

Celebration

Donald Coakley
Arranged by David Marlatt

Celebration was originally the fifth and final movement of *Divertimento for Violins and Cellos*. This work was a commission for a Suzuki string program in Paris, France. The robust nature of this movement lends itself well to a flute ensemble.

Full of rhythmic and melodic interest, this technical and showy original piece is a fantastic addition to the repertoire for flute ensemble. The tuneful melody is passed throughout the ensemble and all players have a section of melody.

The sixteenths should be flourishes driving to the top most pitch in the run.

PREVIEW ONLY

Donald Coakley studied at the Crane School of Music at the State University of New York in Potsdam, New York, the School of Music at Temple University and the Philadelphia Conservatory of Music. While studying at the Conservatory, he was a composition student of Vincent Persichetti and studied trombone with Henry Charles Smith, principal trombone of the Philadelphia Orchestra. Following graduate school, he taught at Cardinal Dougherty High School in Philadelphia, and also served as conductor of the Camden Choral Arts Society in Camden, New Jersey. After a successful tenure at Cardinal Dougherty, Coakley joined the faculty of the School of Music at Temple University.

In the early 1970s, Coakley was invited to join the Music Department of the Scarborough School System, becoming Assistant Coordinator of Music shortly thereafter. As such, he was responsible for the elementary instrumental music program in the school system. He also headed the instrumental wing at the Scarborough Music Camps. In 1970 he founded the Scarborough Schools Symphony Orchestra and subsequently oversaw the inception of four other All-City instrumental ensembles.

Donald Coakley has written successfully for school, university and professional groups. He is a member of the Canadian League of Composers, as well as an Associate Composer with the Canadian Music Centre. In 1977, Coakley received the Distinguished Service to Education Award from the State University of New York; and in 1994 he received the Anson Taylor Award for excellence in teaching from the Scarborough Board of Education.

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Brightly ♩ = 122

2 3 4 5 Picc.

Piccolo and Flute

Flute 1

Flute 2

Flute 3

Flute 4

Flute 5

f

f

f

f

f

f

PREVIEW ONLY

Picc.

1 2 3 4

ff

ff

ff

ff

mf

mf

ff

ff

ff

f

f

Picc 12 13 14 15 16 17

1

2

3

4

5

f

f

f

mf

mf

mf

play 2nd time

play 1st time

play 2nd time

PREVIEW ONLY

Picc 1 2 8 19

1

2

3

4

p

p

f

f

f

p

p

21 22 23 24 25 26

Picc

1 *f* *mf*

2 *f* *mf*

3 *f* *f*

4 *f* *mf*

5 *f* *f*

27 28 30 32

Picc

1 *f*

2 *f*

3 *f*

4 *f*

to CODA

Picc

1

2

3

4

5

33

34

35

36

37

38

p

p

p

p

p

p

PREVIEW ONLY

Picc

1

2

3

4

39

40

41

42

43

44

mf

mf

mf

mf

f

f

mf

mf

45 46 Flute (with 4,5) 47 48 49 50

Picc

1

2

3

4

5

mp

mp

mp

mp

mp

PREVIEW ONLY

51 52 53 54 55 56 57

Picc

1

2

3

4

58 59 60 to Picc. 61 62 63

Picc.

1

2

3

4

5

PREVIEW ONLY

65 66 67 68 69

Picc.

1

2

3

4

70 *slight rit.* 71 72 *a Tempo* Picc. 73 74 75

Picc.

1

2

3

4

5

f *fp* *fp* *p* *mf* *mf* *p* *mf* *mf* *p* *mf* *mf*

PREVIEW ONLY

79 80

Picc.

1

2

3

4

f *fp* *fp* *mf* *f* *f* *mf* *f* *f* *f* *f* *f*

81 82 83 84

Picc

1

2

3

4

5

PREVIEW ONLY

Musical score for Piccolo and Flutes 1-4, measures 87-91. The score is in 6/8 and 2/4 time signatures. The Piccolo part (Picc.) is in 6/8 time. The Flute parts (1-4) are in 2/4 time. The key signature is one flat (B-flat). The score includes dynamic markings: *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The Piccolo part has a measure rest in measure 87. The Flute parts have a measure rest in measure 87. The Flute parts have a measure rest in measure 88. The Flute parts have a measure rest in measure 89. The Flute parts have a measure rest in measure 90. The Flute parts have a measure rest in measure 91.

Picc

1

2

3

4

5

90

91

92

93

94

95

mf

f

mf

f

fp

mf

f

mf

f

mp

mf

f

mp

mf

f

mp

mf

PREVIEW ONLY

Picc

1

2

3

4

97

98

f

f

f

f

ff

ff

ff

ff

ff