

Sonata B $\flat$ Major

F Horn & Organ / Piano / Harpsichord

Arr.: Peter Reichert

Carl Heinrich Biber

EMR 44468

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Sonata B $\flat$ Major



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Allegro assai (♩ = 120)

F Horn

Organ /
Piano /
Harpsichord

The musical score is presented in three systems, each with three staves. The top staff is for F Horn, the middle for Organ/Piano/Harpsichord, and the bottom for Piano/Harpsichord. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is Allegro assai (♩ = 120). The score includes measures 6, 12, and 18. Measure 6 is marked with a box 'A' and a forte 'f' dynamic. Measure 12 features trills (tr) in the F Horn and Piano/Harpsichord parts. Measure 18 shows a repeat sign in the F Horn part.

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Aria. Più andante (♩ = 76)

4

7

11

15

1. 2.

Presto (♩ = 144)

Measures 1-6 of the piece. The music is in 3/4 time, key of B-flat major. The piano part features a continuous eighth-note accompaniment in the right hand and a bass line in the left hand. The first staff is empty.

Measures 7-11. Measure 7 is marked with a box containing the letter 'D'. The piano part continues with eighth-note accompaniment. The first staff has a melodic line starting in measure 7.

Measures 12-16. The piano part continues with eighth-note accompaniment. The first staff has a melodic line.

Measures 17-21. The piano part continues with eighth-note accompaniment. The first staff has a melodic line.

Measures 22-26. Measure 22 is marked with a box containing the letter 'E'. The piano part continues with eighth-note accompaniment. The first staff has a melodic line with trills (tr) in measures 22 and 23.

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