

A Musical Journey

Voyage Musical / Musikalische Reise

10 Duets

*Varsovie / Chambord / Bonn / Salzburg / Schönbrunn / Asakusa
Chicago / Memphis / Fort de France / La Habana*

2 Euphoniums (♫ + ♮) & Piano

Jérôme Naulais

EMR 34992

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A Musical Journey

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10 Duets

1. Varsovie

Jérôme Naulais

Mazurka ♩ = 120

1st B♭ Euphonium

2nd B♭ Euphonium

Piano

9

A

17

B

5. Schönbrunn

Jérôme Naulais

Valse ♩ = 56

First system of the musical score. It consists of three staves. The top two staves are for the melody, and the bottom staff is for the piano accompaniment. The key signature is two flats (Bb and Eb), and the time signature is 3/4. The tempo is marked 'Valse ♩ = 56'. The melody starts with a rest, followed by a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chord symbols Bb, F7, Bb, and Bb F#°7 are indicated above the piano staff. Dynamics include *mf* (mezzo-forte) and *f* (forte).

Second system of the musical score, starting at measure 11. It continues the melody and piano accompaniment. A section labeled 'A' is marked with a box. The piano accompaniment includes a variety of chords: Gm, Gm(add9)Gm, Eb, Cm Eb, F7 F9, Bb, F7, Bb, C7 A°, and Bb. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Third system of the musical score, starting at measure 21. It continues the melody and piano accompaniment. A section labeled 'B' is marked with a box. The piano accompaniment includes chords: F7, F7 C F7 Bb, and C7. Dynamics include *f* (forte) and *mp* (mezzo-piano).

10. La Habana

Jérôme Naulais

Cha - cha ♩ = 120

Chords: Cm7 Eb/F F7 Bb Gm7 Cm7 Eb/F F7 Bb Cm7 F9 Bb6 Gm

Chords: Cm7 F7 Bb A7 Dm G7 Gm7 C7 F7 A7(b9) Dm7 G7(b9)

Chords: Cm7 F7 Dm Gm7 Cm7 F7 Bb Bb7 Ebmaj7 Ebm7 Dm7 Dbmaj7 Cm7 F7

Chords: Bb Bb Bb7 Eb F7 Dm Bb Abmaj7 Bb

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EUPHONIUM TUTORS

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