

Jazzy Concerto

Trombone (♭ + ♪) & Piano
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Jirka Kadlec

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EDITIONS MARC REIFT

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Jirka Kadlec



Jiří Kadlec (aka Jirka Kadlec) was born on 19th September 1979 in Ostrava in Czechoslovakia. When he was seven years old, he started to play the euphonium and at the age of twelve also the trombone. During his studies at the Janáček Academy of Music and the University of Music in Freiburg with Prof. Branimir Slokar, he won several prizes in trombone competitions. He then became solo trombonist of the Bohuslav Martinů Philharmonic Orchestra in Zlín until 2013. Since then has worked as an arranger for Editions Marc Reift. He is also the first trombonist of the *Marc Reift Orchestra* and arranged all the compositions on his solo CD "Sunday Mood" by himself. His motto is: It doesn't matter what the style of music is, as long as it comes from the heart...

Jiří Kadlec (nom de plume Jirka Kadlec) est né le 19 septembre 1979 à Ostrava en Tchécoslovaquie. A l'âge de sept ans il apprend l'euphonium et à douze ans aussi le trombone. Pendant ses études à l'Académie Janáček et à l'Université de Freiburg auprès de Prof. Branimir Slokar, il gagne plusieurs prix lors de concours de trombone. Ensuite il devient trombone solo à l'Orchestre Bohuslav Martinů à Zlín jusqu'en 2013. Actuellement il travaille en tant qu'arrangeur chez les Editions Marc Reift. Il est aussi premier trombone dans le *Marc Reift Orchestra*, et assurait lui-même tous les arrangements sur son CD solo "Sunday Mood". Sa devise: Le style de musique n'a aucune importance pourvu que le cœur y est...

Jiří Kadlec (Künstlernamen Jirka Kadlec) wurde am 19. September 1979 in Ostrava, in der Tschechoslowakei geboren. Mit sieben Jahren fing er an das Euphonium zu lernen, dann mit zwölf auch die Posaune. Während seiner Studienzeit an der Janáček-Musikakademie und an der Freiburger Musik-Universität unter Prof. Branimir Slokar, gewann er mehrere Preise bei Posaunenwettbewerben. Danach wurde er Soloposaunist der Philharmonie Bohuslav Martinů in Zlín bis zum Jahr 2013. Zurzeit arbeitet er vor allem als Arrangeur beim Verlag Editions Marc Reift. Er spielt auch erste Posaune im *Marc Reift Orchestra* und bearbeitete selber alle die Stücke auf seiner Solo-CD "Sunday Mood". Sein Motto: In der Musik ist der Stil unwichtig, wenn sie vom Herzen kommt...



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**TROMBONE
SOLO**

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Jazzy Concerto

Jirka Kadlec

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$\text{♩} = 108$ Swing
10

A



15



B

21



C

27



D

33



E

39



45



F

51



rit.

G

$\text{♩} = 116$

57



63



H

69



75



EMR 47729

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Jazzy Concerto

Jirka Kadlec

♩ = 108 Swing

Trombone

Piano

Chords: B $\flat$, B $\flat$ 7, E $\flat$ 7, E $\flat$, B $\flat$, B $\flat$ 7/F, E $\flat$ 7

Dynamics: *f*, *mp*, *f*

7

A

Chords: A $\flat$ /B $\flat$, A/B, B $\flat$ /C, Gm7, B $\flat$ /C, C 9 , C7, F, B $\flat$ 7, B $^{\circ}$ 7, F

Dynamics: *f*, *mp*

13

Chords: Gm7, B $\flat$ 7, A7, Dm, G7/B, B $\flat$ 7, A $\flat$ m/D $\flat$, B $\flat$ /C, F, B $\flat$ /C

Dynamics: *f*, *mp*

B

19

Chords: F, B $\flat$ 7, B $^{\circ}$ 7, F, Gm7, B $\flat$ 7, A7, Dm, G7/B, B $\flat$ 7, A $\flat$ m/D $\flat$, B $\flat$ /C, F

Dynamics: *f*, *mp*

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26

C

mf F Gm7 Am7(#5) F/A Ab/Bb Bb/C Cm7 Dbmaj7 f

32

D

Bbm7 C(sus4) C f F Aø7 Bb7 Bø7 F/C D7(#9)

38

Gm7 Bb7 A7 Dm Dm/C G7/B Bb7 Abm/D Abm(maj7)/D Bb/C F mf

43

E

mf F Gm7 Am7(#5) F/A Ab/Bb Bb/C Cm7 Dbmaj7 f

48

F

Bbm7 C(sus4) C f F Aø7 Bb7 Bø7 F/C D7(#9)

54

rit.

Gm7 Bb7 A7 Dm Dm/C G7/B Bb7 Abm/Db Abm(maj7)/Db Bb/C

60 **G** ♩ = 116

mf F Gm7 Am7(#5) Bb Bb/C F Gm7

66

Am7(#5) Bm7 A/C# Dm Ebmaj7 Dm G/B

H

72

Bbmaj7 Bb/C f F Ebmaj7 Eb Dm7 Dbmaj7

78

I

Bbm7 Gbmaj7 F Gm/F Eb/F Bb Cm7

cresc. f

84

85

86

87

88

89

Chords: Dm7(#5), Eb, Eb/F, Bb, Cm7, Dm7(#5), Em7 D/F#, Gm

90

91

92

93

94

95

Chords: Abmaj7, Gm, C/E, Ebmaj7, Eb/F

J

96

97

98

99

100

Chords: Bb, Cm7, Dm7(#5), Eb, Eb/F, Bb

Dynamics: *f*, *mf*

101

102

103

104

105

Chords: Cm7, Dm7(#5), Em7, D/F#, Gm, Abmaj7

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EMR 1366	ARMITAGE, Dennis	Way Down Blues
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EMR 2524	BECHET, Sydney	Petite Fleur
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EMR 2536	DAMMICCO / BEMBO	Tränen lügen nicht
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EMR 2589	GERSHWIN, George	Summertime
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EMR 1281	HERMAN, Jerry	Hello, Dolly!
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EMR 1179	MANCINI, Henry	The Pink Panther
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EMR 3764	MASSENET, Jules	Meditation from Thaïs
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EMR 3734	NAULAIS, Jérôme	It's Time
EMR 3738	NAULAIS, Jérôme	Just One
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EMR 1196	PREVERT / KOSMA	Les Feuilles Mortes
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EMR 2543	REVAUX, Jacques	La Maladie d'Amour
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EMR 1264	RIMSKY-KORSAKOV	Hummelflug
EMR 1264	RIMSKY-KORSAKOV	Le vol du bourdon
EMR 1264	RIMSKY-KORSAKOV	The Flight Of The Bumble Bee
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EMR 1882	SACHSE, Ernst	Concertino (B-Dur)
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EMR 3746	SARASATE, Pablo De	Zigeunerweisen
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EMR 2947	TAILOR, Norman	Keep On Smiling
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EMR 2587	TRADITIONAL	Morning Has Broken
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EMR 1054	VOEGELIN, Fritz	Nordlicht Variationen
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EMR 3883	WEBBER, Andrew L.	Memory
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EMR 1365	ARMITAGE, Dennis	Way Down Blues (Tenor Trombone)
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EMR 1741	BECHET, Sydney	Petite Fleur
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EMR 10199	BUTTALL, Philip R.	Tutti Frutti
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Trombone & Wind Band (Fortsetzung - Continued - Suite)

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EMR 11039	GOUNOD, Charles	Ave Maria
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EMR 1554	HORNEZ / MISRAKI	Qu'est-ce qu'on attend
EMR 10443	JOPLIN, Scott	Elite Syncopations
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EMR 11521	PIAZZOLLA, Astor	Ave Maria
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EMR 1397	RIMSKY-KORSAKOV	Concerto
EMR 1263	RIMSKY-KORSAKOV	Hummelflug
EMR 1263	RIMSKY-KORSAKOV	Le vol du bourdon
EMR 1263	RIMSKY-KORSAKOV	The Flight Of The Bumble Bee
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