



Molenaar Edition

24 Mini Etudes

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Difficulty: A

Fanfare Band

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Colofon

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Mini - Score

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24 Mini Etudes

Composer: Henk van Lijschooten

For Band
Fanfare Band
02.2045.06



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Mini Score

24 Mini Etudes

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- 1 Full Score
- 2 Soprano Saxophone
- 4 Alto Saxophone
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 4 Flugelhorn I
- 1 Cornet Eb
- 2 Trumpet I
- 1 Horn I Eb
- 1 Horn I F
- 2 Trombone I C
- 1 Trombone I Bb (TC)
- 1 Trombone I Bb (BC)
- 2 Baritone C
- 2 Baritone Bb (BC)
- 2 Baritone Bb (TC)
- 2 Bas Bb (TC)
- 2 Bas Bb (BC)
- 2 Bas Eb (TC)
- 2 Bas Eb (BC)
- 2 Tuba C
- 1 Stringbass
- 1 Percussion

24 Mini Etudes voor blaasorkest (harmonie, fanfare, brassband of blazers groepen)

N Deze 24 korte etudes zijn geschreven in 24 verschillende toonsoorten. Aan elke etude gaat de daarbij behorende toonladder vooraf.

Ze zijn bedoeld om de algemene vaardigheid van het orkestspel te verbeteren. Hierbij komen onder andere elementen aan de orde zoals disgestechniek, tempo, dynamiek, klank, zuiverheid, ritme, samenstem, articulatie, metrik en afkortingen van de muzieknotatie.

Om de leesbaarheid van bepaalde partijen te bevorderen zijn in enkele toonsoorten enharmonisaties toegepast.

24 Mini Etudes pour orchestre d'harmonie, fanfare ou groupes d'instruments à vent

F Il s'agit de 24 études brèves écrites en 24 tonalités différentes. Chaque étude est précédée de la gamme correspondante.

Elles sont destinées à améliorer la routine générale du jeu orchestral. Ces études tiennent également compte de la technique de direction, tempi, dynamiques, sonorité, justesse, rythme, précision, articulation, métrique et abréviations de la notation musicale.

Des enharmonisations ont été utilisées afin d'augmenter la lisibilité de certaines parties.

24 Mini Etudes für Blasorchester oder Bläsergruppen

D Diese 24 kurzen Etüden sind in 24 verschiedenen Tönen geschrieben worden. Jeder Etüde geht dabei die dazugehörige Tonleiter voraus.

Sie dienen dazu, die allgemeinen Fertigkeiten des Orchesterspiels zu verbessern. Dabei werden unter anderem Elemente wie Disgestechnik, Tempo, Dynamik, Klang, Reinheit, Rhythmus, Zusammenstimmen, Artikulation, Metrik und Abkürzungen der Musiknotation behandelt.

Um die Lesbarkeit bestimmter Partien zu erhöhen, hat man in einige Tonsorten Enharmonisierungen angewandt.

24 Mini Etudes for band or wind-ensembles

E These 24 short studies have been written in 24 different keys. Each study is preceded by its matching scale.

They are intended to improve the overall skills in ensemble-playing. The elements that are dealt with are among others: conducting techniques, tempo indications, dynamics, sound and intonation control, rhythm, articulation, metrics and abbreviations in music notation.

In order to improve readability of certain parts enharmonic adaptations have been made.



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Mini Score

Mini Score

24 MINI ETUDES (unison)

For Band or wind ensembles

HENK VAN LIJNSCHOOTEN



Moderato (♩ = 100)

1

15

8

Glockenspiel coll wind

f

B.D. Cymb.

f

S.D.

f

2

Canon à 3. Tempo ad lib.

f

Glockenspiel

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Mini Score

Mini Score

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2

Allegro

3

f

S.D.

p

f

B.D. Cymb.

f

Andante

4

f

Cymb.

f

Mini Score

03.2045.06

3

Poco Lento

5

f

cresc.

p

S.D.

cresc.

cresc.

f

dim.

dim.

B.D.

Allegro (♩ = 96)

6

f

S.D.

Mini Score

03.2045.06

4

Allegro

7

f

p

Cymb.

B.D.

f

Poco Adagio

8

f

p

Mini Score

03.2045.06

The musical score is for a piece titled "Moderato". It consists of two systems of music. The first system includes a piano part (labeled "9"), a violin part, and a cymbal part. The piano part has a key signature of two sharps (F# and C#) and a 9/8 time signature. The violin part starts with a forte (*f*) dynamic and a "marcato" marking. The cymbal part starts with a piano (*p*) dynamic. The second system continues the music, with the piano part featuring a forte (*f*) dynamic and a "B.D." (Basso Drum) marking. The violin part features a piano (*p*) dynamic and a "B.D." marking. The cymbal part features a forte (*f*) dynamic and a "B.D. Cymb." marking.

10

Canon à 2. Andante

p

p

Glockenspiel

p

03.2045.06

Moderato Deciso

11

S.D.

B.D.

rail.

rail.

A musical score for piano and violin. The piano part is on the left, with a treble and bass staff. The violin part is on the right, with a single staff. A large, stylized watermark reading "Mini Score" is overlaid diagonally across the center of the image. The watermark is in a bold, sans-serif font, with "Mini" on the top line and "Score" on the bottom line. The background is a light, textured grey.

03.2045.06

13

Musical score for the "Moderato" section, measures 13-15. The score is for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is "Moderato". The first measure (13) shows the beginning of the section with a forte (f) dynamic. The second measure (14) continues the melody. The third measure (15) shows a change in dynamics with "f marcato" for the strings and "S.D." (Sordano) for the woodwinds.

Musical score for "The Rose Tree" in 3/4 time, key of D major. The score is for three parts: Treble (Soprano/Alto), Bass, and Cymbal. The Treble part features a melody with a repeat sign and a fermata. The Bass part provides harmonic support with a similar melodic line. The Cymbal part plays a rhythmic pattern, marked with a forte (f) dynamic. The score is divided into two systems, with the second system continuing the melody and accompaniment.

14

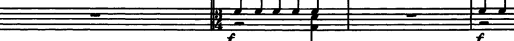
Canon à 3. Andante

f *p*

f *p*

Glockenspiel

03.2045.06

15 

[illegible]

16 Musical score for 'Moderato' in 3/4 time. The score is for a piano and a string quartet. The piano part is in the upper staves, and the string quartet (S.D.) is in the lower staves. The tempo is marked 'Moderato'. The score shows a transition from a previous section to a new one, with a key signature change to one flat. The piano part features a melodic line with a crescendo, and the string quartet provides a rhythmic accompaniment.

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A musical score for the song 'The Rose Tree'. It features a vocal line and a piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The vocal line starts with a treble clef and a key signature change to one flat. The piano accompaniment starts with a bass clef and a key signature change to one flat. The score is divided into two systems. The first system contains the first two measures of the vocal line and the first two measures of the piano accompaniment. The second system contains the next two measures of the vocal line and the next two measures of the piano accompaniment. The piano accompaniment includes a triplet in the first measure of the second system and a fermata in the second measure of the second system.

18 Musical score for 'Allegro Energico'. It features a piano (p) and a string quartet (S.D.). The piano part has a treble and bass staff. The string quartet part has four staves. The tempo is marked 'Allegro Energico'. The score shows a transition from a slower section to a faster, more energetic section.

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19

Poco Lento

p

Glockenspiel

p

A musical score for the song 'The Rose Tree'. It features a treble and bass staff with a key signature of one flat (B-flat) and a common time signature (C). The melody is written in the treble staff, and the bass line is in the bass staff. The score includes a repeat sign at the beginning and a final cadence at the end.

20

Allegretto Leggiero

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21

Canon a 3 Andante

p

Glockenspiel

p

A musical score for the song 'The Rose Tree'. It features three staves: a vocal line (soprano), a piano accompaniment (piano), and a bass line (bass). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The melody is simple and catchy, with a repeat sign at the end. The lyrics are written below the vocal line.

[illegible]

03.2045.06

23



p

p Glockenspiel

p

1. 2.

dim.

dim.

[illegible]A musical score for piano and strings, featuring a large black banner with the text "Mini Score" overlaid on the right side. The score includes piano (p) and forte (f) markings, and a dynamic marking of f/p . The music is written for piano and strings, with a tempo marking of $And.$ and a key signature of one flat.

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