

35 Easy Christmas Duets

2 Violoncellos

Arr.: Marc Reift

EMR 63267

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| 1. We Wish You A Merry Christmas | 19. While Shepherds Watched Their Flocks |
| 2. Good King Wenceslas | 20. O du Fröhliche |
| 3. Alle Jahre wieder | 21. God Rest You Merry Gentlemen |
| 4. Les anges dans nos campagnes | 22. The Holly And The Ivy |
| 5. Lasst uns froh und munter sein | 23. Hark, The Herald Angels Sing |
| 6. In dulci jubilo | 24. O Holy Night |
| 7. Süßer die Glocken nie klingen | 25. Joy To The World |
| 8. March Of The Three Kings | 26. Ihr Kinderlein kommt |
| 9. O Little Town Of Bethlehem | 27. Kling, Glöckchen, kling |
| 10. Stille Nacht, heilige Nacht | 28. Am Weihnachtsbaum die Lichter Brennen |
| 11. The First Nowell | 29. Es ist ein Ros entsprungen |
| 12. Deck The Halls | 30. Leise rieselt der Schnee |
| 13. Jingle Bells | 31. Il est né le divin enfant |
| 14. Still, still, still | 32. Vom Himmel hoch da komm' ich her |
| 15. We Three Kings | 33. Hallo Christmas |
| 16. O Tannenbaum | 34. The Snow Angels |
| 17. O Come, All Ye Faithful (Adeste fideles) | 35. Peaceful Christmas |
| 18. Kommet, ihr Hirten | |

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35 Easy Christmas Duets

1. We Wish You A Merry Christmas

Allegro con moto ♩ = 144

Arr.: Marc Reift

1. Violoncello

2. Violoncello

f

f

6

13

p

p

21

f

f

28

1.

2. Good King Wenceslas

Arr.: Marc Reift

Allegro moderato ♩ = 144

3. Alle Jahre wieder

Arr.: Marc Reift

Andante ♩ = 100

4. Les anges dans nos campagnes

5

Andante ♩ = 108

Arr.: Marc Reift

Handwritten musical score for 'Les anges dans nos campagnes'. The score is written for two staves (treble and bass clef) in G major (one sharp) and common time (C). The tempo is marked 'Andante' with a metronome marking of 108 beats per minute. The score is divided into measures, with measure numbers 7, 13, and 19 indicated. Dynamics include *f* (forte) and *p* (piano). The music features a mix of eighth and sixteenth notes, often beamed together, and rests.

5. Lasst uns froh und munter sein

Allegretto ♩ = 112

Arr.: Marc Reift

Handwritten musical score for 'Lasst uns froh und munter sein'. The score is written for two staves (treble and bass clef) in B-flat major (two flats) and common time (C). The tempo is marked 'Allegretto' with a metronome marking of 112 beats per minute. The score is divided into measures, with measure numbers 5 and 10 indicated. Dynamics include *mf* (mezzo-forte) and *f* (forte). The music features a mix of eighth and sixteenth notes, often beamed together, and rests.

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6. In dulci jubilo

Arr.: Marc Reift

Con moto ♩ = 168

First system of the musical score, measures 1-8. The key signature is one sharp (F#) and the time signature is 3/4. The music is written for two staves. The first staff begins with a forte (*f*) dynamic and a slur over measures 1-4. The second staff begins with a mezzo-forte (*mf*) dynamic and a slur over measures 1-4. The dynamics change to *mf* in measure 5 and remain there through measure 8.

Second system of the musical score, measures 9-14. The key signature is one sharp (F#) and the time signature is 3/4. The music is written for two staves. The first staff begins with a mezzo-forte (*mf*) dynamic and a slur over measures 9-12. The second staff begins with a mezzo-forte (*mf*) dynamic and a slur over measures 9-12. The dynamics change to *mf* in measure 13 and remain there through measure 14.

Third system of the musical score, measures 15-21. The key signature is one sharp (F#) and the time signature is 3/4. The music is written for two staves. The first staff begins with a mezzo-forte (*mf*) dynamic and a slur over measures 15-18. The second staff begins with a mezzo-forte (*mf*) dynamic and a slur over measures 15-18. The dynamics change to *mf* in measure 19 and remain there through measure 21.

Fourth system of the musical score, measures 22-28. The key signature is one sharp (F#) and the time signature is 3/4. The music is written for two staves. The first staff begins with a mezzo-forte (*mf*) dynamic and a slur over measures 22-25. The second staff begins with a mezzo-forte (*mf*) dynamic and a slur over measures 22-25. The dynamics change to *mf* in measure 26 and remain there through measure 28.

Fifth system of the musical score, measures 29-35. The key signature is one sharp (F#) and the time signature is 3/4. The music is written for two staves. The first staff begins with a mezzo-forte (*mf*) dynamic and a slur over measures 29-32. The second staff begins with a mezzo-forte (*mf*) dynamic and a slur over measures 29-32. The dynamics change to *f* in measure 33 and remain there through measure 35.

Sixth system of the musical score, measures 36-40. The key signature is one sharp (F#) and the time signature is 3/4. The music is written for two staves. The first staff begins with a mezzo-forte (*mf*) dynamic and a slur over measures 36-39. The second staff begins with a mezzo-forte (*mf*) dynamic and a slur over measures 36-39. The dynamics change to *mf* in measure 40 and remain there through measure 40.

7. Süßer die Glocken nie klingen

7

Allegretto ma non troppo ♩ = 56

Arr.: Marc Reift

First system of musical notation, measures 1-4. The piece is in G major (one sharp) and 6/8 time. The tempo is Allegretto ma non troppo (♩ = 56). The dynamics are marked *p* (piano). The notation features a treble and bass staff with eighth and sixteenth notes, often beamed together, and some notes are tied across measures.

Second system of musical notation, measures 5-8. The dynamics remain *p*. The melodic lines continue with similar rhythmic patterns of eighth and sixteenth notes.

Third system of musical notation, measures 9-12. The dynamics are still *p*. The notation includes some slurs and ties, maintaining the gentle, bell-like character of the piece.

Fourth system of musical notation, measures 13-17. The dynamics change to *pp* (pianissimo) in measure 14. The notation shows a gradual crescendo leading into the final measure of this system.

Fifth system of musical notation, measures 18-20. The dynamics are marked *f* (forte) in measure 18 and *pp* (pianissimo) in measure 20. The piece concludes with a first ending bracket in measure 20.

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8. March Of The Three Kings

Arr.: Marc Reift

Allegro ♩ = 112

6

11

16

21

27

f

f

secco

p

f

9. O Little Town Of Bethlehem

9

Arr.: Marc Reift

Moderato ♩ = 92

6

13

10. Stille Nacht, heilige Nacht

Arr.: Marc Reift

Largo ♩ = 84

6

11

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11. The First Nowell

Allegro moderato ♩ = 104

Arr.: Marc Reift

Musical score for 'The First Nowell' in 3/4 time, key of B-flat major. The score is arranged for piano and features dynamic markings *f*, *sim.*, *p*, *mf*, and *ff*. It includes a repeat sign with first and second endings, a 'Fine' marking, and a crescendo leading to a *ff* section. The piece concludes with a final flourish.

12. Deck The Halls

Allegro ♩ = 88

Arr.: Marc Reift

Musical score for 'Deck The Halls' in 2/2 time, key of D major. The score is arranged for piano and features dynamic markings *mf*, *ff*, *f*, and *p*. It includes a tempo change to 'Lento' and a final flourish. The piece concludes with a final flourish.

13. Jingle Bells

11

Arr.: Marc Reift

Allegro $\text{♩} = 112$

First system of musical notation (measures 1-4). The key signature is one sharp (F#) and the time signature is 2/2. The music is written for two staves. The first staff begins with a forte (*f*) dynamic, and the second staff begins with a mezzo-forte (*mf*) dynamic. The notation includes eighth and sixteenth notes, rests, and a repeat sign at the end of the first staff.

5

Second system of musical notation (measures 5-10). The key signature is one sharp (F#) and the time signature is 2/2. The music is written for two staves. The first staff begins with a mezzo-forte (*mf*) dynamic. The notation includes eighth and sixteenth notes, rests, and a repeat sign at the end of the first staff.

11

Third system of musical notation (measures 11-16). The key signature is one sharp (F#) and the time signature is 2/2. The music is written for two staves. The notation includes eighth and sixteenth notes, rests, and a repeat sign at the end of the first staff.

17

Fourth system of musical notation (measures 17-23). The key signature is one sharp (F#) and the time signature is 2/2. The music is written for two staves. The first staff begins with a forte (*f*) dynamic. The notation includes eighth and sixteenth notes, rests, and a repeat sign at the end of the first staff.

24

Fifth system of musical notation (measures 24-30). The key signature is one sharp (F#) and the time signature is 2/2. The music is written for two staves. The notation includes eighth and sixteenth notes, rests, and a repeat sign at the end of the first staff.

31

Sixth system of musical notation (measures 31-36). The key signature is one sharp (F#) and the time signature is 2/2. The music is written for two staves. The first staff begins with a first ending bracket labeled '1.'. The notation includes eighth and sixteenth notes, rests, and a repeat sign at the end of the first staff.

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