

Gerona

E $\flat$ Horn & Piano

Arr.: Michal Worek

Santiago Lope Gonzalo

EMR 77694

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E♭ HORN

Gerona

Santiago Lope Gonzalo

Arr.: Michal Worek

Allegretto

♩ = 126

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7

A

mp *p* *mp*

14

p *mp* *p* *f*

23

B

mf *p*

31

rit. **C** Meno mosso ♩ = 112

p

39

cresc.

47

D

f *mp*

55

cresc.

63

E

f *ff* *p*

72

ff subito *p* 3

81

F

ff

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Gerona

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Arr.: Michal Worek

Allegretto $\text{♩} = 126$

E♭ Horn

Piano

ff *p*

7 **A**

mp *p* *mp*

13

mp *p* *mp*

19

p *f* *mf* *p*

The musical score is written for E♭ Horn and Piano. The tempo is Allegretto at 126 beats per minute. The key signature has two sharps (F# and C#). The score is divided into four systems. The first system shows the initial chords and a piano part with a forte (ff) dynamic. The second system, starting at measure 7, is marked with a box 'A' and includes mezzo-piano (mp) and piano (p) dynamics. The third system, starting at measure 13, continues the piano part with mp and p dynamics. The fourth system, starting at measure 19, features a more active horn part with accents and slurs, and piano part with p, f, and mf dynamics. The score concludes with a final piano chord.

25 **B**

p

32

rit.

C Meno mosso $\text{♩} = 112$

p

p sempre

cresc.

39

cresc.

cresc.

45

f

mp

f

51 **D**

mp

HORN E^b - MI Bémol

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