

BEHOLD, THAT STAR

For Treble Voices, S.A., with Keyboard*

Traditional Spiritual

Arranged by ROBERT PAGE

Moderato

Voices *S.A. unison* *mf*

Be-hold, that star, —

Keyboard *mf*

⑤

Be-hold, that star up yon - der, Be - hold, that star, —

⑨

mp It is the star of Beth - le-hem. — *mf* Be - hold, that star, —

*Full Orchestra Score and Parts Obtainable from the Publisher.

Copyright © 1990 by Hinshaw Music, Inc.
P.O. Box 470, Chapel Hill, N.C. 27514.
International Copyright Secured. All rights reserved.
Copying or reproducing this publication in whole or in part
violates the Federal Copyright Law.

(13)

Be - hold, that star up yon - der, Be - hold, that star, —

This system contains measures 13 through 16. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature. Measure 13 starts with a treble clef and a key signature change to three sharps. The lyrics are: "Be - hold, that star up yon - der, Be - hold, that star, —".

(17)

mp It is the star of Beth - le-hem. — *f* The wise-men came in from the east, —

This system contains measures 17 through 20. The vocal line continues from measure 16. Measure 17 starts with a *mp* (mezzo-piano) dynamic. Measure 18 has a *f* (forte) dynamic. The lyrics are: "It is the star of Beth - le-hem. — The wise-men came in from the east, —".

(21)

mp It is the star of Beth - le-hem. — *f* To hail the new-born Prince of Peace, — *div.*

This system contains measures 21 through 24. The vocal line continues from measure 20. Measure 21 starts with a *mp* (mezzo-piano) dynamic. Measure 22 has a *f* (forte) dynamic. The lyrics are: "It is the star of Beth - le-hem. — To hail the new-born Prince of Peace, —". The system ends with a *div.* (diviso) marking.