

# **Jesu, Joy Of Man's Desiring**

*O Jésus que ma joie demeure*  
*Jesu, meine Freude*

Piano

Arr.: Colette Mourey

**Johann Sebastian Bach**

EMR 33994

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# Jesu, Joy of man's desiring O Jésus que ma joie demeure Jesu, meine Freude

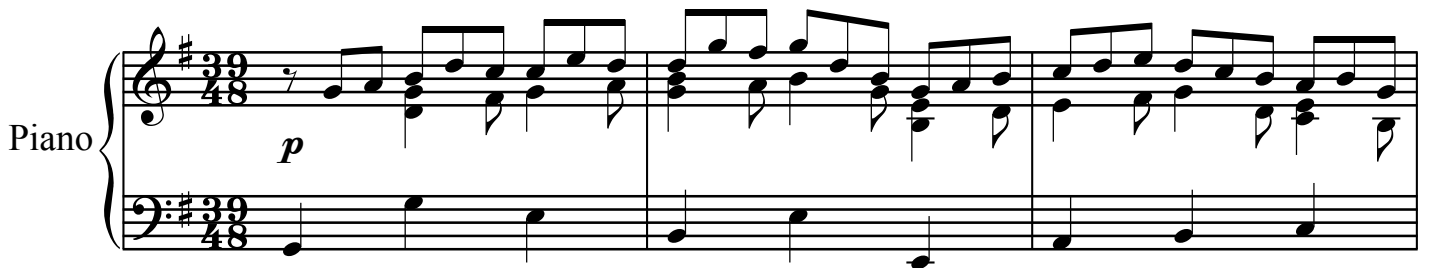
  
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Johann Sebastian Bach

Arr.: Colette Mourey

Moderato ♩ = 76

Piano



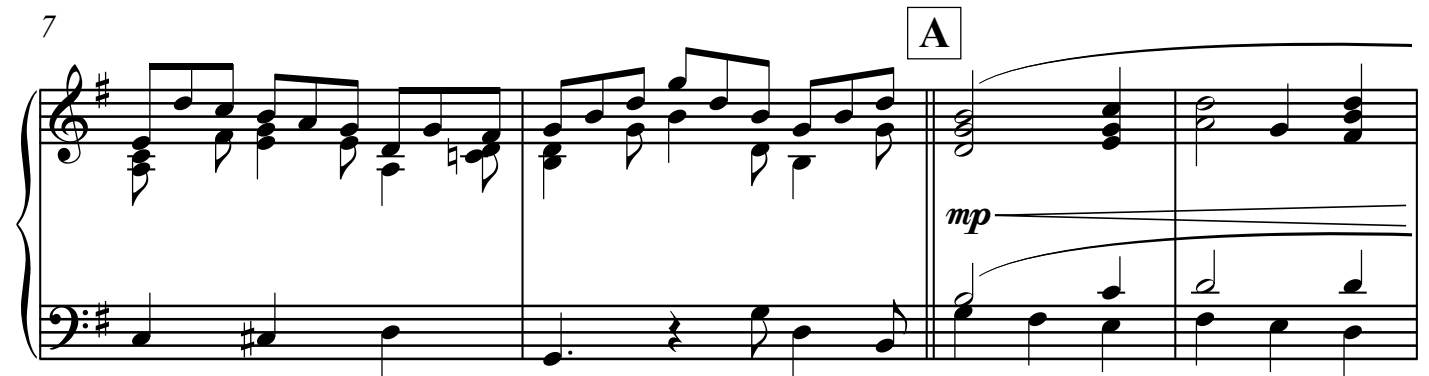
4



7

A

mp



11

mf

p



EMR 33994

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Musical score for measures 14-16. The piece is in G major (one sharp) and 4/4 time. The right hand features a continuous eighth-note arpeggiated pattern. The left hand has a melodic line with a slur over measures 14 and 15, and a crescendo leading into measure 16. Dynamics include *mp* at the start and *mf* at the end. A *Ped.* (pedal) marking is present under the first two measures.

fuero

*mp* *mf*

*Ped.*

Musical score for measures 17-19. The right hand continues the eighth-note arpeggiated pattern. The left hand has a melodic line starting with a *p* (piano) dynamic in measure 17, followed by a crescendo.

*p*

Musical score for measures 20-22. The right hand continues the eighth-note arpeggiated pattern. The left hand has a melodic line with a crescendo.

Musical score for measures 23-26. Measure 23 is the start of a new section marked with a box containing the letter **B**. The right hand has a melodic line with a slur over measures 23-24 and a crescendo leading into measure 25. The left hand has a melodic line with a slur over measures 23-24 and a crescendo leading into measure 25. Dynamics include *mp* at the start of measure 23 and *mf* at the end of measure 25. A *fuero* marking is present under the first two measures of the section.

**B**

*mp* *mf*

fuero

Musical score for measures 27-29. The right hand has a melodic line with a slur over measures 27-28 and a crescendo leading into measure 29. The left hand has a melodic line with a slur over measures 27-28 and a crescendo leading into measure 29. Dynamics include *mp* at the end of measure 29. A *fuero* marking is present under the first two measures of the section.

fuero

*mp*

30

Measures 30-32 of a piano piece. The right hand features a continuous eighth-note arpeggiated pattern. The left hand plays a series of chords and single notes. A dynamic marking of *mf* is present, with a crescendo hairpin leading to a *p* marking at the end of the system. A bracket labeled "Ped." spans measures 30 and 31.

33

Measures 33-35. The right hand continues the arpeggiated pattern. The left hand plays a series of chords and single notes.

36

Measures 36-38. The right hand continues the arpeggiated pattern. The left hand plays a series of chords and single notes.

39

Measures 39-41. A section marked with a box containing the letter "C" begins at measure 39. The right hand continues the arpeggiated pattern. The left hand plays a series of chords and single notes. A dynamic marking of *mp* is present. The word "fuero" is written above a note in measure 40. The right hand is marked "R.H." in measures 40 and 41.

42

Measures 42-44. The right hand continues the arpeggiated pattern. The left hand plays a series of chords and single notes. A dynamic marking of *mf* is present, with a crescendo hairpin leading to a *mp* marking at the end of the system.

## PIANO SOLO

|           |                 |                                |
|-----------|-----------------|--------------------------------|
| EMR 18559 | MOUREY, Colette | Logos                          |
| EMR 14210 | MOUREY, Colette | Macadam Morning's Spring Waltz |
| EMR 14546 | MOUREY, Colette | Ondine                         |
| EMR 18498 | MOUREY, Colette | Partita Hypertonale N° 1       |
| EMR 18500 | MOUREY, Colette | Partita Hypertonale N° 2       |
| EMR 18506 | MOUREY, Colette | Partita Hypertonale N° 3       |
| EMR 18520 | MOUREY, Colette | Partita Hypertonale N° 4       |
| EMR 18539 | MOUREY, Colette | Partita Hypertonale N° 5       |
| EMR 18556 | MOUREY, Colette | Partita Hypertonale N° 6       |
| EMR 14213 | MOUREY, Colette | Paysage N° 1                   |
| EMR 14186 | MOUREY, Colette | Prélude N° 1                   |
| EMR 14429 | MOUREY, Colette | Prélude N° 1                   |
| EMR 14187 | MOUREY, Colette | Prélude N° 2                   |
| EMR 14430 | MOUREY, Colette | Prélude N° 2                   |
| EMR 14188 | MOUREY, Colette | Prélude N° 3                   |
| EMR 14431 | MOUREY, Colette | Prélude n° 3                   |
| EMR 14189 | MOUREY, Colette | Prélude N° 4                   |
| EMR 14432 | MOUREY, Colette | Prélude N° 4                   |
| EMR 14190 | MOUREY, Colette | Prélude N° 5                   |
| EMR 14433 | MOUREY, Colette | Prélude N° 5                   |
| EMR 14191 | MOUREY, Colette | Prélude N° 6                   |
| EMR 14434 | MOUREY, Colette | Prélude N° 6                   |
| EMR 14192 | MOUREY, Colette | Prélude N° 7                   |
| EMR 14435 | MOUREY, Colette | Prélude N° 7                   |
| EMR 14193 | MOUREY, Colette | Prélude N° 8                   |
| EMR 14436 | MOUREY, Colette | Prélude N° 8                   |
| EMR 14194 | MOUREY, Colette | Prélude N° 9                   |
| EMR 14437 | MOUREY, Colette | Prélude N° 9                   |
| EMR 14195 | MOUREY, Colette | Prélude N° 10                  |
| EMR 14438 | MOUREY, Colette | Prélude N° 10                  |
| EMR 14196 | MOUREY, Colette | Prélude N° 11                  |
| EMR 14439 | MOUREY, Colette | Prélude N° 11                  |
| EMR 14197 | MOUREY, Colette | Prélude N° 12                  |
| EMR 14440 | MOUREY, Colette | Prélude N° 12                  |
| EMR 14198 | MOUREY, Colette | Prélude N° 13                  |
| EMR 14441 | MOUREY, Colette | Prélude N° 13                  |
| EMR 14199 | MOUREY, Colette | Prélude N° 14                  |
| EMR 14442 | MOUREY, Colette | Prélude N° 14                  |
| EMR 14200 | MOUREY, Colette | Prélude N° 15                  |
| EMR 14443 | MOUREY, Colette | Prélude N° 15                  |
| EMR 14201 | MOUREY, Colette | Prélude N° 16                  |
| EMR 14444 | MOUREY, Colette | Prélude N° 16                  |
| EMR 14202 | MOUREY, Colette | Prélude N° 17                  |
| EMR 14445 | MOUREY, Colette | Prélude N° 17                  |
| EMR 14203 | MOUREY, Colette | Prélude N° 18                  |
| EMR 14446 | MOUREY, Colette | Prélude N° 18                  |
| EMR 14204 | MOUREY, Colette | Prélude N° 19                  |
| EMR 14447 | MOUREY, Colette | Prélude N° 19                  |
| EMR 14208 | MOUREY, Colette | Prélude N° 23                  |
| EMR 14451 | MOUREY, Colette | Prélude N° 23                  |
| EMR 14209 | MOUREY, Colette | Prélude N° 24                  |
| EMR 14452 | MOUREY, Colette | Prélude N° 24                  |
| EMR 14038 | MOUREY, Colette | The Complete Colletion (I.G.)  |
| EMR 18364 | MOUREY, Colette | Thrène                         |
| EMR 14274 | MOUREY, Colette | Trois Esquisses                |
| EMR 14267 | MOUREY, Colette | Valse                          |
| EMR 14171 | MOUREY, Sophie  | Le serpent qui danse           |
| EMR 14562 | MOUREY, Sophie  | Place Montmartre               |
| EMR 14165 | MOUREY, Sophie  | Un voyage à Cythère            |

## PIANO 4 MAINS

|           |                 |             |
|-----------|-----------------|-------------|
| EMR 14175 | MOUREY, Colette | Fêtons Noël |
|-----------|-----------------|-------------|

## PIANO DUET

|           |                 |                                  |
|-----------|-----------------|----------------------------------|
| EMR 14053 | MOUREY, Colette | Fantasia Del Primo Tono          |
| EMR 14056 | MOUREY, Colette | Fantasia Del Quarto Tono         |
| EMR 14057 | MOUREY, Colette | Fantasia Del Quinto Tono         |
| EMR 14054 | MOUREY, Colette | Fantasia Del Secundo Tono        |
| EMR 14055 | MOUREY, Colette | Fantasia Del Terzo Tono          |
| EMR 14058 | MOUREY, Colette | Fantasia The Complete Collection |

## PIANO & WIND BAND

|           |                     |                      |
|-----------|---------------------|----------------------|
| EMR 10672 | JOPLIN, Scott       | Best Of Joplin       |
| EMR 10476 | KRAMER, Floyd       | Music Box Dancer     |
| EMR 11156 | NORIS, Günter       | Gemini Rock          |
| EMR 1800  | SENNEVILLE, Paul D. | Ballade pour Adeline |
| EMR 10241 | TAILOR, Norman      | By The Riverside     |
| EMR 10193 | TAILOR, Norman      | Meet Mr. Gershwin    |

## PIANO & ORCHESTRA

|           |                 |                            |
|-----------|-----------------|----------------------------|
| EMR 18004 | MOUREY, Colette | Ajna "Ballet Incantatoire" |
| EMR 14618 | MOUREY, Colette | Trekla                     |

## PIPE ORGAN

|           |               |                           |
|-----------|---------------|---------------------------|
| EMR 19762 | ALOY, Georges | 3 Préludes Grégoriens     |
| EMR 18398 | ALOY, Georges | 18 Préludes pour Orgue    |
| EMR 19030 | ALOY, Georges | 20 Préludes               |
| EMR 19594 | ALOY, Georges | 24 Pièces célèbres Vol. 1 |
| EMR 19595 | ALOY, Georges | 24 Pièces célèbres Vol. 2 |

## ORGAN & BRASS BAND

|          |                  |                                    |
|----------|------------------|------------------------------------|
| EMR 2850 | CRÜGER, Johann   | Béni soit le Seigneur              |
| EMR 3438 | CRÜGER, Johann   | Béni soit le Seigneur              |
| EMR 2850 | CRÜGER, Johann   | Now Thank We All Our God           |
| EMR 3438 | CRÜGER, Johann   | Now Thank We All Our God           |
| EMR 2850 | CRÜGER, Johann   | Nun danket alle Gott               |
| EMR 3438 | CRÜGER, Johann   | Nun danket alle Gott               |
| EMR 2846 | FRANZ, Ignaz     | Grand Dieu, nous te bénissons      |
| EMR 2846 | FRANZ, Ignaz     | Grosser Gott, wir loben Dich       |
| EMR 2846 | FRANZ, Ignaz     | Holy God, We Praise Thy Name       |
| EMR 2845 | HASSLER, H.L.    | Passion Choral (organ optional)    |
| EMR 2845 | HASSLER, H.L.    | So nimm denn meine Hände           |
| EMR 2849 | KOCHER, Conrad   | As With Gladness Men Of Old        |
| EMR 2849 | KOCHER, Conrad   | Dix                                |
| EMR 2859 | LUTHER, Martin   | A Mighty Fortress Is Our God       |
| EMR 2859 | LUTHER, Martin   | C'est un rempart que notre Dieu    |
| EMR 2859 | LUTHER, Martin   | Ein' feste Burg ist unser Gott     |
| EMR 2860 | MASON, Lowell    | Mon Dieu, plus près de Toi         |
| EMR 2860 | MASON, Lowell    | Näher, mein Gott, zu Dir           |
| EMR 2860 | MASON, Lowell    | Nearer, My God, To Thee            |
| EMR 2852 | RICHARDS, Scott  | In Terra Pax                       |
| EMR 2843 | RICHARDS, Scott  | Redemption                         |
| EMR 2853 | RICHARDS, Scott  | Resurrection                       |
| EMR 2856 | SCHULZ, Johann   | Wir pflügen (organ optional)       |
| EMR 2816 | STRAUSS, Richard | Festmusik der Stadt Wien           |
| EMR 2818 | SULLIVAN, Arthur | The Lost Chord                     |
| EMR 2847 | TAILOR, Norman   | A Truthful Friend                  |
| EMR 2847 | TAILOR, Norman   | A Truthful Friend (organ optional) |
| EMR 2858 | TAILOR, Norman   | Drei französische Kirchengesänge   |
| EMR 2844 | TAILOR, Norman   | Elegy (organ optional)             |
| EMR 2854 | TAILOR, Norman   | Hymn To Life (organ optional)      |
| EMR 2854 | TAILOR, Norman   | Hymne à la vie (organ optional)    |
| EMR 2851 | TAILOR, Norman   | Lobe den Herrn (organ optional)    |
| EMR 2858 | TAILOR, Norman   | Louanges                           |
| EMR 2851 | TAILOR, Norman   | Louez l'Eternel (organ optional)   |
| EMR 2851 | TAILOR, Norman   | Praise To The Lord                 |
| EMR 2857 | TAILOR, Norman   | Pray For A Better World            |
| EMR 2854 | TAILOR, Norman   | Preislied an das Leben             |
| EMR 2880 | TAILOR, Norman   | Requiem aeternam                   |
| EMR 2879 | TAILOR, Norman   | Requiem aeternam                   |
| EMR 2858 | TAILOR, Norman   | Three French Hymns                 |
| EMR 2858 | TAILOR, Norman   | Trois chants d'église français     |
| EMR 2855 | TRADITIONAL      | Ellacombe                          |

