

COME RAIN OR COME SHINE

Lyrics by Johnny Mercer
 Music by Harold Arlen
 Arr. Bert Konowitz

Moderate swing (♩ = 120) ♩ = $\overset{\frown}{\text{♩}} \text{ } \overset{\frown}{\text{♩}} \text{ } \overset{\frown}{\text{♩}}$

The piano score for "Come Rain or Come Shine" is written for piano in 4/4 time, key of B-flat major. The tempo is marked "Moderate swing" with a metronome marking of 120 beats per minute. The score consists of 12 measures, divided into four systems of three measures each. The first system begins with a mezzo-forte (mf) dynamic. The second system begins with a mezzo-piano (mp) dynamic. The score includes various musical notations such as notes, rests, and fingerings. The first system includes fingerings 1, 2, and 3. The second system includes fingerings 4, 1, 2, 5, 1, 2, 3, and 3. The third system includes fingerings 3, 4, 2, 1, 3, and 5. The fourth system includes fingerings 4, 3, and 2. The score is arranged by Bert Konowitz.

LAURA

Lyric by Johnny Mercer
Music by David Raksin
Arr. Bert Konowitz

Freely with expression (♩ = 52)

The musical score for 'Laura' is presented in four systems of piano accompaniment. The first system (measures 1-3) is marked *mp-mf* and 'Freely with expression (♩ = 52)'. It features a melody in the right hand with a slur and a triplet in the left hand. The second system (measures 4-6) includes a first ending (1.) and a second ending (2.). The third system (measures 7-9) continues the melody with a slur and a triplet. The fourth system (measures 10-12) concludes the piece with a final cadence. Fingerings and articulations are indicated throughout the score.

MOONLIGHT IN VERMONT

Music by Karl Suessdorf

Lyric by John Blackburn

Arr. Bert Konowitz

Slow and dreamy (♩ = 76)

p
with pedal

a tempo

rit. *mp* *p*

pp

mp

MY FOOLISH HEART

Words by Ned Washington
Music by Victor Young
Arr. Bert Konowitz

Moderately slow (♩ = 96)

p *lightly*

$\frac{1}{3}$
4
with pedal

$\frac{1}{2}$
4

4

7

poco a poco cresc.

$\frac{1}{4}$

10

3