

Medium Funk

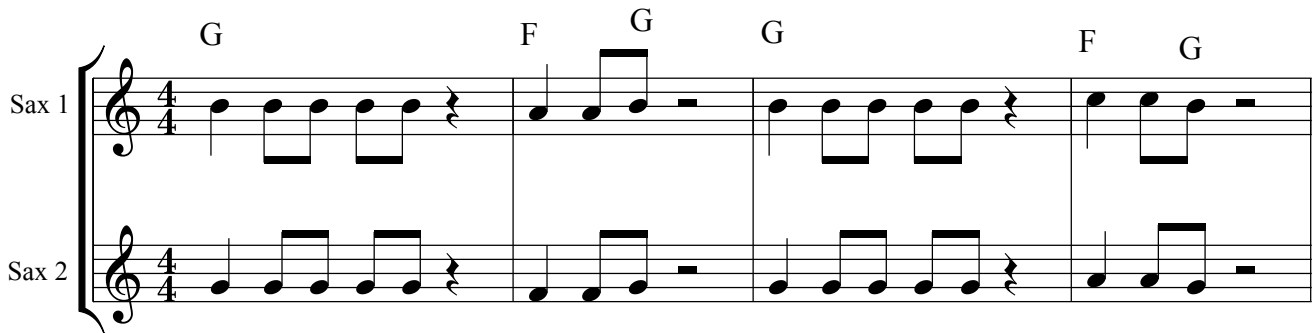
 = 116

"Duo funky"

Raul Romo

Sax 1

Sax 2



C

D

D⁷

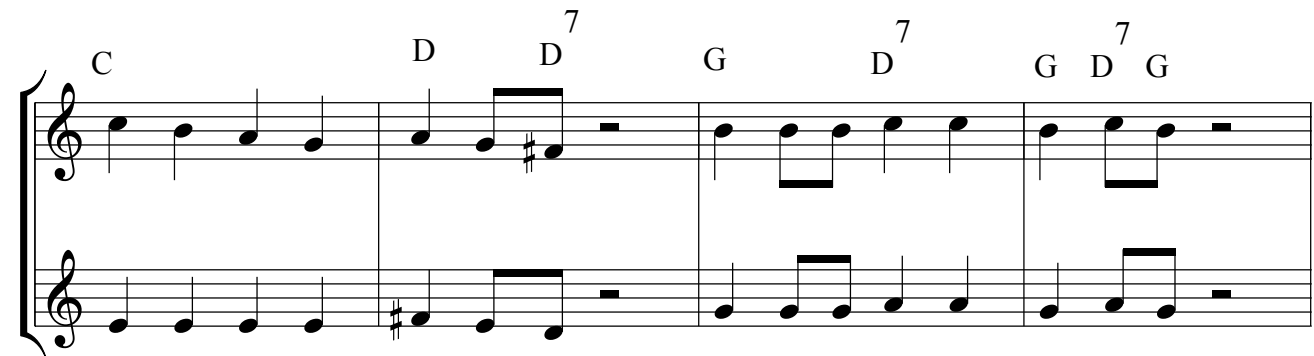
G

D⁷

G

D⁷

G



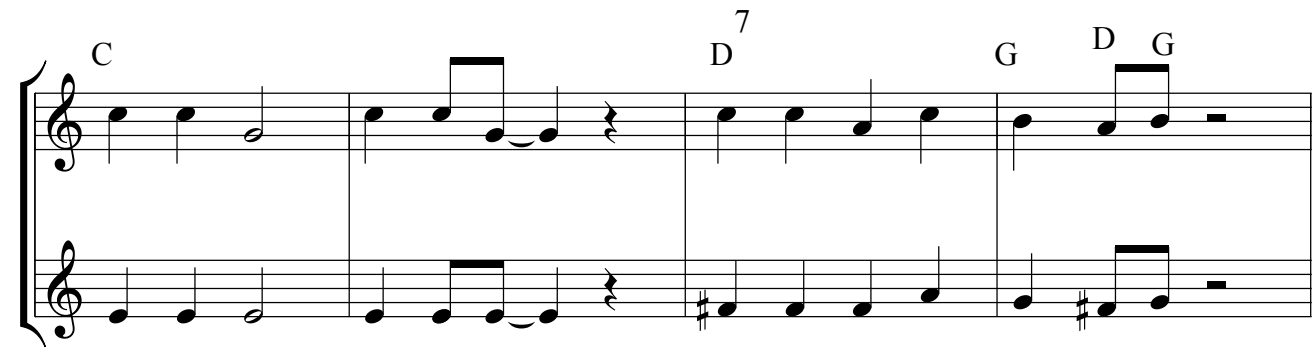
C

D⁷

G

D

G



G

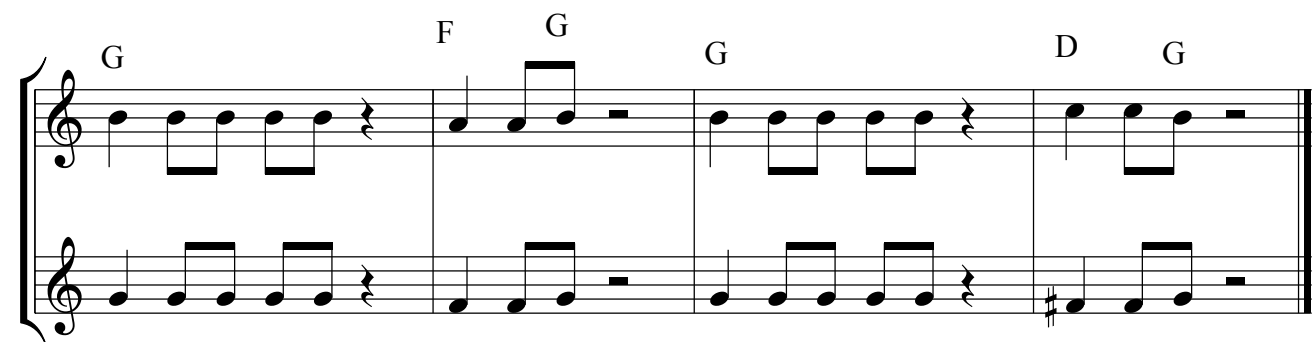
F

G

G

D

G



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"Mi fiesta"

Raul Romo

Medium Rock

♩ = 116

Em C G Em D⁷ G

Sax 1

Sax 2

Em C G D⁷ C D G

D⁷ C G D⁷ C G

C D G D D C D G

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Medium Rock

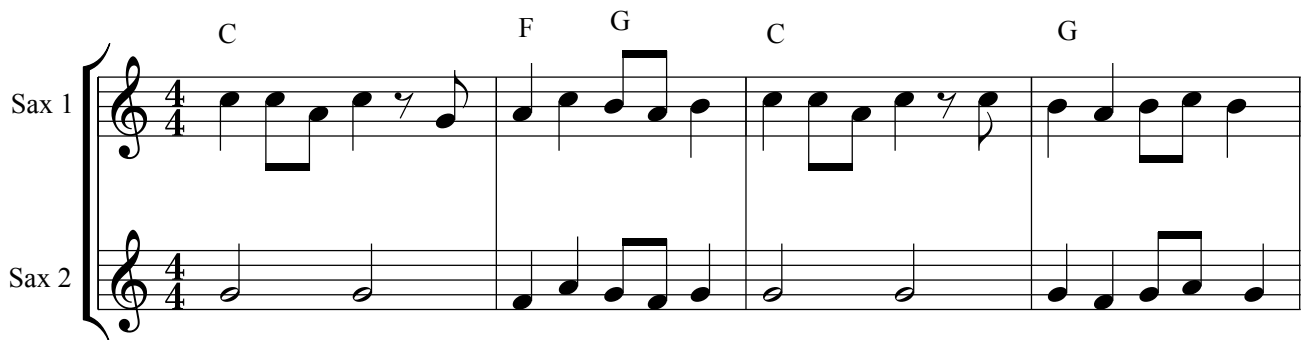
"Doo oh"

 = 108

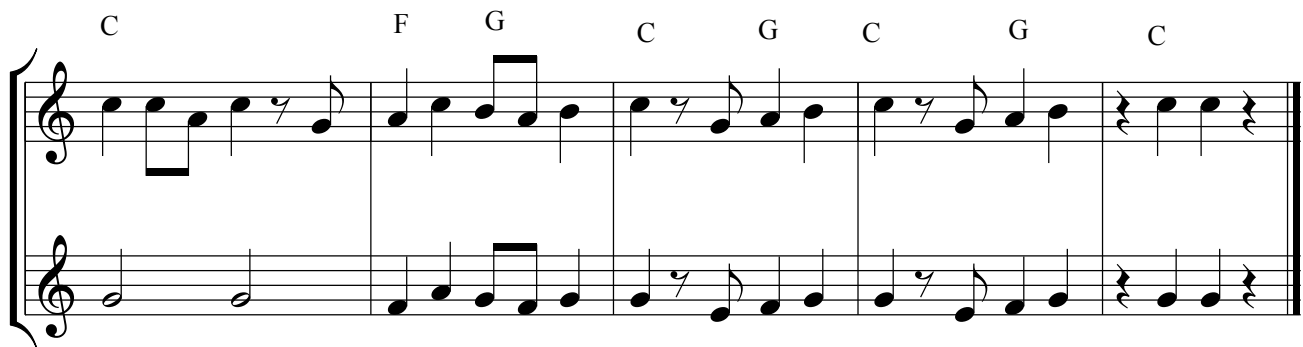
Raul Romo

Sax 1

Sax 2



Chords: C, F, G, C, G



Chords: C, F, G, C, G, C, G, C

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Medium Rock

"Chinatown"

 = 90

Raul Romo



The musical score is written for two saxophones, Sax 1 and Sax 2, in 4/4 time. The tempo is marked as Medium Rock with a quarter note equal to 90 beats per minute. The key signature is C major. The score consists of three systems of two staves each. The first system shows the first two measures of the melody, with chords C and G indicated. The second system shows measures 3 through 6, with chords C, G, Am, and Am indicated. The third system shows measures 7 through 10, with chords G, Am, Am, G, and C indicated. The melody is a simple, catchy line that repeats with variations in the second and third systems.

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Latin

 = 116

"Latin party"

Raul Romo

Sax 1

Sax 2



G F F F# G F F F#

G F F F# G F G C

G F G C G F F F#

G F F F# G G

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Medium Funk

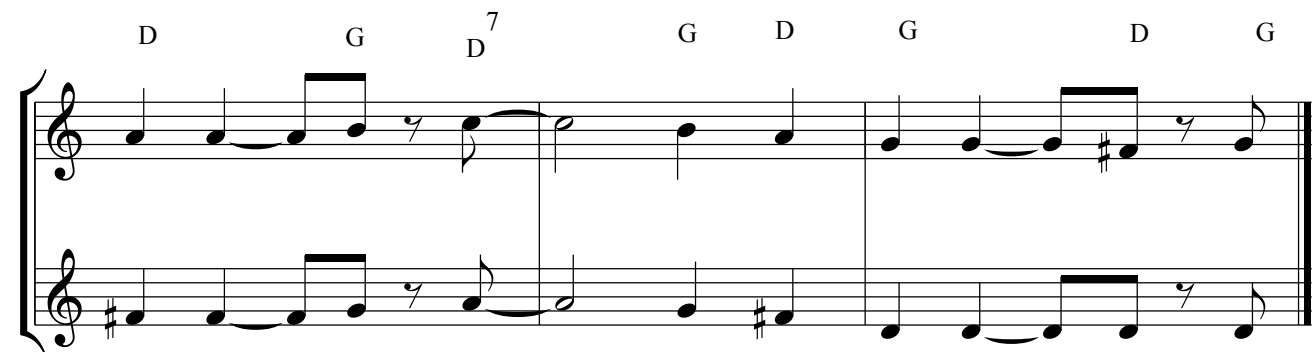
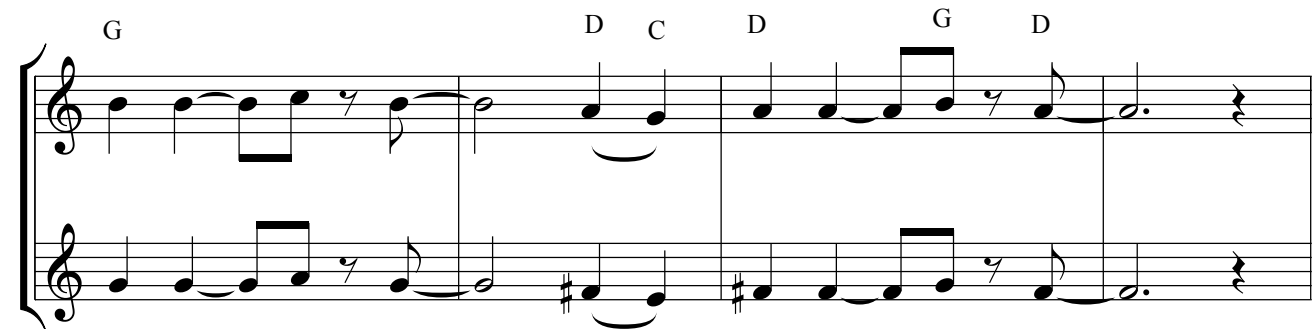
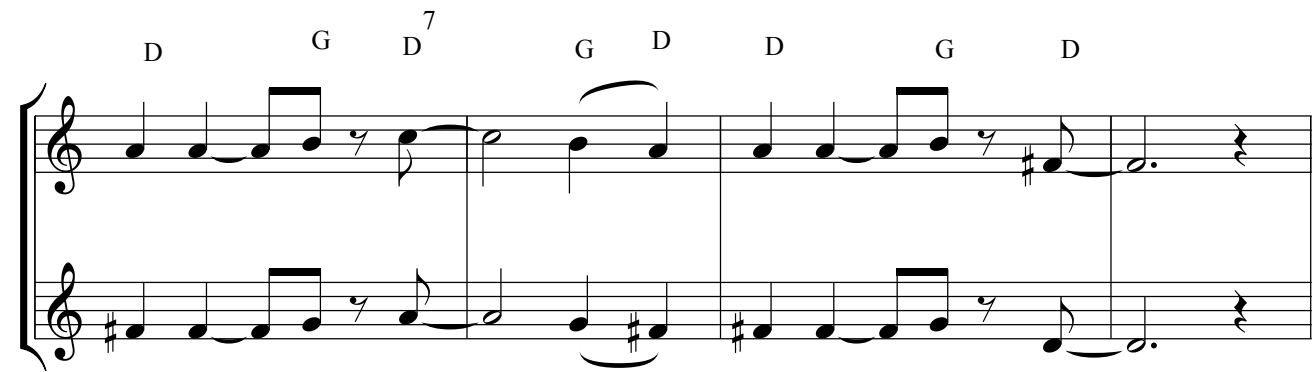
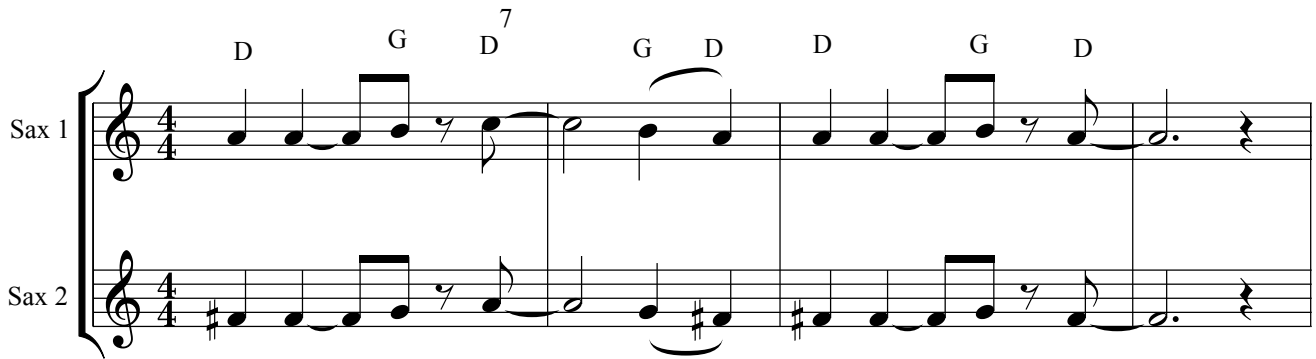
 =116

"Bluesy Sushi"

Raul Romo

Sax 1

Sax 2



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Medium Rock

"Neska funky"

Raul Romo

♩ = 94

Sax 1

Sax 2

C B $\flat$ C C B $\flat$ C C B $\flat$ C B $\flat$ F C

⁷C B $\flat$ F C B $\flat$ F ⁷C B $\flat$ F B $\flat$ F C

C B $\flat$ C C B $\flat$ C C B $\flat$ C C

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Rock

♩ = 116

"Happy cachondeo"

Raul Romo

The musical score is written for two saxophones, Sax 1 and Sax 2, in 4/4 time. The tempo is marked as 116 beats per minute. The key signature has one sharp (F#). The score is divided into five systems, each containing two staves. The notes are primarily eighth and quarter notes, often beamed together. Chord symbols are placed above the staves: G, D, C, and Em. The first system has chords G, D, G, G, D. The second system has G, G, C, C, G, D, G. The third system has D, Em, D, Em, C, G, D, G. The fourth system has G, D, G, G, D. The fifth system has G, G, C, C, G, D, G. The score ends with a double bar line.

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