

Dedicated to Vilma Wiesenmaier

TRIO D'AMOUR

"Glimmer of a Fallen Empire"

for Violin, Violoncello and Piano (1999 - ca 33')

I

Allegro moderato-cantabile (♩ = 90)

Juraj FILAS (*1955)

Violin

Violoncello

Piano

p espressivo

pp

pp

espressivo

cresc.

mf

* I. II. III. IV. V. VI. VII. VIII. IX. X. XI. XII. XIII. XIV. XV. XVI. XVII. XVIII. XIX. XX. XXI. XXII. XXIII. XXIV. XXV. XXVI. XXVII. XXVIII. XXIX. XXX.

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9 1

fz **fz* **fz* **fz*

12

p *pp*

fz* * *fz* **fz*

15 *pizz.* *arco*

mp *mf* *mp cresc.*

**fz* **fz* **fz* **fz* **fz* **fz*

27 *mp* *pizz.* *arco*

30 *p* *f* *pizz.* *3* *ben ritmico* *arco* *ben ritmico*

33

II

Adagio molto espressivo ♩ = 60

1 in tempo

14 2 allarg. in tempo

pp dolce

pp espress.

pp

17

19

pp

* Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red.

21 rall.

* red. * red. * red. * red.

23 3 in tempo

p espr. *pp*

(24) (8)

* red.

(25)

(8)

* Red.

27

(8)

* Red.

(28)

(8)

* Red.

III

$\text{♩} = \text{♩}$ Andante sostenuto ($\text{♩} = 72$)

Allegro vivo ($\text{♩} = 76$) 1

15

Measures 15-18. The score is in G major (one sharp) and 3/4 time. Measures 15 and 16 have whole rests in the upper staves. The lower staves feature a continuous eighth-note triplet pattern. Measure 17 has a half note in the upper staff and continues the triplet in the lower staff. Measure 18 has a whole note in the upper staff and continues the triplet in the lower staff. All lower staff measures are marked with a fermata and "red."

19

Measures 19-21. Measure 19 starts with a piano (*p*) dynamic in the upper staff. Measure 20 has a mezzo-forte (*mp*) dynamic in the upper staff. Measure 21 has a mezzo-forte (*mf* *espr.*) dynamic in the upper staff. The lower staves have a continuous eighth-note triplet pattern. Measure 20 has a mezzo-forte (*mp*) dynamic in the lower staff. Measure 21 has a mezzo-forte (*mp*) dynamic in the lower staff. All lower staff measures are marked with a fermata and "red."

22

Measures 22-24. Measure 22 has an eighth-note triplet in the upper staff. Measures 23 and 24 have eighth-note triplets in the upper staves. The lower staves have a continuous eighth-note triplet pattern. All lower staff measures are marked with a fermata and "red."

25 (8)

pp

p

*Red. *Red. *Red. *Red. *Red. *Red. *Red. *Red.

28

mf *p* *mf*

mf *mf*

mf *p* *mf* *p*

*Red. *Red. *Red. *Red. *Red. *Red. *Red. *Red.

31 3

p *pizz.*

pp

*Red. *Red. *Red. *Red. *Red. *Red. *Red. *Red.

35 arco

f

sf

8

*Red.

39

ff

ff

sf

*Red.

43

sf

sf

sf espr.

sf espr.

sf

sf

sf

f

*Red.