

Epic 5th

Inspired by Beethoven

4 Trombones

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

Jirka Kadlec

EMR 57532

1. Trombone $\text{B}\flat$ + $\text{B}\flat$ Alto Trombone
2. Trombone $\text{B}\flat$ + $\text{B}\flat$
3. Trombone $\text{B}\flat$ + $\text{B}\flat$
4. Bass Trombone $\text{B}\flat$ + $\text{B}\flat$

Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)

Tambourine (*optional*)

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Epic 5th

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Jirka Kadlec

The musical score for 'Sukha Radhe' is written for a large ensemble. It begins with a tempo marking of quarter note = 108. The score is divided into two systems. The first system includes staves for 1. Trombone or Alto Trombone, 2. Trombone, 3. Trombone, 4. Bass Trombone, Piano / Keyboard (optional), 5. Strings Bass Guitar (optional), and Tambourine (optional). The second system includes staves for Drums (optional) and continues the percussion parts. The brass section plays a rhythmic pattern of eighth and sixteenth notes, often with slurs and accents. The piano/keyboard part features chords and arpeggiated figures. The strings play a steady eighth-note accompaniment. The percussion includes a tambourine with a 'CRASH' effect and drums with a 'H.H.' (hi-hat) pattern. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The score is marked with measures 1 through 8, with a section labeled 'A' in a box between measures 4 and 5.



9 10 11 12 13 14 15 16 17

1. *f*

2. *f*

3. *f*

4. *f*

Pno./ Kbd. *f*

B.Gtr. *f*

Tamb. (5) (6) *f*

Dr. *f* CRASH

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1. *mp* *mf cresc.* *ff*

2. *mf* *cresc.* *ff*

3. *mf* *cresc.* *ff*

4. *mf* *cresc.* *ff*

Pno./ Kbd. *mf* *cresc.* *ff*

B.Gtr. *mf* *cresc.* *ff*

Tamb. *mf* *cresc.* *ff*

Dr. *mf* *cresc.* *ff*

A7 Dm A7/D Dm Gm/D Dm7 Bb(add9) Bb/D A7/D Dm

RIM CRASH RIM

(2) (3) (4) (5) (6) (7)



1. *mf*

2. *mf*

3. *mf*

4. *mf*

Pno./ Kbd. *mf*

B.Gtr. *mf*

Tamb.

Dr. (8) (9) (10) (11)

A7 Dm7 C/E F/A C C(sus4) C

1. *f* *f* *f* *f* *mf*

2. *f* *f* *f* *f* *mf*

3. *f* *f* *f* *f* *mf*

4. *f* *f* *f* *f* *mf*

Pno./ Kbd. *f* *f* *f* *f* *mf*

B.Gtr. *f* *f* *f* *f* *mf*

Tamb. *f* *f* *f* *f* *mf* (2)

Dr. *f* *f* *f* *f* *mf*

F F/A C C(sus4) C B $\flat$ A B $\flat$ Dm



1. *mf cresc.* *f* *f* *f*

2. *f* *f* *f* *f* *f*

3. *f* *f* *f* *f* *f*

4. *f* *f* *f* *f* *f*

Pno./ Kbd. A $\sharp$ 7 A7 Dm A Dm A Dm B $\flat$ A

B.Gtr. *f* *f* *f* *f* *f*

Tamb. (3) (4) (5) (6)

Dr. *f* *f* *f* *f* *f*

1. *mp* *mf cresc.*

2. *f* *mf* *cresc.*

3. *f* *mf* *cresc.*

4. *f* *mf* *cresc.*

Pno./ Kbd. *f* *mf* *cresc.*

B.Gtr. *f* *mf* *cresc.*

Tamb. *f* *mf* *cresc.* (2) (3) (4) (5)

Dr. *f* *mf* *cresc.* (2) (3) (4) (5)

A7 Dm A7 Dm Dm A7/D Dm A7/D Dm Gm/D Dm7 Bb(add9) Bb/D A7/D



1. *ff* *f*

2. *ff* *mf*

3. *ff* *mf*

4. *ff*

Pno./ Kbd. *ff*

B.Gtr. *ff*

Tamb. *ff*

Dr. *ff* (6) (7) (8) (9) (10) (11)

Dm A7 D9 C/E

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7 TROMBONES

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