



Soaring Above

LARRY CLARK

Instrumentation

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
B♭ Clarinet 1	6
B♭ Clarinet 2	6
Bass Clarinet	2
Alto Saxophone	5
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet 1	6
B♭ Trumpet 2	6
Horn in F	4
Trombone/Euphonium/Bassoon	6
Baritone I.C.	2
Tuba	4
Timpani	2
Mallets	2
Bells	
Percussion 1	2
Snare Drum, Bass Drum, Hi-hat	
Percussion 2	4
Crash Cymbals, Finger Cymbals, Suspended Cymbal, Shaker	



ABOUT THE COMPOSER



Music by Larry Clark (b. 1963) is some of the most popular and most performed by concert bands and string orchestras of all ability levels. Larry is equally adept at writing music for beginners as he is for high school and college ensembles. His music is tuneful, contains a fresh harmonic perspective, is well scored and stretches the musicianship of the performers. He prides himself on producing music that is not only intriguing to performers and audiences alike but that contains a playability that comes from a keen understanding of the technical difficulties inherent in all instruments. His pieces have been performed internationally and appear on numerous contest/festival performance required music lists. He is an ASCAP award-winning composer, has over 300 publications in print and is in demand to write commissions for bands and orchestras across the country.

In addition to his abilities as a composer, Larry is the founder and President of Excelcia Music Publishing. His new company will focus on educational music for band, choral and orchestra along with related methods and books. Prior to Larry starting his own publishing company, he served for over eighteen years as Vice President, Editor-in-Chief for Carl Fischer Music, and before that, as Instrumental Music Editor for Warner Bros. Publications. Larry travels the world presenting clinics/workshops and guest conducting appearances. His background as a former middle school director and Director of Bands at Syracuse University, combined with his composing and editing, have placed Larry at the forefront of music for school ensembles. He holds a Bachelors Degree in Music Education from Florida State University and Masters Degrees in Conducting and Composition from James Madison University in Virginia. For more information about the music of Larry Clark, visit his website www.larryclarkmusic.com

SOARING ABOVE

"Soaring Above" is intended to be an uplifting composition for developing young musicians that should exude images of pure joy and help these budding musicians soar to a new level of musicianship. It is always my goal to write tuneful music that students will want to play over and over again, and will also be enjoyable to audiences.

The work begins with a tight harmony fanfare gesture to spring the piece into action. This material is the musical glue that connects the varied sections of the piece. Light infectious rhythmic *ostinatos* propel the piece into the joyful main theme. This is followed by a more lyrical second theme, but with a continuation of the light rhythmic *ostinatos*. The fanfare materials, and then the piece is developed to a stirring conclusion.

It has been my pleasure to have the opportunity to write this piece. I hope you and your students enjoy it and find it useful for your program.

—Larry Clark
Lakeland, FL 2025



larryclarkmusic.com



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Recordings are available on all major streaming services.

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LARRY CLARK
(ASCAP)

1
2
3
4
5

9

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mlt.

Perc.

Perc.

Finger Cymbals

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

p

6 7 8 9 10 11

13

Fl. *mf*

Ob.

B $\flat$ Cl. 1 *p*

B $\flat$ Cl. 2 *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

13

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn. *p*

Tbn./
Euph./
Bsn. *p*

Tuba *p*

Timp.

Mlt. *p*

Perc.

Perc. *mp*

Suspended Cymbal

12 13 14 15 16 17

23

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mlt.

Perc.

Perc.

Finger Cymbals

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

p

p

24

25

26

27

28

29

31

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

31

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mlt.

Perc.

Perc.

Sus. Cym.

Finger Cymbals

Shaker

p *mp*

30 31 32 33 34 35

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39

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mlt.

Perc.

Perc.

Cr. Cym.

36 37 38 39 40 41

Preview Only
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Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mlt.

Perc.

Perc.

mp

mp

mp

mp

mp

mp

mp

mp

mp

p

42

43

44

45

46

47

49

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mlt.

Perc.

Perc.

f

48 49 50 51 52 53

mp

mp

mp

57

mp

legato

mf

legato

mp

mp

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mlt.

Perc.

Perc.

60

61

62

63

64

65

66

Fl. *f*

Ob. *f*

B $\flat$ Cl. 1 *f*

B $\flat$ Cl. 2 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

66

B $\flat$ Tpt. 1 *f*

B $\flat$ Tpt. 2 *f*

Hn. *f*

Tbn./
Euph./
Bsn. *f*

Tuba *f*

Timp. *f*

Mlt. *f*

Perc. *f*

Cr. Cym.

f

[illegible]

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