

Zürcher Marsch

Opus 116

E $\flat$ Horn & Piano

Jan Koetsier

EMR 49344

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E♭ HORN

Zürcher Marsch

Op. 116

Jan Koestier

(*1911)

Allegro giocoso (♩ = 104)

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Var. I

Listesso tempo



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3

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(*1911)

Allegro giocoso (♩ = 104)

Eb Horn *f* *mf sempre molto leggero*
 Piano *f* *p* *mf*

8

15

22 *attacca*

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4 Var. I Listesso tempo

Measures 4-6. Treble clef: Melody starting on G4, moving up stepwise. Bass clef: Piano accompaniment with chords and eighth notes. Dynamics: *f* (forte) in both staves.

Measures 7-12. Treble clef: Continues the melody. Bass clef: More active accompaniment with sixteenth notes. Dynamics: *mf* (mezzo-forte) in both staves.

Measures 13-17. Treble clef: Melodic line with a fermata at the end. Bass clef: Steady eighth-note accompaniment. Dynamics: *mf* (mezzo-forte) in treble, *p* (piano) in bass.

Measures 18-23. Treble clef: Melodic line. Bass clef: Piano accompaniment with chords and eighth notes. Dynamics: *mf* (mezzo-forte) in treble, *f* (forte) in bass.

Measures 24-27. Treble clef: Melodic line. Bass clef: Piano accompaniment with chords and eighth notes. Dynamics: *f* (forte) in both staves.

Andante (♩ = 92)

Measures 1-8 of the musical score. The right hand (treble clef) begins with a melodic line starting on a whole note G4, marked *p*. The left hand (bass clef) provides a harmonic accompaniment with chords and moving lines, marked *mf*. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4.

Measures 9-16 of the musical score. The right hand continues the melodic development with various intervals and slurs. The left hand accompaniment features complex chordal textures and moving bass lines. The *p* dynamic is indicated in measure 12.

Measures 17-24 of the musical score. The right hand features a series of slurred eighth and sixteenth notes. The left hand accompaniment consists of chords and moving lines, marked *mf* in measure 17.

Measures 25-30 of the musical score. The right hand continues with a melodic line, marked *p* in measure 25. The left hand accompaniment features a more active, moving line in the bass, with some slurs and ties.

Measures 31-38 of the musical score. The right hand features a melodic line with a *p* dynamic in measure 31. The left hand accompaniment includes a *mf* dynamic in measure 32 and a *p* dynamic in measure 35, with various chordal and melodic textures.

HORN E^b - MI Bémol

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