

Concerto

E^b Horn & Piano

Arr.: Ifor James

Bernhard Henrik Crusell

EMR 53141

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E♭ HORN

Concerto

Bernhard Henrik Crusell

(1775-1838)

Arr.: Ifor James

Allegro moderato

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Concerto

Bernhard Henrik Crusell

(1775-1838)

Arr.: Ifor James

Allegro moderato

E♭ Horn

Piano *mf*



4



9



14



System 1 (measures 17-19) of a musical score. The top staff is a single treble clef with whole rests. The bottom system consists of a grand staff (treble and bass clefs). The right hand (treble) plays a continuous eighth-note melody. The left hand (bass) plays a simple accompaniment with chords and single notes.

System 2 (measures 20-22). The top staff remains a single treble clef with whole rests. The grand staff continues with the eighth-note melody in the right hand and accompaniment in the left hand.

System 3 (measures 23-26). The top staff has whole rests for measures 23-25, followed by a quarter note and eighth notes in measure 26, marked *mf*. The grand staff continues with the eighth-note melody in the right hand and accompaniment in the left hand. Measure 26 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked *mf*.

System 4 (measures 27-30). The top staff has a continuous eighth-note melody. The grand staff continues with the eighth-note melody in the right hand and accompaniment in the left hand.

System 5 (measures 31-33). The top staff has whole rests for measures 31-32, followed by a quarter note and eighth notes in measure 33. The grand staff continues with the eighth-note melody in the right hand and accompaniment in the left hand.

34

Measures 34-37 of the musical score. The system consists of a single treble staff and a grand staff (treble and bass). The key signature has two flats. The melody in the treble staff features eighth and quarter notes. The grand staff provides a rhythmic accompaniment with eighth and sixteenth notes in the bass and chords in the treble.

38

Measures 38-41 of the musical score. The system consists of a single treble staff and a grand staff. The melody continues in the treble staff. The grand staff accompaniment includes a forte (*f*) section in measures 40 and 41.

42

Measures 42-45 of the musical score. The system consists of a single treble staff and a grand staff. The melody in the treble staff includes triplets and is marked mezzo-forte (*mf*). The grand staff accompaniment also features triplets and is marked mezzo-forte (*mf*).

46

Measures 46-49 of the musical score. The system consists of a single treble staff and a grand staff. The melody in the treble staff is more active, featuring sixteenth and thirty-second notes. The grand staff accompaniment provides a steady rhythmic base.

50

Measures 50-53 of the musical score. The system consists of a single treble staff and a grand staff. The melody in the treble staff continues with eighth and quarter notes. The grand staff accompaniment includes chords and moving lines in both staves.

54

Measures 54-57 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). The key signature has three flats (B-flat, E-flat, A-flat). Measure 54: Treble has a half note B-flat, quarter note D, eighth note E with a trill, quarter note F, half note G. Bass has a half note B-flat, quarter note D, eighth note E, quarter note F. Measure 55: Treble has a half note A, quarter note B, eighth note C, quarter note D. Bass has a half note A, quarter note B, eighth note C, quarter note D. Measure 56: Treble has a half note E, quarter note F, eighth note G, quarter note A. Bass has a half note E, quarter note F, eighth note G, quarter note A. Measure 57: Treble has a half note B, quarter note C, eighth note D, quarter note E. Bass has a half note B, quarter note C, eighth note D, quarter note E.

58

Measures 58-61 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). The key signature has three flats. Measure 58: Treble has a half note B, quarter note C, eighth note D, quarter note E. Bass has a half note B, quarter note C, eighth note D, quarter note E. Measure 59: Treble has a half note F, quarter note G, eighth note A, quarter note B. Bass has a half note F, quarter note G, eighth note A, quarter note B. Measure 60: Treble has a half note C, quarter note D, eighth note E, quarter note F. Bass has a half note C, quarter note D, eighth note E, quarter note F. Measure 61: Treble has a half note D, quarter note E, eighth note F, quarter note G. Bass has a half note D, quarter note E, eighth note F, quarter note G.

62

Measures 62-65 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). The key signature has three flats. Measure 62: Treble has a half note E, quarter note F, eighth note G, quarter note A. Bass has a half note E, quarter note F, eighth note G, quarter note A. Measure 63: Treble has a half note B, quarter note C, eighth note D, quarter note E. Bass has a half note B, quarter note C, eighth note D, quarter note E. Measure 64: Treble has a half note C, quarter note D, eighth note E, quarter note F. Bass has a half note C, quarter note D, eighth note E, quarter note F. Measure 65: Treble has a half note D, quarter note E, eighth note F, quarter note G. Bass has a half note D, quarter note E, eighth note F, quarter note G.

66

Measures 66-69 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). The key signature has three flats. Measure 66: Treble has a half note E, quarter note F, eighth note G, quarter note A. Bass has a half note E, quarter note F, eighth note G, quarter note A. Measure 67: Treble has a half note B, quarter note C, eighth note D, quarter note E. Bass has a half note B, quarter note C, eighth note D, quarter note E. Measure 68: Treble has a half note C, quarter note D, eighth note E, quarter note F. Bass has a half note C, quarter note D, eighth note E, quarter note F. Measure 69: Treble has a half note D, quarter note E, eighth note F, quarter note G. Bass has a half note D, quarter note E, eighth note F, quarter note G.

70

Measures 70-73 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). The key signature has three flats. Measure 70: Treble has a half note E, quarter note F, eighth note G, quarter note A. Bass has a half note E, quarter note F, eighth note G, quarter note A. Measure 71: Treble has a half note B, quarter note C, eighth note D, quarter note E. Bass has a half note B, quarter note C, eighth note D, quarter note E. Measure 72: Treble has a half note C, quarter note D, eighth note E, quarter note F. Bass has a half note C, quarter note D, eighth note E, quarter note F. Measure 73: Treble has a half note D, quarter note E, eighth note F, quarter note G. Bass has a half note D, quarter note E, eighth note F, quarter note G.

74

Measures 74-77 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). The key signature has three flats (B-flat, E-flat, A-flat). Measure 74: Treble has a quarter rest, eighth notes G4, A4, B-flat4, A4, G4; Bass has a whole rest. Measure 75: Treble has a quarter note G4, quarter rest, quarter note G4, quarter rest; Bass has eighth notes G2, A2, B-flat2, A2, G2. Measure 76: Treble has a quarter note G4, quarter rest, quarter note G4, quarter rest; Bass has eighth notes G2, A2, B-flat2, A2, G2. Measure 77: Treble has a quarter note G4, quarter rest, quarter note G4, quarter rest, eighth notes G4, A4, B-flat4, A4, G4 (triple); Bass has eighth notes G2, A2, B-flat2, A2, G2.

78

Measures 78-81 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). The key signature has three flats (B-flat, E-flat, A-flat). Measure 78: Treble has a half note G4, quarter rest; Bass has eighth notes G2, A2, B-flat2, A2, G2. Measure 79: Treble has eighth notes G4, A4, B-flat4, A4, G4, quarter rest; Bass has eighth notes G2, A2, B-flat2, A2, G2. Measure 80: Treble has eighth notes G4, A4, B-flat4, A4, G4, quarter rest; Bass has eighth notes G2, A2, B-flat2, A2, G2. Measure 81: Treble has eighth notes G4, A4, B-flat4, A4, G4, quarter rest, eighth notes G4, A4, B-flat4, A4, G4 (triple); Bass has eighth notes G2, A2, B-flat2, A2, G2.

82

Measures 82-84 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). The key signature has three flats (B-flat, E-flat, A-flat). Measure 82: Treble has a half note G4, quarter rest; Bass has eighth notes G2, A2, B-flat2, A2, G2. Measure 83: Treble has eighth notes G4, A4, B-flat4, A4, G4, quarter rest; Bass has eighth notes G2, A2, B-flat2, A2, G2. Measure 84: Treble has eighth notes G4, A4, B-flat4, A4, G4, quarter rest; Bass has eighth notes G2, A2, B-flat2, A2, G2.

85

Measures 85-87 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). The key signature has three flats (B-flat, E-flat, A-flat). Measure 85: Treble has eighth notes G4, A4, B-flat4, A4, G4, quarter rest; Bass has eighth notes G2, A2, B-flat2, A2, G2. Measure 86: Treble has eighth notes G4, A4, B-flat4, A4, G4, quarter rest; Bass has eighth notes G2, A2, B-flat2, A2, G2. Measure 87: Treble has eighth notes G4, A4, B-flat4, A4, G4, quarter rest; Bass has eighth notes G2, A2, B-flat2, A2, G2.

88

Measures 88-90 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). The key signature has three flats (B-flat, E-flat, A-flat). Measure 88: Treble has eighth notes G4, A4, B-flat4, A4, G4, quarter rest; Bass has eighth notes G2, A2, B-flat2, A2, G2. Measure 89: Treble has eighth notes G4, A4, B-flat4, A4, G4, quarter rest; Bass has eighth notes G2, A2, B-flat2, A2, G2. Measure 90: Treble has eighth notes G4, A4, B-flat4, A4, G4, quarter rest; Bass has eighth notes G2, A2, B-flat2, A2, G2.

HORN E^b - MI Bémol

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