*

Pno./Kbd. *cresc.* *f*

E.Gtr. *f*

Str.B./B.Gtr. *f*

Cab. *f* (2) (3)

Cong. *f* (2)

Dr. *f*

Bbm⁷ Gbmaj⁷ F Gm/F Eb/F Bbm Cm⁷ Dm⁷(#5) Eb Eb/F

102

103

104

105

106

107

108

109

110

Solo

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd.

E.Gtr.

Str.B./B.Gtr.

Cab.

Cong.

Dr.

f

f

f

f

B $\flat$ Cm 7 Dm 7 ($\sharp 5$) Em 7 D/F $\sharp$ Gm A $\flat$ maj 7 Gm C/E E $\flat$ maj 7 E $\flat$ /F

(2) (3) (2) (3) (4)

C

www.reift.ch

119 120 121 122 123 124 125

Solo

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd.

E.Gtr.

Str.B./B.Gtr.

Cab.

Cong.

Dr.

F#m⁷ E/G# Am Bbmaj⁷ Am D/F# Fmaj⁷ F/G

mp

mp

mp

mp

Em⁷ D/F# Gm Abmaj⁷ Gm C/E Ebmaj⁷ Eb/F

Em⁷ D/F# Gm Abmaj⁷ Gm C/E Ebmaj⁷ Eb/F

(2) (3) (4)

(4)

126 127 128 129 130 131 132

Solo *f*

A.Sax.1 *mp*

A.Sax.2 *mp*

T.Sax.1 *mp*

T.Sax.2 *mp*

B.Sax. *mp*

Tpt.1 *mp*

Tpt.2 *mp*

Tpt.3 *mp*

Tpt.4 *mp*

Tbn.1 *mp*

Tbn.2 *mp*

Tbn.3 *mp*

Tbn.4 *mp*

Pno./Kbd. *f*

E.Gtr. *f*

Str.B./B.Gtr. *f*

Cab. *f*

Cong. *f*

Dr. *f*

Chords: C, Dm⁷, Em⁷(#5), F, F/G, C, Dm⁷, Em⁷(#5)

Rehearsal marks: (2), (3)

Solo

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd.

E.Gtr.

Str.B./B.Gtr.

Cab.

Cong.

Dr.

[illegible]

[illegible]

152 153 154 155 156

Solo

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd.

E.Gtr.

Str.B./B.Gtr.

C.Bell

Cong.

Dr.

8^{ve}

Fm7

Ebm7

157 158 159 160 161 162 163 164

Solo

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd.

E.Gtr.

Str.B./B.Gtr.

C.Bell

Cong.

Dr.

8va

C(add9)/E

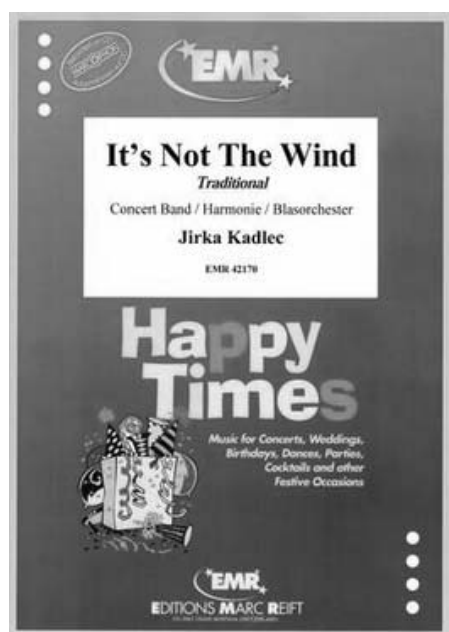
8va

D⁹7 G⁷(sus4) C

B^b(add9)/D

C⁹7 F⁷(sus4) B^b

Collection Jirka Kadlec



All compositions and arrangements by Jirka Kadlec

Alle Kompositionen und Arrangements von Jirka Kadlec

Toutes les compositions et arrangements de Jirka Kadlec

**SCAN
ME >**



Use the filters to refine your search and find the instrument of your choice!

Nutzen Sie die Filter, um Ihre Suche zu verfeinern und finden Sie das Instrument Ihrer Wahl!

Utilisez les filtres pour affiner votre recherche et trouver l'instrument ou la formation de votre choix !