

Around The World

Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglied (*Swiss Traditional*)

Bass Trombone & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 52894

Print & Listen
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Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward Geman*)
5. Red Berries (*Polish Traditional*)

Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

Volume 9

1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marenco*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

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Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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BASS TROMBONE

1. Grigri

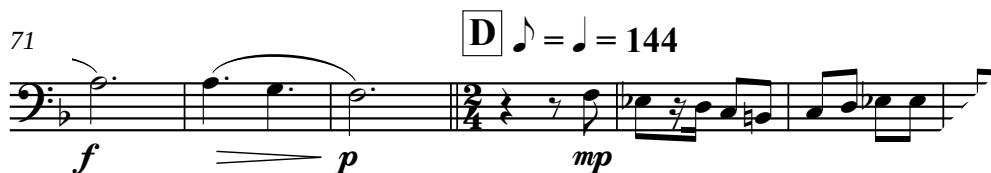
Overture

Paul Lincke

Arr.: Michal Worek

Allegro ♩ = 168


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1. Grigri

Overture

Paul Lincke

Arr.: Michal Worek

Allegro ♩ = 168

Bass Trombone

Piano

The musical score is written for Bass Trombone and Piano. It begins with a tempo marking of Allegro ♩ = 168. The key signature has one sharp (F#). The score is divided into four systems, with measure numbers 9, 17, and 26 indicated at the start of their respective systems. The Bass Trombone part starts with a *mf* dynamic. The Piano part starts with a *mf* dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. Dynamic markings include *mf*, *f*, *fp*, and *p*. A section labeled 'A' begins at measure 17. The score concludes with a final cadence in the piano part.

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35 **B**

43

50

58 **C** *Meno mosso* ♩ = 144

64

2. Mountain People

Gorale - Silesian Traditional

Arr.: Michal Worek


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is illegal!**

Allegro ♩ = 192

The image shows a musical score for two instruments: Bass Trombone and Piano. The Bass Trombone part is written in a single staff with a bass clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It begins with a forte (*f*) dynamic and features a melodic line with eighth and quarter notes, including a triplet of eighth notes in the first measure. The Piano part consists of two staves, a grand staff with treble and bass clefs, also in 4/4 time with two flats. It begins with a forte (*f*) dynamic and features a rhythmic accompaniment of chords and single notes, with many notes marked with a 'v' (accents) and some beamed eighth notes. The score is presented in a clean, black-and-white format.

6

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody begins with a quarter rest, followed by a series of eighth and quarter notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4. The second system contains two staves. The upper staff is in treble clef and features a triplet of eighth notes (G4, A4, Bb4) followed by a quarter note (C4), then a quarter rest, and another triplet of eighth notes (G4, A4, Bb4) followed by a quarter note (C4). The lower staff is in bass clef and mirrors the melody of the upper staff in the first system. The third system also contains two staves. The upper staff continues the melody with a quarter rest, a quarter note (C4), and a quarter note (D4). The lower staff continues the melody with a quarter rest, a quarter note (C4), and a quarter note (D4). The score concludes with a final double bar line.

11

11

f *f sempre*

f *f sempre*

16

A musical score for the song 'The Rose Tree'. The score is written for three parts: a vocal line (soprano), a piano accompaniment (treble and bass clefs), and a bass line (bass clef). The key signature is one flat (B-flat), and the time signature is 4/4. The vocal line features a melody with a triplet of eighth notes in the third measure. The piano accompaniment consists of a steady eighth-note pattern in the bass and a more complex, syncopated pattern in the treble. The bass line provides a simple harmonic foundation with eighth notes.

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21

21

sfz

sfz p

26

26

B

f

f

31

31

sfz

p

36

36

ff

ff

41

41

C

sfz

p

sfz

p

3. Wo man lacht und lebt



Eduard Strauss

Arr.: Michal Worek

Presto ♩ = 168

A

Bass Trombone

Piano

7

13

20

B

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26

Measures 26-32 of the musical score. The bass line features a melodic line with triplets and dynamic markings *f* and *mp*. The piano accompaniment consists of chords in the right hand and a steady bass line in the left hand, with dynamic markings *f* and *mp*.

33

Measures 33-39 of the musical score. Measure 33 includes a section marker **C**. The bass line has dynamic markings *f* and *ff*. The piano accompaniment features chords and a bass line, with dynamic markings *f* and *ff*.

40

Measures 40-46 of the musical score. The bass line includes dynamic markings *p* and *ff*. The piano accompaniment features chords and a bass line, with dynamic markings *p* and *ff*.

47

Measures 47-53 of the musical score. The bass line has a dynamic marking *f*. The piano accompaniment features chords and a bass line, with a dynamic marking *f*.

54

Measures 54-60 of the musical score. Measure 54 includes a section marker **D**. The bass line has dynamic markings *ff* and *mp*. The piano accompaniment features chords and a bass line, with dynamic markings *ff* and *mp*.



4. Shining Moon

Svetit Mesjac
Russian Traditional

Arr.: Michal Worek

$\text{♩} = 168$

A

Bass Trombone

Piano

f

mp

ff

f

7

14

21

B

Musical score for measures 28-34. The score is written for a piano with a single bass line and a grand staff (treble and bass). The key signature has two flats (B-flat and E-flat). The melody in the bass line consists of eighth and quarter notes, often beamed together. The grand staff accompaniment features chords and single notes in both the treble and bass staves.

35

C

Musical score for measures 35-41. Measure 35 begins with a repeat sign and a piano (*p*) dynamic marking in both the bass and grand staves. The melody continues in the bass line, while the grand staff accompaniment includes sustained chords and moving lines.

42

Musical score for measures 42-48. The melody in the bass line continues with eighth and quarter notes. The grand staff accompaniment features sustained chords and moving lines, with some notes beamed together.

49

D

Musical score for measures 49-55. Measure 49 begins with a repeat sign and a forte (*f*) dynamic marking in both the bass and grand staves. The melody continues in the bass line, while the grand staff accompaniment includes sustained chords and moving lines.

56

Musical score for measures 56-62. The melody in the bass line continues with eighth and quarter notes. The grand staff accompaniment features sustained chords and moving lines, with some notes beamed together.

5. Guggisberglied

Swiss Traditional

Arr.: Michal Worek



Adagio ♩ = 60

Bass Trombone

Piano

p

5 **A**

p

9

mp

13 **B**

mp

mf

17

mp

mf

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