

Allegretto *rit.* **a tempo**

Piccolo

Flute I *p*

Flute II

Oboes *p*

Bassoons *p*

Clarinet in Eb

Clarinet (Bb) I *p*

Clarinet (Bb) II *p*

Clarinet (Bb) III *p*

Bass Clarinet in Bb *p*

Alto Saxophones (Eb) *p*

Tenor Saxophones (Bb) *p*

Baritone Saxophone (Eb)

Eisenstein

Falke

Version: Transposed #1

Fassung: Transponiert #1

Choir

Horn (F) I & II *p*

Horn (F) III & IV

Trumpet (Bb) I

Trumpet (Bb) II & III

Cornets (Bb) *p*

Trombone I & II

Trombone III

Euphonium

13

rit. **a tempo**

Picc.

Fl. I

Fl. II

Ob.

Bsn.

E♭ Cl.

Cl. I

Cl. II

Cl. III

Bs. Cl.

Alto Sax.

Ten. Sax.

B. Sax.

E♭

Fa

Hrn. I & II

Hrn. III & IV

Trp. I

Trp. II & III

Cnt.

Tbn. I & II

Tbn. III

Euph.

Tuba

Bal - le - ri - nen, leicht beschwingt, in den blenden - den Toi - let - ten fes - selndlich mit Ro - sen - ket - ten, wenn die Pol - ka lokken - dingt; Freund - chen, glaub mir: Das verjüngt. Das verjüngt! Bei rau - schen - den
Char - ming bal - let dan - cers clad, in most ra - vish - ing cre - a - tions ove's di - vine in - tox - i - ca - tions, to the Pol - ka's ma - gic aid. If _____ you _____ do it you'll be glad, you'll be glad! With mu - sic and

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